


SELECTIONS  
FROM THE  
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MARQUESS OF LOTHIAN







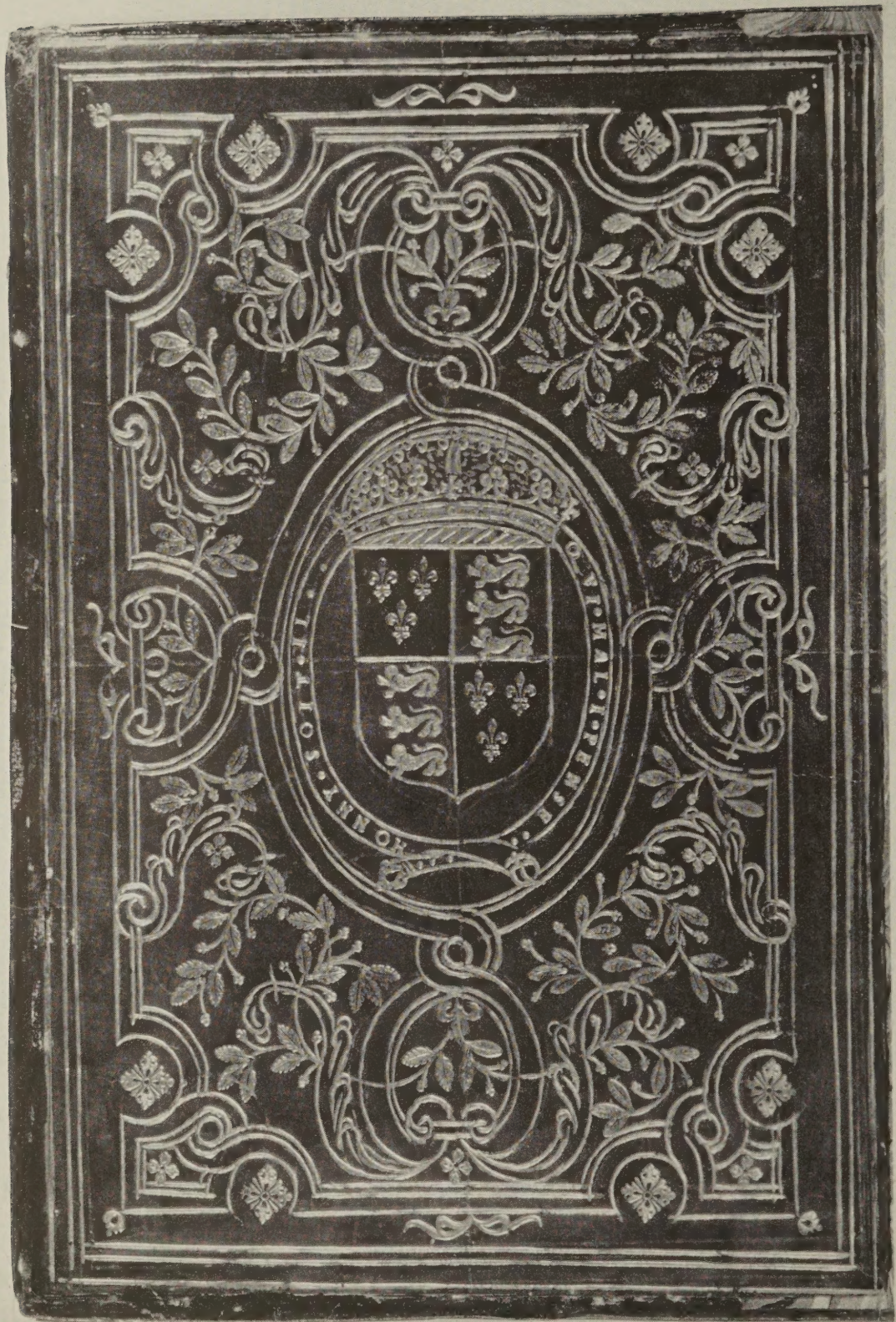
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THE LOTHIAN COLLECTION



THE DEDICATION COPY TO QUEEN ELIZABETH

[NUMBER 84]



SALE NUMBER 3945  
PUBLIC EXHIBITION FROM SATURDAY, JANUARY 16

ILLUMINATED MANUSCRIPTS  
INCUNABULA AND  
AMERICANA

*From the Famous Libraries of  
the Most Hon. the*

MARQUESS OF LOTHIAN, C. H.

*Sold By His Order*

REMOVED FROM  
BLICKLING HALL, NORFOLK  
AND  
NEWBATTLE ABBEY, MIDLOTHIAN

UNRESTRICTED PUBLIC SALE  
JANUARY 27 AND 28, 1932  
AT 8:15 P. M.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST FIFTY-SEVENTH STREET, NEW YORK

LONDON OFFICE

77 BROOK STREET, GROSVENOR SQUARE, W. I.

1932



# CONDITIONS OF SALE



1. All bids are to be PER LOT as numbered in the catalogue.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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*These Conditions of Sale cannot be altered except by  
an Officer of the Company*

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CATALOGUES ON REQUEST

## FOREWORD

**T**HE small collection of thirty-five manuscripts and one hundred thirty-three books described in this catalogue is the most valuable and interesting to be sold by auction in this country since the Robert Hoe sales of 1911 and 1912. The outstanding artistic and historical importance of nearly every item here listed, the remarkable circumstance that not one of them has changed hands for the past century or more, the additional interesting fact that they come directly from two old family libraries formed two hundred years ago and belonging to one of the most illustrious families of great Britain, made the task of the cataloguers not only pleasant but even thrilling. My personal share in this volume has been the description of the manuscripts, but I have often envied those of my colleagues in bibliography who were handling the Americana and the early printed books.

The selections to be sold have been removed from the two ancestral seats of the Marquess of Lothian: Blickling Hall, in Norfolk, England, and Newbattle Abbey, in Midlothian, Scotland. The Lothian family is one of the most ancient and most famous in the Scottish peerage. For many a century, its genealogy has occupied a prominent place in all historical works. As far as can be ascertained, it takes its origin in two brothers Kerr, of Anglo-Norman lineage, who settled in Scotland in the thirteenth century. Their descendants branched off into two separate races of border chieftains, the Kerrs of Ferniehirst, now represented by the Marquess of Lothian, and the Kerrs of Cessford, headed today by the Duke of Roxburghe. The Kerrs of Ferniehirst acquired, in the early seventeenth century, the titles of Earl of Lothian and Earl of Ancram, which have remained in the family until the present day. As may be seen from their bookplates, the successive heads of the Lothian family were booklovers since the seventeenth century. These bookplates were doubtless placed in the volumes by the Third Marquess of Lothian (1690-1767), the Fourth Marquess (1710-1775), and the Fifth Marquess (1737-1815). One of these is doubtless the "Ancram" whose bold signature occurs so frequently in the volumes hereafter described. The Sixth Marquess (1763-1824) married in 1793 Henrietta, daughter of the second Earl of Buckinghamshire and heiress to the estates of Blickling Hall, thus uniting in one hand the two famous manors of Blickling and Newbattle Abbey.

The library at Blickling had been brought together in the early years of the eighteenth century by Sir Richard Ellys (1688-1742), of Nocton in Lincolnshire, a noted Greek and Hebrew scholar and a friend of the learned bibliographer Michael Maittaire, who seems to have been his librarian. When Sir Richard Ellys died, it was found that his estates were entailed on his second wife, and, after her death or marriage, on the families of Hobart and Trevor, into whose possession they ultimately passed. His library was removed from Nocton to Blickling Hall, where it remained undisturbed for considerably more than a century.

The selections listed hereafter fall naturally and without difficulty under three heads: manuscripts, from the eighth to the nineteenth century; printed books, mainly of the fifteenth and early sixteenth centuries; and early books on America, the Far East, navigation, and travel. Each section is arranged in chronological order, thus emphasizing the historical interest of each individual series.

It would be pointless to attempt to enumerate in this foreword the more important numbers in this catalogue: there is hardly an item in it that will not have a particular appeal for more than one collector. Yet there are quite a number of pieces of unique interest—even for non-specialists—that it scarcely would be fair to pass under silence, even in the most cursory examination of the books here described.

For the first time in the annals of the American auction room will be offered for sale, as the first two lots of the first session, an English manuscript of the eighth century, the *Lincoln Psalter*, and an Anglo-Saxon manuscript of the year 971, the world-famous *Blickling Homilies*. The possession of two such volumes would give distinction to any library in the world, and the British Museum has nothing in its show-cases more worthy of the scholar's admiration along these particular lines.

No less important a monument for the history of the British book is the amazing *Tikytt Psalter*, written and illuminated about the year 1310 in a Nottinghamshire monastery by a prior, John Tikytt, whose name is inscribed on the fly-leaf in an almost contemporary hand. Unknown hitherto to all art historians, the Tikytt Psalter is destined to become a landmark in the annals of English illumination, an inestimable document of the transitional period when the monks (according to modern scholars) ceased the work of illumination themselves and began to call upon the assistance of professional artists.

The three magnificent French illuminated manuscripts of the early fifteenth century are of a type familiar to all visitors to great European museums; but where do we find in private hands such beautifully preserved and such wonderfully fresh examples?

Other manuscripts in the Lothian collection comprise mediaeval texts like the *Roman de la Rose* and the unique codex of *Floriant and Florete*, Bibles, prayer-books, historical tracts, and medical recipes. Several are in admirable bindings; among these are Sir James Lindsay's recipe book, Catherine de' Medici's Italian poetry, and Diane de Poitiers' *Lives of great Romans*.

The first session concludes with two charming Walter Scott manuscripts well worthy to stimulate any collector's curiosity.

Some fifty early printed books illustrate the development of the typographical art, from the first dated Bible (1462), never yet sold in this country, to a couple of excellent Caxtons in one volume and the almost unknown *Siege of Rhodes* by one of Caxton's companions. A Venetian Eusebius of 1470 illustrates in a remarkable way the very origins of book-illustration, a phase which is even more brilliantly represented by the stupendous Boccaccio of Colard

Mansion, printed at Bruges in 1476, the first dated book from that city, adorned with nine copperplate engravings, the only perfect copy in existence. All other known examples are in public libraries; only two others contain illustrations and both are imperfect. It is no exaggeration to describe the Lothian copy as the most important early illustrated book ever offered for sale.

One Diane de Poitiers binding has already been mentioned; there is another example from her shelves, in an equally remarkable state of preservation, covering a beautifully illustrated early Boccaccio. The magnificent Maioli binding and the delightful volume with Queen Elizabeth's arms are both of outstanding beauty and interest.

Among other early English books, the Coverdale Bible is certain to attract considerable attention.

Nor is the second session, with the stately series of early Americana, books on travel and on navigation, less full of rare and unique items; every one of these has some point about it to make it attractive for almost any collector. Specialists of Americana do not need to be told how seldom the works of Peckham, of Rosier, and of Nicholl appear in catalogues. Hakluyt and John Smith have always been names to conjure with, and the earliest tracts on Virginia, whenever they come up, have always been star lots in the sales room.

The copies from the Lothian collection are nearly all in superb condition and compare more than favorably with the two similar gatherings which have appeared of late years on the London market. As may be seen from the catalogue, quite a number, on close examination, have proved to be of hitherto undescribed editions or issues. Several were unknown to the editors of the recent *Short-Title Catalogue*. Attention may also well be drawn to the unusual collection of early English books on the art of navigation, so attractive for the American collector and represented here by charming specimens unlisted in any bibliography. The interesting books on the Near and Far East are also well worthy of every book-lover's attention and form the most pleasing selection of works of that description ever offered for sale in the auction room.

A novel feature of this catalogue is the number of facsimile reproductions; in all but a few instances, the illustrations are the exact size of the originals and are placed opposite the actual descriptions. We believe that the four colored reproductions are among the most successful yet made in this country.

SEYMOUR DE RICCI





*Sale Wednesday Evening, January 27, 1932*  
*at 8:15 o'clock*

FIRST SESSION

NUMBERS 1-89

MANUSCRIPTS

NUMBERS 1-35

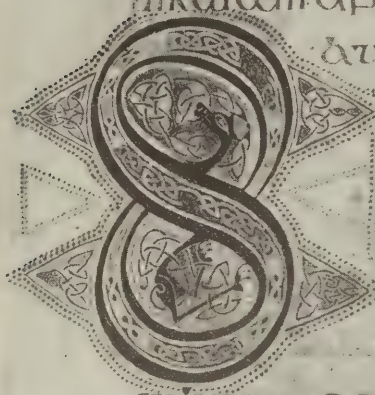
EARLY PRINTED BOOKS

NUMBERS 36-89

Eccedabit uocem suam uocem uirgular suae  
:clate honorem dō: : : : *Virgular*

Super israhel magnificentia eius uirgular summu  
mirabitur dō in scis suis dō israhel ipse dabit  
uirgatem & portauit diu em plebis suae bñ dicitur dō:

Am in fine phir qui conuota dunt



**S**uscepit dō in fine phir qui conuota dunt

dō quo introierunt & quae  
usque ad lacum meum in profundi  
in lacum profundum & non est subsecuta

Ueni in uocem diu em in uocem & in uocem dē mō hō hō

Uocem dō in uocem dō in uocem dō in uocem dō  
pauces meae: deprecantur oculi mei  
dum spero in dō meum:

In uocem dō in uocem dō in uocem dō in uocem dō  
mei qui oderunt me gaudet:

Confortata sunt super me qui me dō in uocem dō  
in uocem dō in uocem dō in uocem dō in uocem dō

Dō suscipis in uocem dō in uocem dō in uocem dō  
meae: atē non sunt abscondita:

Non erubescant in me quae exspectant  
dō in uocem dō in uocem dō in uocem dō in uocem dō  
ne ferat

# I

## AN EIGHTH CENTURY ENGLISH MS. IN UNCIAL LETTERS

PSALTER in Latin, according to the Roman version; with occasional Gallican readings. *Manuscript on vellum* (latter part of the VIII century), 88 leaves (12 x 9 inches), 24 lines to the page. VIII Century

Folio. Rough blind-tooled calf of the early XVIII century.

Entirely written in uncial letters, certainly in England and possibly at Canterbury, as it closely resembles another Roman Psalter in the British Museum (Cotton MS. Vespasian A. 1), formerly belonging to St. Augustine's Abbey, Canterbury. A few leaves are missing (Ps. I—IX, 9; IX, 30—XXXI, 3; XXXVI, 15-38; L, 20—LII, 6; XCIV, 6—CI, 9; CIX, I—CXI, 4). The uncial writing is of extreme beauty, and there are several large initials and head-lines, such as are seldom met with in manuscripts of so ancient a date. As early as the XVIII century, the learned Maittaire, when librarian to Sir Richard Ellys, at Nocton, in Lincolnshire, correctly described the manuscript as of the VIII century: "*Dr. Bentley, Dr. Walker and Mr. Casley*", he writes on a fly-leaf, "*agree that this MS. is 900 or 1,000 years old and as old as any thing we have in Latin.*" The present binding probably dates back to Maittaire's supervision of the library.

A remarkable feature of this Psalter is the presence, between the lines, of a number of early Anglo-Saxon and Latin glosses in several hands of the IX and XI centuries. These are of considerable linguistic importance and have been carefully published by E. Brock as an appendix to the 1880 edition of the *Blickling Homilies* (pp. 251-363). "The glosses", writes Brock, "are in two hands. First, a few old ones, written in red; some are in Saxon, some in Latin. The others are full two centuries later; they are written in black, and are far more numerous than the red ones. Of these also some are in Saxon, some in Latin." "Beside the Psalter", Brock also says, "the volume as it is now bound contains a calendar which fills three leaves. This stands before the Psalter; it is written in a hand of the fourteenth century. At the end of the book are two leaves; the first bears on its first page some extracts from the Gospels in Latin, namely Mark XVI, 14-20; Matthew II, 1-2; Luke I, 26-38 *missus verbum tuum*; John I, 1-7 *lumine*; 9-14, the latter part of verse 7 and the whole of verse 8 being omitted. On the other leaf are the names of several clerks of the city of Lincoln."

Nothing is known about the early history of this inestimable volume, ONE OF TWO OR THREE UNCIAL MANUSCRIPTS STILL REMAINING IN PRIVATE HANDS. In the fifteenth century a calendar was added at the beginning, and a number of members of the Lincoln corporation from 1505 to 1635 have written their names on various pages. Throughout that period this Psalter (like the *Blickling Homilies*) must therefore have belonged to the City of Lincoln, but how it got there and how it came to Nocton remains to be discovered. The *Blickling Psalter* is fully described in the *New Palaeographical Society*, pl. 231-232, with excellent reproductions and an explanatory text from which much of the above information is derived.

THE BLICKLING HOMILIES  
AN INCOMPARABLE ANGLO-SAXON MANUSCRIPT

NINETEEN HOMILIES in Anglo-Saxon, for various Sundays and festivals, and on a few special subjects. *Manuscript on vellum* (A.D. 971), 149 leaves ( $8\frac{1}{8} \times 6$  inches) (many cropped or repaired in the corners and margins, some misplaced by the binder). *Apparently written by two scribes, one using a smaller and more angular hand. Prefixed is a Calendar (ff. 1-6) in a XV century hand, with five leaves (ff. 7-11) of a Breviary of the XIV century.*

A.D. 971

Folio. Elegantly bound by Charles Lewis, in fawn morocco, with a clasp.

FOR SEVERAL HUNDRED YEARS THIS WONDERFUL MANUSCRIPT, ONE OF THE VERY FEW ANGLO-SAXON MANUSCRIPTS EXISTING IN PRIVATE HANDS, BELONGED TO THE CITY OF LINCOLN; from the XIII century to the year 1609, the margins contain notations by various mayors and sheriffs of Lincoln, recording their nomination or election.

These historical records of the great English city, although they are of considerable local importance, seem to have escaped the attention of all British historians and have remained unnoticed and unpublished. Similar annotations are to be found in the VIII century English MS. Psalter [Number 1].

THE BLICKLING HOMILIES, OF WHICH THIS IS THE ONLY EXTANT MANUSCRIPT, although some of these sermons are to be found elsewhere in notably different versions, ARE AMONG THE MOST IMPORTANT EXAMPLES OF EARLY ANGLO-SAXON LITERATURE. Ever since they have been known they have received a place of honor in every history of English literature.

NO OTHER ANGLO-SAXON MANUSCRIPT OF ANY IMPORTANCE EXISTS IN PRIVATE HANDS; NO AMERICAN PUBLIC OR PRIVATE LIBRARY SEEMS TO OWN ONE SINGLE MS. PAGE IN ANGLO-SAXON. Nor should it be forgotten that the palaeographical value of such a manuscript is on a par with its literary and linguistic interest. English writing before the year 1000 is hardly to be found outside of the great national repositories, and the year 971 is clearly to be read in one of the sermons of the present manuscript.

The Blickling Homilies are discussed in all the standard works on early English literature; their importance is emphasized by Richard Wülker, in his *Geschichte der Englischen Literatur* (Leipzig and Vienna, 1896, 8vo, pp. 64-65); by Henry Morley, in his *English Writers* (London, 1888, 12mo, II, p. 314), and in a number of other works. They even have their paragraph in the *Encyclopaedia Britannica*, 14th ed., III (1929), p. 718.

"The Blickling Homilies", writes John S. Westlake in *The Cambridge History of English Literature* (I, 1907, pp. 114-116) "are nineteen in number, but several are incomplete, and some are mere fragments. The earlier homilies are sermons, properly so called; but the later are largely narrative in character, and are based on legendary sources.

[Description concluded on third page following]

hyrunt 7 so geornunt nebid nyt on path  
unge lyfdom mannum 7 on path  
gyrneleasum. 7 padawid se real in petro  
cypriusde pas; manige mith beoð pe be  
foran s þum mannun hyæt huguzod  
be zangaf 7 pape lue hit an populæar:  
forpon pe eust sylpacap þ he nelle  
ze hyran pas 7 gmeleasum 7 þæt forgyt  
nan mann; ze beo pædne ne s tonah  
te nyt ne bi þ man god ne mitte te op  
pe þ behte pin on ze beoð seipe d nunc  
7 þ ze limpe þ þ he hit þt 7 piy thide  
an populæar. þ he a to blisse nam 7 to  
lic homan nyt tust se; 7 pape þonne  
pagarlican laie unpað lice ne sceolan  
an populæan. pe ure paul big led pas  
7 feded bid. 7 pape lic homa buton  
mitte 7 quice leofian ne mæg. 7 pa  
þonne 7 eo paul 7 þ heo nebid mid  
god; þowð feded gyt lice hungre  
7 þurste he bid epel med; forpon mycete

ps. O. 10  
ad. 10. e. a. u.  
d. u. s. r. e. g. i. t.  
O. 10  
d. i. e. 10. s. d. u.  
d. i. e. 10. s. d. u.  
d. i. e. 10. s. d. u.  
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d. i. e. 10. s. d. u.

17  
7 so  
d. i. e. 10. s. d. u.  
d. i. e. 10. s. d. u.  
d. i. e. 10. s. d. u.  
d. i. e. 10. s. d. u.

7 so



“The style of these Homilies stands midway between the style of Alfred and that of Aelfric; it is more developed than the one, more primitive than the other; it is rude, vehement and homely, more indulgent of legend and shows the primitive love for recitative; the syntax is clumsy, and the vocabulary often archaic. On the other hand, the treatment is sometimes very poetical, though this characteristic appears rather in simile and metaphor than in rhythm of structure. *The redness of the rose glitters in thee, and the whiteness of the lily shines in thee*, says Gabriel to Mary; and Heaven is pictured as a place where *there is youth without age; nor is there hunger nor thirst, nor wind nor storm nor rush of waters*. The palm branch in the hand of the angel who announces to the Virgin her approaching death is *bright as the morning star*, and the Lord appears to Andrew with a face *like that of a fair child*. Equally poetical are the passages that deal with more sombre themes, such as doomsday, the lamentation of the lost at the harrowing of hell and the vision of St. Paul of the souls clinging to the cliffs from which the devils sought to drag them away.”

The Blickling manuscript was first examined (March 16, 1843) by Benjamin Thorpe, the learned editor of Aelfric. Some readings from it were printed, as early as 1851, by Godwin in his edition of the Anglo-Saxon life of Saint Andrew from the Cambridge manuscript. (*Transactions of the Cambridge Antiquarian Society*, 1851.)

The first complete edition was printed in 1880 by the Rev. R. Morris, *The Blickling Homilies of the Tenth Century from the Marquis of Lothian's Unique MS. A.D. 971, edited with a translation and index of words* (London, Trübner, 1880. 4to, xviii—392 pp., and 1 lithographed facs., being vols. 58, 63, and 73 of the publications of the Early English Text Society.

Two reproductions, with a descriptive text, are given in the *New Palaeographical Society*, pl. 210. See also J. Zupitza's critical remarks in *Zeitschrift für Deutsches Altertum*, XXVI (1882), pp. 211-224.

From the Lincoln corporation the Blickling Homilies passed into the library of Sir Richard Ellys at Nocton, in Lincolnshire, and thence to the Hobart family and to Blickling Hall.

## THE ROYAL BIBLE

BIBLE in Latin, Old and New Testament, including the Epistle of St. Paul to the Laodicaeans. *Manuscript on vellum* (end of the XII century), 392 leaves ( $18\frac{1}{2} \times 12\frac{3}{4}$  inches). *Written in England. Elaborately decorated with beautiful illuminated initials at the beginning of every book* (a few carefully suppressed for an unknown reason), and with a splendid full-page painting in gold and colors opposite the first page of Genesis, showing in seven medallions the Trinity and the Six Days of Creation. XII Century

Large folio. XIX century blue embroidered cloth binding with a royal crown in the centre.

A STATELY MANUSCRIPT. There is nothing to show where this great Bible was originally preserved. That it was held at Blickling in singular reverence is proved by the fact that several highly distinguished visitors have left their signatures on the first page: "Wellington October 27th 1819"—"Castlereagh"—"Alexandra 7 December 1898"—"Albert Edward P. [the late King Edward VII] Dec. 9/98"—"Victoria, Dowager Empress Frederick & Queen of Prussia, Dec. 9 1898."

LIKE THE TIKYTT PSALTER [Number 7], THIS SUPERB VOLUME HAS REMAINED UNKNOWN TO ALL HISTORIANS OF EARLY ENGLISH ILLUMINATION. It perhaps belongs to the same school as the celebrated Huntingfield Psalter in the Morgan Library.





## BIBLIA LATINA

BIBLE in Latin, with the interpretations of Hebrew names at the end. *Manuscript on uterine vellum (XIII century), 630 leaves (5<sup>5</sup>/<sub>8</sub> x 4 inches). Written in France, in a small and very elegant hand. Charming red and blue initials with delicate tracery. At the beginning of each book are larger initials, enclosing small miniatures of the highest quality. At the beginning of Genesis, a large capital I occupies the whole height of the page, decorated with a square miniature of the Crucifixion and seven four-lobed medallions of the Creation.*

XIII Century

12mo. Red straight-grained morocco, *circa* 1810, the back and sides decorated with blind-tooled ornaments and gilt flowers and leaves on a pointillé background. Broad inner dentelle, leather joints, blue tabis end-leaves, gilt edges, a charming binding signed by Bozérian-Jeune.

A MARVELOUS MANUSCRIPT. The eighteenth century inscription on the fly-leaf, "*Ex BBL. FF. Min. Pruvins*", suggests that it belonged to the Franciscan Monastery of Provins, south-east of Paris.



## BIBLIA LATINA

BIBLE in Latin, with the interpretations of Hebrew names at the end. *Manuscript on uterine vellum* (late XIII century), 683 leaves ( $5\frac{7}{8} \times 4$  inches). *Written in England in a minute and beautifully regular hand. Red and blue initials with delicate tracery. Larger initials at the beginning of each book enclose small miniatures of the greatest beauty. At the beginning of Genesis, a large capital I occupies the whole height of the page, decorated with seven almond-shaped medallions symbolizing the Seven Days of Creation.* XIII Century

12mo. Eighteenth century English mottled calf.

ANOTHER AMAZING SPECIMEN OF MICROSCOPIC CALLIGRAPHY.



## AN EARLY COMMENTARY ON BOETHIUS

EXPLANATIO librorum Boetii de consolatione philosophica. *Manuscript on vellum (circa 1300), 118 leaves (10<sup>5</sup>/<sub>8</sub> x 7<sup>3</sup>/<sub>4</sub> inches). Probably written in Italy. Large red initial on first page.* Circa 1300

Small folio. Modern brown blind-tooled morocco.

The famous work of Boethius, *De Consolatione Philosophiae*, is described by Gibbon as “a golden volume, not unworthy of the leisure of Plato or Tully, but which claims incomparable merit from the barbarism of the times and the situation of the author.” Mediaeval scholarship held it to be a classic and a text-book for daily meditation. It was translated into every European language and commented upon by a number of famous scholars, including Robert Grosseteste, Bishop of Lincoln.

scit p̄tinē. **S**ebit aut̄ boetius h̄c lib̄  
 metricę et p̄sice mistam. q̄z h̄c modus  
 sc̄tendi magis cōpat̄ sue int̄tōm et  
 materie: Sic ēi potio curat̄ia delectabi  
 li iauris / si dulcedie mellis uel quaca  
 ri fuit cōfecta. Sic r̄ces ofortātes et so  
 lantes aiām audiuis suscipiūt que  
 dulcore carminis sūt resp̄se: Imitat̄  
 ē aut̄ boetius i h̄c gn̄e sc̄bedi. Marria  
 nū tuncēu felicem capellam de nupti  
 is m̄carij et phylogie qui p̄ tali modo  
 sc̄tendi usus iuenit. **I**ncipit aut̄ lib̄  
 acarmine poti q̄ aprosa. tū q̄ mod̄ an  
 tiq̄or sc̄tendi ē maḡ metius q̄ p̄sice.  
 Ut patet p̄ ysidoy etymologiaz libro p̄o  
 caplō vigesimo q̄nto. tum q̄ incipit a  
 plāctū quo it̄dit aiūm audiētis mō  
 uere ad cōpassiōem. musica aut̄ cui p̄  
 tas i met̄ro et nō ipsa obsuatur est  
 maxime motiua affectus. Ut patet p̄  
 boetū istum i n̄plojo musice.

**A**rimina. Volēs iḡ boetū  
 agē de cōsolatione phy  
 ca p̄mo iduē p̄sāam tū  
 solatione indigētē. q̄  
 solatōem afferētē. so  
 p̄sequit̄ d̄ ip̄m solatione p̄sa fa. **S**z me  
 dicine. Cura p̄mū duo facit. p̄mo. p̄o  
 nit p̄sonā solōne idigētē. so iducat  
 p̄sonā solantē p̄sa p̄m. hec dū mecum  
 Inouat aut̄ p̄sonā solatē egētē p̄o  
 nēdo seip̄m suā misiam d̄ploratē. quā  
 d̄ploratōem sc̄bit met̄ro elegiacō. q̄d  
 p̄mo iuētū fuit ad d̄sc̄tendū misiam.  
 Et ab h̄c nōie extraxit. Elegis ē grece  
 idem ē q̄d misium latine. Et inde h̄c  
 legia idem ē q̄d misia. Et elegus. a. ū.  
 idm ē q̄d mis. a. ū. et elegiacus. a. ū.

idem ē q̄d spectans ad misiam. Inuētōr  
 hui met̄ ignorat. ut patet p̄ ysidoy e  
 thymologiaz libro p̄mo caplō vigo  
 sexto. vñ et in poetā oratj d̄r. Quis tā  
 exiguos elegos emisit auctor. Gram  
 tica etant. et adhuc subuidice lis est.  
 Cōstat aut̄ met̄rū h̄c p̄mo ūsu dactili  
 cō examet̄ro. sc̄dō ūsu dactilico p̄tame  
 tro qui ē semp̄ c̄atiuus sentētie ūsus  
 p̄oris. et h̄c ualde cōgruit misis. Sic  
 eim i h̄c met̄ro sn̄ia icolat̄ ūsu p̄fō  
 et t̄iāt̄ i n̄p̄fō. ita s̄mo querulus mi  
 soy incipit ex quōtā misu ap̄fāoneq̄  
 uigore. et ūsus finē debilitat̄ et d̄fiat.  
 Dicitur aut̄ ūsus examet̄. q̄z cōstat ex  
 sex pedibz. Dactilic̄ aut̄ ap̄ pede p̄onān  
 te. Recipit eī dactilū i om̄i loco p̄t̄q̄ i  
 ultimo. Sp̄ōdeū q̄ recipit i oī loco p̄t̄q̄  
 i ultimo. qui ē semp̄ dactilus. Troche  
 um aut̄ t̄m i ultimo. Sp̄ōdeus ē pes  
 bisilabz c̄stans ex duabz longis. Tro  
 cheus ē pes bisilabz c̄stans ex p̄a lōga  
 et uliā breui. Dactilus ē pes t̄silabus  
 c̄stans ex p̄a longa et duabz breuibz.  
 ūsus dactilicus p̄tamē d̄r qui c̄stat  
 ex duobz p̄tamētibz. Est aut̄ p̄tame  
 tris breuis h̄ndis post duos pedes. p̄a  
 aut̄ pentamēts p̄t̄ eē sp̄ōdica ul̄ dacti  
 lica. q̄z idiffēnt̄ utriūq̄ pedē recipit. sc̄dā  
 ū sp̄ h̄t utriūq̄ pedē dactilicū. Et ideo d̄r  
 pentamēts herioica. q̄z dactilus pes mi  
 xime queit̄ meē herioico. de quo ifin  
 dicit̄. Dicit̄ aut̄ p̄tamē. eo q̄ q̄nq̄ pe  
 dū. quoz quatuor ponūt̄ ibi formal̄.  
 Quē aut̄ resultat̄ ex duabz silabis ha  
 bitantibz i duobz p̄tamētibz p̄egpol  
 ientā. **I**ndidit aut̄ istud met̄rū i  
 duas p̄tes. In p̄ plā ḡit statū sue mi  
 sie p̄sentis. In sa lapsū sue p̄t̄te fel̄

THE TIKYTT PSALTER  
A MONUMENT OF EARLY ENGLISH ART

PSALTERIUM in Latin, followed by canticles and prayers. *Manuscript on vellum (circa 1310), 155 leaves (12<sup>7</sup>/<sub>8</sub> x 8<sup>5</sup>/<sub>8</sub> inches). Written in England. Elaborately decorated with large and small illuminations on more than two hundred pages, also with extremely fine initials in gold and colors.* Circa 1310

Folio. Old green morocco, handsomely decorated back with a red morocco title-piece, narrow gilt borders around the sides, inner dentelle, marbled end-papers, bound circa 1790 by Scott of Edinburgh, with his black oval ticket. On several pages appears the signature "Ancram".

A MANUSCRIPT OF ENTHRALLING BEAUTY AND ARTISTIC MAGNIFICENCE. From an inscription written about A.D. 1400 on the first fly-leaf, we learn that this manuscript was penned and illuminated by Brother John Tikytt (or possibly Tikyll), prior of Wyrkesopp monastery: "*Orate pro anima fratris Johannis Tikytt sacre pagine bacallarii et quondam prioris monasterii de Wyrkesopp qui istum librum propriis manibus scripsit necnon deauravit, cujus anima requiescat in pace. Amen.*" The Augustinian monastery of Wyrkesopp (now Radnor, in Nottinghamshire) was founded in 1103 by William de Luvetot.

John Tikytt apparently died before his work was completed. Down to leaf 90 every page is fully decorated with large or small miniatures, a beautiful small painting at the foot of each column of the text, elaborately gilt and colored titles to each Psalm, splendid borders, colored bands in the text, etc. From leaves 91 to 114 the decoration is merely outlined or sketched in, with parts of the coloring. From leaf 115 to the end, the spaces for the paintings and initials have remained blank. This gives us a full insight into the technical methods of English illuminators of this early period, as we can follow John Tikytt's work from the very first faint outline to the finished painting, every stage being represented by several examples.

THERE ARE NO LESS THAN SEVEN FULL-PAGE MINIATURES OF THE GREATEST BEAUTY: the tree of Jesse (f. 5 verso), the large D (f. 26 verso) with four medallions and three coats of arms, the large D (f. 38 recto), with numerous groups of figures, the great D (f. 51 recto) with four coats of arms, the letter S (f. 64 verso) with three further escutcheons, the E (f. 78 recto) with one shield, and even the great unfinished C (f. 92 verso) are true masterpieces of the illuminator's art, hitherto unknown to the historians of early British painting.

THE MANUSCRIPT ALSO CONTAINS A NUMBER OF SMALLER MINIATURES IN INITIALS, ALL OF THE GREATEST BEAUTY, AND SOME FOUR HUNDRED DELIGHTFUL SMALL GROUPS OF SCRIPTURAL SUBJECTS in the lower margins of the pages, every group explained by appropriate inscriptions and scrolls, forming an ample museum of Christian iconography. Various English





DIXO IN SPERANTIA

IN DEO ET IN DOMINO





coats of arms (14 different escutcheons) decorate the borders. As in other manuscripts of this period, the heraldry seems to be largely of a decorative nature.

IT IS HARD TO BELIEVE THAT SUCH AN ARTISTIC TREASURE SHOULD HAVE REMAINED UNNOTICED BY EUROPEAN SCHOLARS. Yet the only mentions of it we can discover are a line in the *Statistical account of Scotland* (1794), reprinted in the new edition (1845, I, p. 68), and a short paragraph in the *Correspondence of Sir Robert Kerr*, II (1875), pp. 537-538.

There are hardly any early English manuscripts of which we can name the illuminator: speaking of the XIV and XV centuries, Eric Millar goes so far as to declare: "It is hardly necessary to say that the name of no artist of the period has come down to us." TO THIS RULE THE TIKYTT PSALTER IS A NOTABLE EXCEPTION. THE HISTORICAL IMPORTANCE OF THIS VOLUME CAN HARDLY BE OVERRATED. Its style connects it with Queen Isabella's Psalter at Munich and with two other Psalters at Lambeth and in the Fitzwilliam Museum.

AN EARLY MANUSCRIPT OF THE  
ROMAN DE LA ROSE

GUILLAUME DE LORRIS AND JEHAN DE MEUNG. *Le Roman de la Rose*, in French verse. *Manuscript on vellum* (XIV century), 183 leaves (9½ x 6¾ inches). *Written in France. Two columns to a page, the first letter of each verse illuminated. At the beginning a fine initial A ("Aucunes genz dient qu'en songes . . .") with a very delicate rectangular miniature in the best style of the early Paris school. There is another equally charming miniature on leaf 45 verso.*

XIV Century

Small folio. Wooden boards and XIX century smooth gray-brown calf, with clasps. On the fly-leaf is an erased ownership inscription of the late XV century: "*Ce livre appartient à Anthoine L . . . n receveur général.*" At the foot of the first page is a signature, circa 1600: "*Haraucourt.*" Other names on the last leaf, with miscellaneous handwriting.

The *Roman de la Rose* is the most celebrated poem in the whole of early French literature. At the end of the fourteenth century it was already a classic, and its popularity in France, in England, and in Italy was unrivalled. Many manuscripts exist which have been sedulously listed and examined by French scholars. This one has entirely escaped their knowledge and remained unknown to the late Professor Langlois who printed, a few years ago, a bulky description of all manuscripts then known to be on record.



Qui ne turt pas songes a lobes

Qui desist lausion

Qui aurt au roi scipion

Qui conques curt ne q̄ die

Que soit solece & musardie

De croue ce q̄ songe auiegne

Qui se noudra pour sol me tiegne

ar endroit moi aue frāce

Que songes est senesance

Les biens aus gēs & del enuiz

Que li plusieurs songēt de nuiz

Quaintes choses couuertement

Que len uoit puis apertement

Vintiesme an de mon aage

Pōt q̄mours pēt le paage

Des gemel genz couchez meltoie

En mon lit si con ie souloie

Et me dormoie moult formēt

En son songe en mō dormant

Qui moult fu biaus & moult me plor

et en ce songe onq̄s nōs not

Que trestout auenu ne soit

si con li contes recensoit

Qua uoel ce conte rimoyer

our voz cuers plus faire el gaier

Quamours le me prie & comāde

et se nus ne nule demāde

Quoment ie veil q̄ li troumāz

ort apres que ie coumanz

Ce est li troumanz de la bole

**S**ucines

genz

dient

quen

songes

ale

fables

non &

menço

ges

et len puet tieus songes songier

Qui ne sont mie mencongier

anz sont apres bien aparāt

Si en puis bien dire a garāt

en actor qui ot nō matrobef

*Handwritten scribbles or signatures at the bottom of the page.*

THE UNIQUE MANUSCRIPT OF A FRENCH  
ROMANCE OF CHIVALRY

FLORIAN ET FLORETE, a romance of chivalry in French 8-syllable verse. *Manuscript on vellum* (XIV century), 69 leaves ( $9\frac{1}{8} \times 6\frac{3}{4}$  inches), containing 8,270 lines, written in two columns with red and blue initials to every verse, a large number of larger initials in gold and colors, and a fine initial *S* on the first page (somewhat rubbed), with a border supporting two fantastic animals. (Not quite complete at the end.) XIV Century

Quarto. Seventeenth century vellum binding. Eighteenth century Lothian book-plate (variety without the name).

A MANUSCRIPT OF UNDENIABLE LITERARY IMPORTANCE, as it has alone preserved the text of this entertaining French metrical romance of the fourteenth century, relating the loves and adventures of the youthful Knight Floriant, the lost son of Elyadus, King of Sicily.

Before the Lothian manuscript was discovered, the romance of Floriant and Florete was supposed to be lost, and all that remained of it was a later prose adaptation, known by two fifteenth century manuscripts in the Paris Bibliothèque Nationale (MS. français 1492 and 1493).

The Lothian manuscript has been published for the Roxburghe Club by Francisque Michel, "*Floriant & Florete, a metrical romance of the fourteenth century edited from a unique manuscript at Newbattle Abbey*" (Edinburgh, R. & R. Clark, 1873. 4to, lxxvii—296 pp., and 2 plates).

P  
ms ont leuangle chauce.  
I  
luont pas loffrande oubliet.  
D  
meur ualut mien eslaant  
a  
e etv. mais dar gent  
D  
nant li seruises fu fems.  
D  
u moultier se sunt de pas  
S  
roit el palais sen reconnerent  
a  
li varler. langue donnerent  
l  
tant set assis au mengier  
D  
wis z tant si eblit.  
D  
esmet ue v quer feax gre.  
D  
et onqs rois ne dit ne gre.  
N  
efinent mient assis a table  
A  
e ven quer feire autre fable.  
a  
a roinne fist dautre part  
z les deumes se dex megart  
D  
ent il nos plus de x.  
b  
eles courtoises a venans  
D  
et tout ainsi come la lune  
D  
sutes estoiles une z une.  
D  
asse z for monte ce biaute.  
D  
la roinne sen monte.  
D  
outel celes q l palais sont  
D  
magor si com ie vous cont  
D  
erut deuant lui celes ioz  
D  
es mist iot pn de seioz  
D  
es aier ne fiune de penser.  
D  
ment il puidt ah pler.  
D  
tant leuerent du mengier.  
l  
i wis z tant si eblit.

F  
r la somme seist leuce  
D  
roit en la chambre en q eures  
D  
avus uat. les lui a delre.  
D  
de la uia. li uent son estre.  
D  
onement li dist francht dave  
D  
e v. aia si ce aier z uaine.  
D  
le ne yms aillors pendre  
D  
eie ne sui ql part corner  
D  
eie ne sui que de veur.  
D  
ce mestuet avus remi.  
D  
e querre merci et proier  
D  
u ie sui mort. sanz reconner  
D  
ant estes tele z bien plausins  
D  
a se courtoise z a venanz  
D  
de ia ne wut er reprene  
D  
q wut faiez tel enaure  
D  
misesz mort vte amis  
D  
gen wut ce faille meras  
D  
uec biaute n s moi samble  
D  
ment insi bu pitez en table  
D  
ites d'uns et courtoise.  
D  
z guex au altes felonnie  
D  
avient pas avre biaute  
D  
et toucas de l'umanece  
D  
our ce est il recon z droit  
D  
once same sil wut plausit  
D  
ue li wites loiauz amis  
D  
tut en vous pitez z meras  
D  
wite gnt biaute le dit  
D  
uele d'anzos requise soit.

## LA CITE DE DIEU

SAINT AUGUSTINE. *De civitate Dei*, the City of God (I, 1-V, 26), translated into French by Raoul de Praelles, who dedicated his translation to King Charles V of France. *Manuscript on vellum (circa 1410), 173 leaves (17¼ x 12¾ inches). Written in France, probably at Paris. Elaborately decorated with one very large miniature at the beginning of book I, four half-page miniatures at the beginning of books II, III, IV, and V, and fifty-nine smaller miniatures, all in books I and II. They are the work of a French artist of the highest merit, and are equal in quality to the best volumes made for Charles V, Charles VI, and the duc de Berry. Leaf 2 begins "celui qu'il avoit veu".* Circa 1410

Folio. Russia leather, circa 1790, gilt back with emblems, narrow scroll border, narrow inner dentelle, by Scott of Edinburgh, with his black oval ticket. With the XVIII century Lothian armorial bookplate (variety without the name). The signature "Ancram" occurs in a number of places.

A MANUSCRIPT OF GREAT BEAUTY. The borders are very similar to those in the celebrated Paris manuscript of Josephus, "*Les antiquités judaïques*", written for the Duc de Berry (Bibliothèque nationale, MS. fr. 247).

"Augustine's 'City of God'", writes Gustav Krüger, "his great work, the most elaborate, and in some respects the most significant that came from his pen . . . is designed as a great apologetic treatise in vindication of Christianity and the Christian Church, the latter conceived as rising in the form of a new civic order on the crumbling ruins of the Roman Empire; but it is also perhaps the earliest contribution to the philosophy of history." The mediaeval illuminator's interpretation of Augustine's "City of God" has been considered so important by art historians that two splendid volumes have been written on the subject by Comte Alexandre de Laborde.

Attention must be drawn to the remarkable portrait of King Charles V of France in the first miniature of the book, with the translator Raoul de Praelles offering him his newly completed book.

This manuscript is mentioned in the *Statistical account of Scotland* (1794; new edition, 1845, I, p. 68) and in the *Correspondence of Sir Robert Kerr* (1875, II, p. 537).





Comence le premier livre de antie angu  
 fin de la cite de dieu contre les paiens. & pnce  
 estre pns pour un autre plagne ce dnpitiv.



**D**u treschie fit: avat  
 cellu en ceste oeuvre  
 que iay ordonne a fa  
 re pour lamour de toi  
 Et la queie ie teneq  
 quelle est dehue pour  
 ce que ie le tay pms  
 Jay entrepris a def  
 fendre la tres glori

cule ore de dieu Contre ceulz qui mettent leurs  
 ydoles au devant du arateur dicelle cite soit  
 ou cours de cest temps present Quant ce  
 iuy qui vit en vraye foy finit son penna  
 ge en ceste vie mortele entre les melancar  
 Dieu la fermete du siege pduable que  
 il attend par maence jusques a ce que iu  
 stice soit convertie en jugement. Et que  
 veulle fermete sein acquise par excellence  
 en la victouy demeneir et pure parfuite.  
**C**est grant oeuvre et haute. mais di  
 en est en nre ayde. Car ie say bien queles



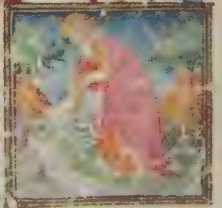
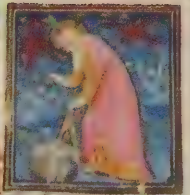




De adam et eue premier chapitre com  
mençame et laur *capitulum nostrum ecc.*

**L**adant ie conside  
re et pense en di  
uer les malieres  
les plourables ma  
leures de nos pre  
decesseurs a celle  
fin que du grant  
nombre de ceulx  
qui par fortune ont este desbuschiez ie  
prenisse au commencement de ce liure  
au cun prince tamen assez digne de estre  
premier entre les maleureux et beo

deux biellars se auerterent deuant moy  
si tres aagies et si auancs quil sembloit  
que ilz ne peussent traier leurs mem  
bres tremblans. *En* un de ces deux  
biellars cest assavoir adam me raison  
na et dist teau nepueu ie han to ma ce  
qui ceulx et enquiers le quel tu met  
tes premier au veng des maleureux  
Je vneil que tu fardes comme vray est  
que ainsi comme nous deux qui som  
mes les premiers homme et femme  
fais a limage de dieu qui par le moyen  
et acoillement de lui auons premiers  
a ceu et emply les sieges de iudis par



## II

### BOCCACCIO

JEHAN BOCCACE. *Des cas des nobles hommes et femmes*, translated into French prose by Laurent de Premierfait. *Manuscript on vellum* (early xv century) 318 leaves ( $16\frac{3}{4} \times 11\frac{3}{4}$  inches). *Written in France, probably at Paris. Elaborately decorated with two large paintings* (the second apparently in a slightly later hand than the other illuminations in the manuscript), *ten beautiful holly-leaf borders and fifty square miniatures of the highest artistic quality*. Leaf 2 begins "nous traictions . . .", leaf 4, "duquel toutes choses . . ."

XV Century

Folio. Russia leather, circa 1790, gilt back with emblems, narrow scroll borders, narrow inner dentelle, by Scott of Edinburgh, with his black oval ticket. With the xviii century Lothian armorial bookplate (variety without the name). The signature "Ancram" occurs in a number of places. On the last page are traces of an erased inscription in a fifteenth century hand.

A MAGNIFICENT MANUSCRIPT. The admirable frontispiece to book I represents the Fall, with the Garden of Eden, the Tree, Adam and Eve before and after the Fall. On the left, a beautiful portrait of Boccaccio seated at his table.

In medieval France, Boccaccio was even more popular than Dante and Petrarch.

This manuscript is mentioned in the *Statistical Account of Scotland* (1794), and in the new edition (1845, I, p. 68); also in the *Correspondence of Sir Robert Kerr* (1875, II, p. 537).



## LIVY'S DECADES

TITUS LIVIUS. Roman History, books I-X and XXI-XXX, translated into French prose by Pierre Berceure for King Jean II le Bon, books XXI-XXX styled "seconde décade" in this codex. *Manuscript on vellum* (early xv century), 2 vols., 262 and 192 leaves ( $16\frac{7}{8} \times 11\frac{1}{2}$  and  $16\frac{1}{2} \times 12\frac{1}{2}$  inches). *Written in France, probably at Paris. Each volume is decorated with a large painting on the front page, surrounded by a most delicate holly-leaf and foliage border and nine square miniatures of great beauty and unrivalled freshness, so that the whole work contains two large and eighteen smaller illustrations, not to speak of the hundreds of gilt and colored initials, on which two different illuminators seem to have worked, one in Vol. I, the other in Vol. II. Leaf 2 begins "auspices de la chose . . ."* XV Century

2 vols., folio, Russia leather, circa 1790, gilt back with emblems, narrow scroll borders, narrow inner dentelle, by Scott of Edinburgh, with his black oval ticket. With the xviii century Lothian armorial bookplate (variety without the name). The signature "Ancram" occurs in a number of places.

A SPLENDID MANUSCRIPT. Of all Roman historians, Livy was the most popular during the second half of the Middle Ages. His courtly and verbose captains and statesmen were held as a model to all young knights of the French and Burgundian courts, and it was through him that Roman virtues were admired and imitated by the readers of Romances of Chivalry.

This manuscript is mentioned in the *Statistical Account of Scotland* (1794; new edition, 1845, I, p. 68) and in the *Correspondence of Sir Robert Kerr* (1875, II, p. 537).

## IMPORTANT EARLY FRENCH MANUSCRIPT

PIERRE SALEMONT. Livre sur aucunes secretes, privées et familiaries demandes faites par le roi Charles VI, 1409. *Manuscript on vellum* (xv century) 266 leaves ( $10\frac{1}{2} \times 7\frac{3}{8}$  inches). *Titles in red, blue, and gold ink, with spaces reserved for illuminated initials. Signatures in blue throughout the volume. Leaf 2 begins "doint salut de ame . . ."* XV Century

Small folio. Russia leather, about 1790, gilt back with emblems, narrow scroll borders, narrow inner dentelle, by Scott of Edinburgh, with his black oval ticket. With the xviii century Lothian armorial bookplate (variety without the name). The signature "Ancram" occurs in a number of places.

[See illustration opposite second page following]





La sainte escripture qui auainefois nous ont este  
leuees et recitees tant es sermons et propositions  
deuant nous faictes comme autrement. Nous  
deuons considerer que iustement portons et sous  
tenons les diuins iugemens par les faulces et  
pechiez de nous et de nre peuple qui a nre exemple  
et par nre coulpe peut estre auons et ont trespas  
se les commandemens de nre souuerain createur  
en plusieurs manieres pourquoy il luy plaist ain  
si de nous corriger et reprendre. Si voulons tres  
humblement nous disposer pour luy requerr grace  
pour ce que certainement nous sauons et deues  
auoir que bonnement ne pouons estre releue des  
tribulacions en quoy nous sommes cheuz se ce n'est  
par sa grace et misericorde. Si deuons receuoir et  
prendre en gre de bon cueur sa bonne discipline et  
correction. En exposant d'oresenauant pour mieulx  
deuement exercez la dignite royal ou nous sommes  
esleuez par la grace diuine et ensuiuir le traces des  
saints et nos bons predecesseurs et aussi pour tous  
iours donner meilleur exemple a ceulx qui apres  
nous seront comme bon catholique vray filz chi  
pion et protecteur de la sainte eglise de dieu nre  
personne et puissance a icelle pacifier augmenter  
et honnorer en l'honneur de dieu nre createur et  
pour la foy crestienne enulser nre royaume en tuis  
quillite par iustice maintenir et garder. Et affin  
que nos euures ensuiuet les priolles. Nous req  
rons adieu le tout puissant quil luy plaisse par  
sa pitie nous resusciter et releuer des tribulatiq

AN IMPORTANT FRENCH MANUSCRIPT  
OF THE XV CENTURY

[NUMBER 13]

## BOOK OF BELIAL

JACOBUS DE THERAMO. Liber Belial. *Manuscript on vellum (early xv century), 48 leaves (12 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches). Written in Northern Italy in a small semi-gothic hand. Red initials and rubrics. On the last leaf, in another hand, the Athanasian creed ("Quicumque vult salvus esse, ante omnia opus et ut teneat catholicam fidem . . .").* XV Century

Folio. Modern dark-purple blind-tooled morocco, with gilt fleurons.

A VERY ATTRACTIVE AND WELL PRESERVED MANUSCRIPT, signed at the end by the scribe: "*Explicit liber Bellial scriptus manu dompni Jacobi Grassi de Camplo. Deo gratias. Amen.*"



## VALERIUS MAXIMUS

VALERII MAXIMI, viri clarissimi, Factorum et dictorum memorabilium Romanorum et exterorum libri. *Manuscript on Vellum* (early XV century) 133 leaves ( $11\frac{1}{2} \times 8\frac{7}{8}$  inches). *written in Italy. Large and small initials in red and blue, with elegant tracery.* XV Century

Folio. Modern brown blind-tooled morocco, with gilt centre-pieces.

THIS IMPORTANT MANUSCRIPT OF A ROMAN CLASSIC has been copiously annotated in the margins by two commentators of the XV century. On the last leaf they had apparently inscribed their names, but a later owner has carefully erased them. It is just possible to make out parts of the second entry: "*Valerius mei Cini Johannis de Barisanis (?) de Florentia.*"



## THE K. R. HORAE

HORAE, in Latin. *Manuscript on vellum (circa 1460), 93 leaves (8 $\frac{3}{8}$  x 6 $\frac{3}{8}$  inches). Written in France. Each page has a broad foliage border, often extending to the three sides, richly illuminated in gold and colors, several pages showing a gold background. There are twelve roundels in the calendar, showing the occupations of the months, and ten large arched miniatures, brilliantly preserved and obviously the work of one of Fouquet's best continuators.*

*Circa 1460*

Small quarto. French red morocco of the early XVIII century, gilt fillets, gilt back, gilt edges, lettered "HEURES ANTIQUES". From Blickling Hall.

A LOVELY BOOK OF HOURS. The miniatures represent: 1. The Annunciation; 2. The Visitation; 3. The Crucifixion; 4. The Nativity; 5. The Message to the Sheperds; 6. The Adoration of the Magi; 7. The Presentation of Jesus to the Temple; 8. The Flight to Egypt; 9. The Coronation of the Virgin; 10. King David.

In the border of the last miniature is a charming small group of a hunter aiming his cross-bow at a bear. On the hunter's blue tunic are the large gilt initials K. R. If these are to be read *Karolus Rex*, they may possibly give a clue to the original owner of the book, who could well have been a member of the hunting staff of King Charles VII of France.



**R**e remissans do:  
Dumne ne infuro  
ir tuo arguas me:  
neq; in ira tua cor

A BEAUTIFUL EARLY MANUSCRIPT ON  
AGRICULTURE

PETRUS DE CRESCENTIIS. Liber ruralium commodorum. *Manuscript on vellum and paper* (December 20, 1466), 203 leaves ( $12\frac{1}{4} \times 8\frac{1}{2}$  inches). *Written at Bergamo by Johannes Benalii de Benaliis, for his father. Titles in red. Elegant initial C enclosing a half-length portrait of the author. Arms at the foot of the first page (gules a chevron argent accompanied in chief by two dragons issuant and affronted argent).* A. D. 1466

Folio. Dark brown morocco, by Orrock of Edinburgh, gilt edges. On the first page is the signature (*circa 1780*) of the "Marquis of Lothian".

AN UNUSUAL MANUSCRIPT ON AGRICULTURE. The interesting colophon reads as follows: "*Explicit liber de ruralibus commodis editus a magistro Petro de Crescentiis Bononiense et scriptus per me Johannem filium D. Benalii de Benaliis anno curente 1466, et est Domini Benalii de Benaliis civis Pergami et finitum fuit die 20 Decembris.*"

Beneath this colophon, the first owner has copied out a long recipe for purifying wine ("*ad liberandum vinum cum tota vigore simul et semel ab omni corruptione*"). It is not in our power to guarantee that the laws of this country will allow the purchaser of this manuscript to print this remarkable formula.

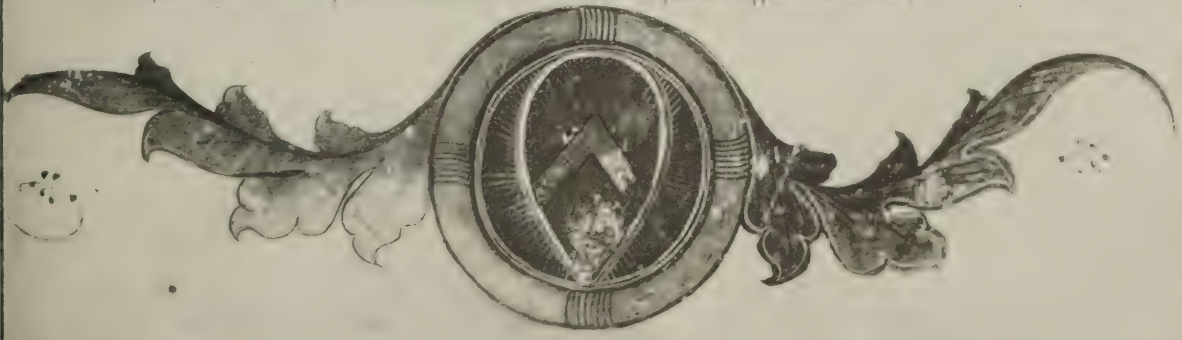


Napit liber Ruralium comodorum a dno petro de ...  
Ad honore omnipotentis dei et serenissimi regis ...  
omnium gentium compilatus:.



Um ex virtute prudentie que inter boni et mali  
caute discernit humanus informetia animo  
ad utilis et delectabilis cognitione eorum qd scilicet  
et in terrenis rebz practica et tranquilla sit  
uale utilis dulcis et delectabilis reperitur in  
vto his consilioribus querendus e. Et inveniunt  
tamqz terrarum in extimabilis cum multa ho  
militate et patientia combinandis. Prae aut  
quibz facile vlti ...  
et reu habundant opia utiliter procuratur. Hunc si inuenerit non inuenerit  
sed inuentu supbia seu alio de se habili vicio cocati la ...  
ore fortuna prostra sepe uideatur ad tempus pene ...  
at dies suos. Vni aut practica et humiles licet qnqz les ...  
uiunt et apud deum et homines gratiam inueniunt. tandem in p ...  
breuiter ...  
Ego itaqz ...  
adoloscentie in loqua medicina et scientia naturali ...  
nobilis legum scientie insudans practica statul anu ...  
egregie uisibilis que uero sibi et proprio nomie Honoris ...  
omnibus mundi climatibus diabatut. Cognouit qd com ...  
uicio in dissensionem edui a uisore no erat uitam ipui periculis dunt  
ois inmisceri negotiis. Ideoqz annis triginta dur sua prouincas a ...  
re-tribus arcium libetis iustitiam libenter tubiens. Re-tribus fidele con  
siliu. et ciuitates in suo iure ac statu practico ore possit ...  
libz antiquoz et nouoz prudentia plegi et ...  
colentis iura iudi. Demu ciuitate diuitia qnqz ...  
lati ciuitationis et libe libertatis affectus ad ...  
omnium rer ex quibz aliqd exquiratur nichil e exquirere. m ...  
uberius nichil homine libero dignius et ac ...  
cultu rursi statul facile inuenitur tranquillus exotatur ...  
lesso ciuitate. Amplius qd cultu rursi exprosto datur ...  
facilius et habundantius utilitas peripitur. et d ...  
negligenter et sine certa industria singla consueo mare ed ...  
bonis qui de suaru possessionu redditibz sine amulqz ...  
lunt. Neuto appetenda e ad cultu rursi tant anim ...  
rato dei omnipotentis auxilio actus et amulqz ...  
atqz inualu dacturam obscure ac imperfecte at amulqz tradito ...  
modernis satis magnam de sola xpi liberalitate ...  
sm prudenti rialis phie scientias et rones ...

Maria de ...



## AN EARLY FLEMISH PRAYER BOOK

HORAE in Flemish, beginning with the Seven Penitential Psalms. *Manuscript on vellum (circa 1470), 186 leaves (4<sup>3</sup>/<sub>4</sub> x 3<sup>1</sup>/<sub>2</sub> inches); in an elegant Gothic hand with titles in red, small and large initials in gold and colors, illuminated floral borders and fifteen charming full-page miniatures.* Circa 1470

12mo. Old Flemish wooden boards, circa 1550, covered with brown calf elaborately gilt in a Renaissance pattern, gilt and gauffered edges, metal clasps, an unusual and handsome binding, lined with two leaves from a xv century liturgical manuscript.

The miniatures represent: 1. The Last Judgment; 2. The Virgin, standing; 3. The Descent from the Cross; 4. The Entombment; 5. The Crucifixion; 6. Veronica; 7. The Mass of St. Gregory; 8. Portrait of a lady, the first owner of the book, worshipping the Virgin; 9. Christ appearing to the Virgin; 10. The Annunciation; 11. The Virgin and St. John standing at the foot of the Cross; 12. The Virgin enthroned; 13. The above-mentioned lady kneeling before the Virgin and St. Anne; 14. St. Barbara, standing; 15. St. Mauricius, standing.

An early owner, "Gasper Vant' Lantenaer", has twice written his signature (circa 1600) on a fly-leaf.

denden vnd in der helle loken  
net dy niemant. **S**chelde gem  
bedet in myner sustinge vnde  
alle nacht wasche ik myne le-  
gestede myt myne trinen my  
bedde. **V**n oghen is bedrouet  
von leide vnde ik byn wolder  
vnder alle myne vrienden. **V**n  
ret von my alde vrecht don  
wente god hefft exhorer de stem  
me mynes wemens. **I**n ise he-  
re hefft exhorer myn gebeth.  
god hefft enfangen myne be-  
de. **I**n vne vrende schein siet  
vnd werden bedrouet se kerem  
sick von my vnd werden snel ge-  
schemet. **I**n se sy dem vader vñ.



## THE COQUILLE HORAE

HORAE in Latin, with rubrics in French. *Manuscript on vellum (circa 1480), 140 leaves (8¼ x 5¾ inches). Probably written in or near Nevers. Each page is decorated on three sides with a broad floral border showing here and there fantastic animals. In addition to twelve small rectangular miniatures in the calendar, there are fifteen full-page paintings in excellent preservation.* Circa 1480

Octavo. Brown calf, elaborately gilt, with center and corner-pieces of foliage on an azured background, a French binding, circa 1570, skilfully backed and inlaid, circa 1840, by the great English binder, Charles Lewis. From Blickling Hall.

A CHARMING BOOK OF HOURS. The large miniatures represent: 1. St. John the Evangelist; 2. The Annunciation; 3. The Visitation; 4. The Nativity; 5. The Message to the Shepherds; 6. The Adoration of the Magi; 7. The Presentation of Jesus to the Temple; 8. The Flight to Egypt; 9. The Coronation of the Virgin; 10. The Crucifixion; 11. The Pentecost; 12. David and Goliath; 13. A funeral service; 14. A lady kneeling before the Virgin; 15. The Trinity.

At the foot of the miniature of the Annunciation appear the arms of the lady for whom the book was made: azure, 3 scallop-shells or, impaled with hermine ("Coquille" and "Garnier"). An inscription informs us that "*Dame Charlotte Garnier, vefve de feu Gilbert Coquille, Sieur des Espoisses, pere de Maitre Anthoine Coquille, a fait faire ces Heures-cy, Dieu leur face miséricorde.*"

On the fly-leaves at beginning and end are numerous XVII century entries (1610-1683), recording contemporary events and the birth of various Coquille children, mainly at Nevers.



Dame Charlotte d'Arnis veuf de feu Gilbert  
 de Gualle & dea espousee par de Me autsoms  
 de Gualle a fait faire ces lettres de si en  
 leur face Misericorde

## POPE PIUS II

AENEAS SYLVIUS (subsequently Pope under the name of Pius II). *Historia Bohemica*, libri V (leaves 1 r-80 r); Polybius, *Bellum Punicum*, translated from Greek into Latin by Leonardus Aretinus (leaves 80 v-118 v); Leonardus Aretinus, *Bellum Kartaginensium cum rebellibus et conductis* (leaves 119 r-138 v). *Manuscript on vellum (1493), 138 leaves (10<sup>5</sup>/<sub>8</sub> x 7<sup>3</sup>/<sub>4</sub> inches). Written in Rome. Illuminated initials in gold and colors. Not quite complete at the end.* A.D. 1493

Folio. Modern brown blind-tooled morocco.

On the first leaf is a most interesting letter in Latin from John Colet to Christofer Urswyke, dean of Richmond and Grand Almoner of King Henry VII, dated from Rome, April 1, 1493. Colet had already sent Urswyke a printed copy of the same work, although he felt sure that other printed copies had reached England (*"Nec forsitan eciam fuit necessarium ut impressus liber ad te mitteretur, quoniam, ut opinor ad vos istuc in Angliam eadem hec impressio ex eodem genere libros eandemque historiam transfuderit. Quid enim in hac nastra aetate in libris ets alicubi quod idem non ubique est."*)

Urswyke gave the manuscript to an English college: *"Ex dono D. Christophori Urswyke quondam Invictissimi Principis Regis Henrici Septimi elemosynarii magni hujus quoque Collegii decani . . . animabus propicietur Deus, Amen."*

Bellum Kartaginensium cum rebellibus & con-  
ductis Secundum Leonardum Aretinum: Incipit  
feliciter.



## FINITO PRIMO PV

nico bello quod quattuor & viginti annos ter-  
ra manq; gestu ostendimus. Similes fere ca-  
sus utrunq; populu excepere. Kartaginenses  
enim Affrico bello finitimo. sane ac pericu-  
loso. circuenti & in extremu dismen ad-  
ducti: Trienniu post pace continuu de vita & sanguine certa  
uerunt. Romanos aute Hiliticus populus mox Gallicum  
bellu ociosos esse nequaqu permisit. Dicemus aute causas &  
persequutiones earz vt de his quoq; noticia nris hominibus  
prebeamus. Amilchar post firmata pace ab Herice copias  
deduxit ac pedestri itinere Lilibeu contendit. vt inde in Affri-  
ca milites secundu fedus exportarent. Vbi vero Lilibeu per-  
uenit magistratu se abdicauit. Copias aute Gilconi reliquit  
transmittendas. ipe priuato habitu Kartagine nauigauit. Gilco  
quod res nouas in tantis simul copys si in Affrica delate forent  
verebat presertim cu magna illis stipendia deberent que ppter  
inopia publica solu non possent. Cauter simul ac prouidenter  
ia inde prospexerat ne simul omnes: sed alie alio tempore copie  
mitterent. Interuallis ecia maioribus de industria factis vt faci-  
lius per partes prouideri possent: vt primi ante domu abissent  
quod secundi superuenirent. Kartaginenses aute partim negligencia

## WITH NINETY-THREE GROTESQUE MINIATURES

HORAE in Latin, for the use of Paris, with the calendar in French. *Manuscript on vellum (circa 1500), 69 leaves ( $8\frac{3}{4} \times 5\frac{5}{8}$  inches). Elaborately decorated in gold and colors with broad scroll and compartment borders to every page. There are 24 oblong miniatures in the calendar (signs of the zodiac and occupations of the 12 months), 23 large miniatures of the school of Jean Bourdichon, 12 small miniatures of saints in the border of the last three pages, and 93 very curious oblong grotesque groups of animals, birds, and insects occupying the lower margin of as many pages.* Circa 1500

Octavo. English diced Russia leather, circa 1860, gilt edges. From Blickling Hall.

AN EXCELLENT EXAMPLE OF FRENCH ILLUMINATION. The frolicking animals in the lower borders are characteristic of the satyrical tendencies of Parisian miniaturists under the reign of Charles VIII; they announce the Rabelaisian spirit which has its pictorial culmination in the *Songes de Pantagruel* (1565).





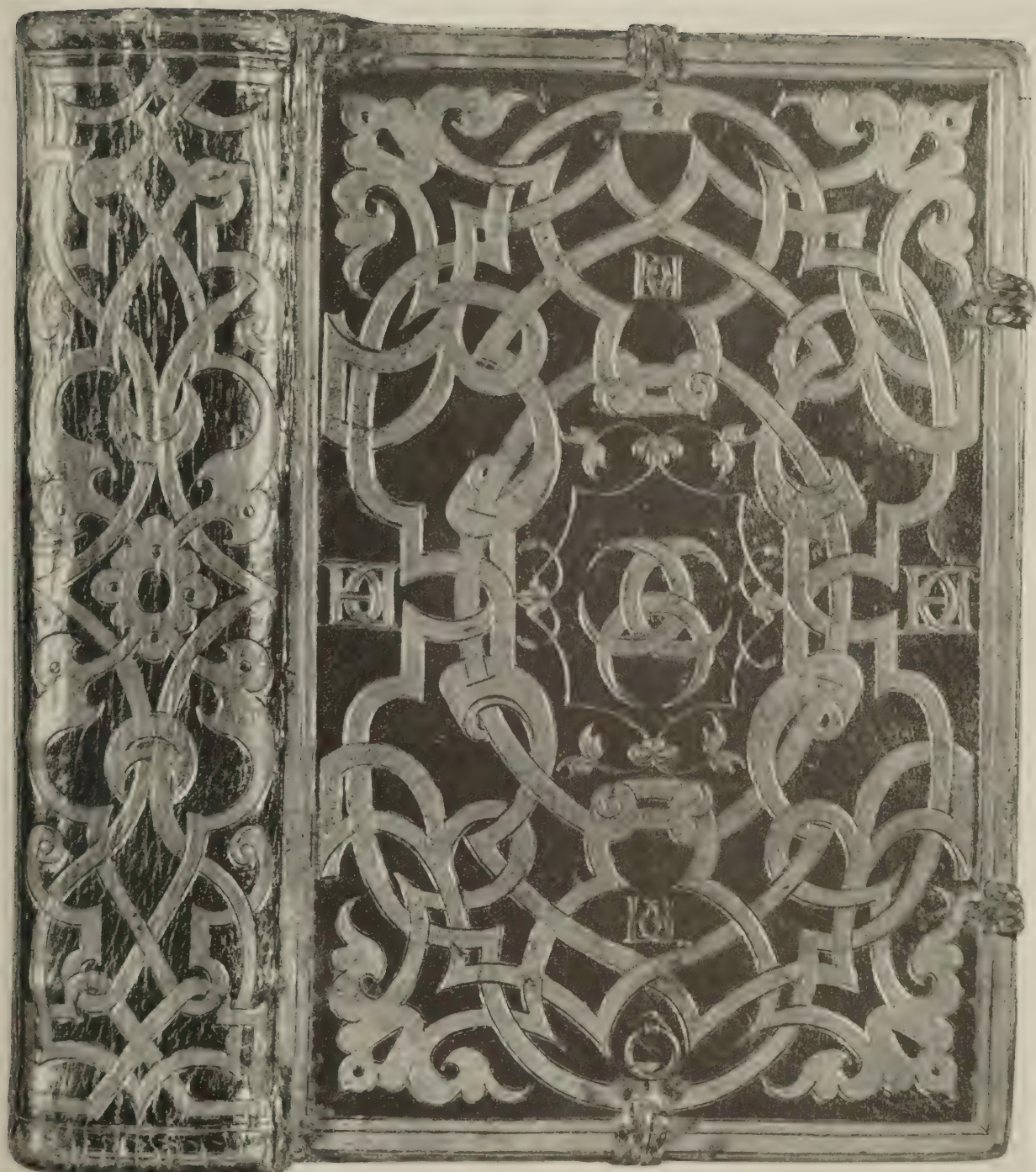
**I**n principio erat verbum  
et verbum erat apud deum  
et deus erat verbum hoc  
erat in principio apud deum.

IN A MAGNIFICENT  
DIANE DE POITIERS BINDING

VIES DE SCIPION, de Hannibal, de Pompée, de Cicéron, in French prose. *Manuscript on vellum (circa 1530) 310 leaves (11 x 7<sup>5</sup>/<sub>8</sub> inches). Beautifully written with red and blue titles, with spaces left blank for illuminated initials.* *Circa 1530*

Small folio. Sixteenth century dark olive morocco; the back and sides are entirely covered with an elaborate orange strapwork of interlaced bands and scrolls. In the centre of each side the interlocked crescents of Diane de Poitiers, with her monogram H D D [Henri, Diane, Diane] recurring no less than four times on each side. Raised headbands, four straps. In an olive straight-grain morocco box case, with the arms of the Marquess of Lothian stamped in gold. The signature "*Ancram*" occurs on several pages.

An exceptionally fine example of the famous Henri II-Diane de Poitiers bindings, in perfect preservation.



## BOUND FOR QUEEN CATHERINE DE' MEDICI

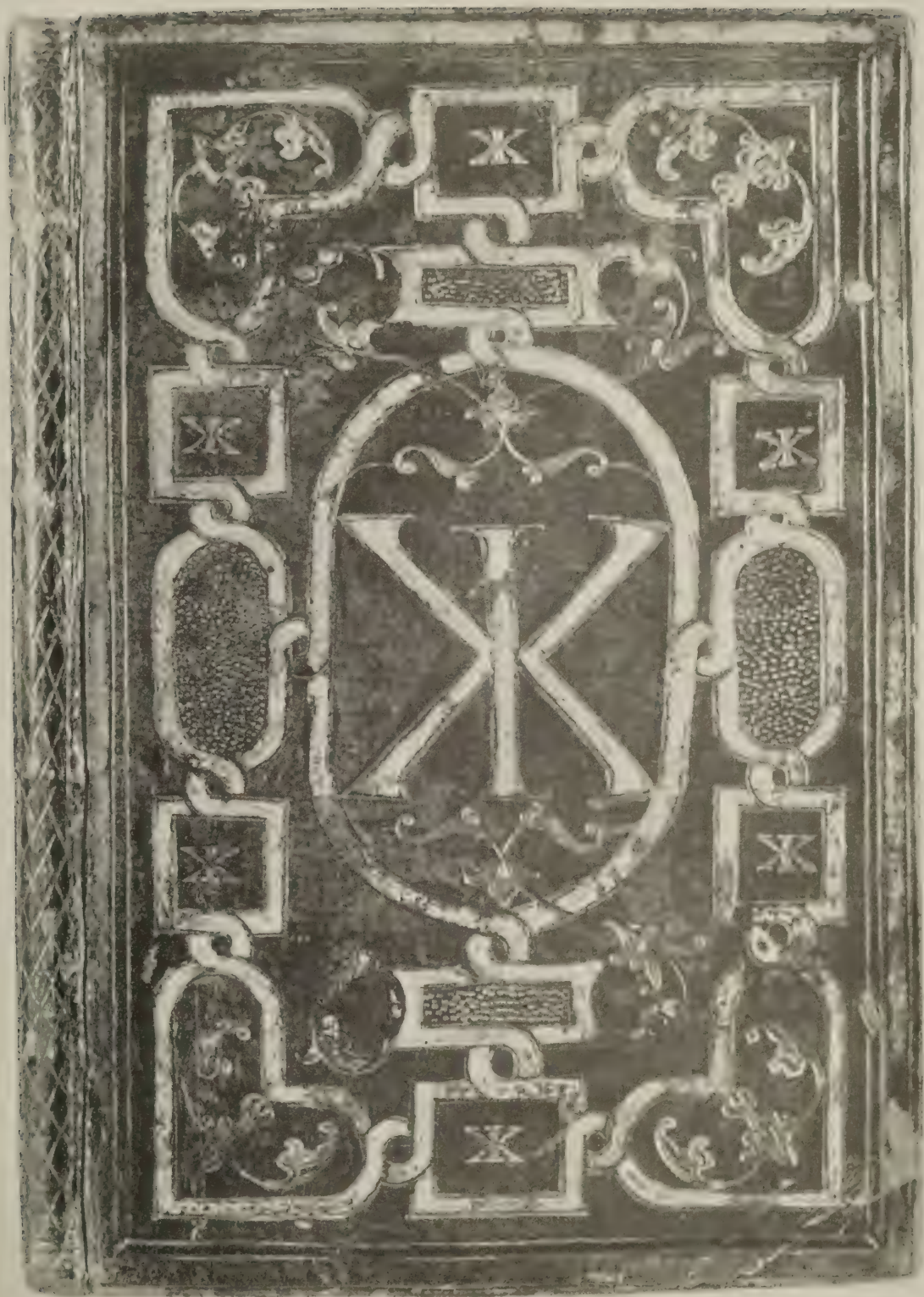
BERNARDINO MANETTI. Stanze nel parto d'una figliuola di Madama Catherina la Christianissima Reina di Francia. *Manuscript on vellum (15..), 31 leaves (8 x 5½ inches). Beautifully written in italics. An Italian poem in 8-line stanzas.* XVI Century

Octavo. Original olive morocco binding, elaborately decorated with silver tooling and white painted strapwork by a French artist of considerable merit. In the center of each side the double K monogram of Queen Catherine de' Medici, with the same monogram repeated no less than twelve times in smaller size on various parts of the covers. The back is covered with a network of silver lines. In a case with the Lothian arms.

A BINDING OF SINGULAR BEAUTY AND IN A MOST REMARKABLE STATE OF PRESERVATION. It has not been touched by the repairer's hand since the day it was made.

As may be seen from Quentin Bauchart's *Femmes Bibliophiles*, BINDINGS MADE FOR QUEEN CATHERINE DE' MEDICI ARE AMONG THE RAREST OF ALL FRENCH ROYAL BINDINGS. ONLY TEN OR TWELVE GENUINE EXAMPLES ARE KNOWN TO EXIST, nearly all in public libraries, and the last one sold by auction realized, in a Paris sale of 1930, some \$12,000.

The great similarity of this binding to some of those made for Maioli is easy to explain, now that we know that Maioli was Queen Catherine de' Medici's private secretary.



A MEDICAL MANUSCRIPT  
IN A BEAUTIFUL EVE BINDING

MEDICAL RECIPES in English, French, and Italian, collected on the continent by Sir James Lindsay. *Manuscript on paper* (late XVI century), 123 leaves (8 x 6 inches). *Very legibly written.* XVI Century

Small quarto. Original French olive-brown morocco, the back and sides entirely covered with a *semée* of monograms (a double C, a double M, and a double B, alternating with seals of Solomon. On each side is the name "IACQUES . DE . LYND SAY . CHEVALLIER" and the initials "S. I. L." [Sir James Lyndsay] in an oval medallion of foliage; lower down are Spanish mottoes: "*Hazienda puede fortuna quitar mas noel (sic) animo, and Con trabajos se mantienen animos generosos.*" A beautiful binding, probably by Clovis Eve, in perfect preservation. Has the XVIII century Lothian bookplate (variety without the name).

A BEAUTIFUL BINDING. The recipes contained in this charming manuscript ought to be published; the following are a few titles selected at random: "*to make a hollow tooth fall; a balsame for a greene wounde, approoved* (signed: Hen. Regnolds); *pour faire huille de succe fort bonne pour la toux et rume; emplastre de Madame de Beveronne pour le mal des dentz; les vertus de l'onguent qu' a faict et composé Monsieur Du Son; receptes pour dartres rouges qui démangent et ne peuvent guérir esprouvée par feu Monsieur de Torcy; recepte pour faire l' idromel de Monsieur de Hautement; recepte pour la bruslure expérimentée par Monsieur de Fleurigny; eau singulière pour tenir la peau du visage luisante et jeune, venue celle recepte de madamoyselle Charamont; eau commicque de Monsieur le grand prier de France filz du roy Henry IXme.; pour la dissenterie par Monsieur Marchant médecin.*"

OM OMI OM OMI OM OMI OM OMI OM OMI OM OMI  
MI OMI OMI OMI OMI OMI OMI OMI OMI OMI OMI  
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HAZIENDA PVETE FORTVNA QVITAR MAS NOEL ANIMO

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A CONTEMPORARY MANUSCRIPT OF  
LEICESTER'S COMMONWEALTH

THE COPY OF A LETTER written by a Master of Arts of Cambridge to his Friend in London concerning some talk passed of late between two worshipful and grave men about the present state and some proceedings of the Earl of Leicester and his friends in England. *Manuscript on paper (circa 1580-4), 66 leaves (9½ x 6¾ inches), neatly written in an elegant Elizabethan hand, with marginal notes.* *Circa 1580-4*

Small folio. Original limp vellum binding. From Newbattle Abbey, with a note on the fly-leaf in the hand of the late Marquess of Lothian.

This scurrilous libel on Lord Leicester, commonly known as *Leicester's Commonwealth*, was ascribed at the time to Father Parsons and often quoted as *Father Parson's Green Coat*. More recent research suggests that Father Parsons was not the author, but that the book was compiled by a courtier who endeavored to foist the responsibility of it on Father Parsons. It was first printed, doubtless in the Netherlands, in 1584, but manuscript copies were already being secretly circulated at the English court.

Of the several old transcripts in existence this is perhaps one of the earliest and handsomest.



The epistle dedicatory ad amicum Jun. 2

Dear & loving friend, I received not long above ten dayes since  
your letter the contents of this present month, wherein you  
demanded a private answer to writing that I so flatly denyed  
you at my last booke in your request; I meant, to put in  
writing the resolution which I made unto you of the year, and  
this last Christmas in my presence, between my wife & mee  
Nixfull good friend & patron, & his guest the late lawyer of  
some matters in our state & country. And for that you  
prayed me so very fervently at this instant both by request  
& many reasons to yield to your desire herein & not only this  
but also to give my consent to the publishing of the same  
by your private account as you assure me you can have find  
out, I have thought good to conferre the whole matter with the  
parties concerned herein principally, it concerneth, as you at the  
writing of your letters were not farre from me.  
And albeit at the first I found them adverse & nothing inclined  
to grant your demand, yet after upon consideration of your  
reasons & assurance of safety, & specially for that there is no  
thing therein contained that is repugnant to civility or our  
bonden duty towards our most gracious prince & country,  
but rather to the speciall good of them both, & for the  
forewarning of some danger imminent to the same; yet will  
this promise that they will know nothing nor yet be content  
in the publishing thereof for feare of some future flourish  
of the vulgar tongue to some greater about your name  
if their names should beare power. And I trust you will  
promise for all under passion both for your private  
your own. And with this I will end, assuring you that  
within these 5 or 6 dayes you shall receive the whole in  
brief writing another way & by private means, as you  
shall be bounde to direct what you desire, especially if  
I thought good to promise you the whole satisfaction  
this time. Farewell.

## VENETIAN REGULATIONS

REGULATIONS of the City of Venice, from 1439 to 1582. *Manuscript on vellum* (late XVI century), 185 leaves ( $11\frac{7}{8} \times 8\frac{1}{8}$  inches). *Written in a bold Venetian minuscule, with the table at the beginning in a slightly smaller hand.* XVI Century

4to, original Venetian binding in dark red morocco with gilt and blind-tooled fillets, and elegant gilt center-pieces, the corners slightly repaired. With the engraved bookplate of the Earl of Ancram.

The regulations, which are of considerable historical interest, concern the power and authority of the various Venetian magistrates and corporations, the cashiers, clerks, and appraisers of the Custom House and the Ports of Venice and Mestre, with curious details on the taxes, duties on wines and grapes, precautions against smugglers, and other subjects still discussed after 350 years.

1479, 27. octo: in collo: di xij Sauij

Cu sit ch a loffo: di nri: gouri: delle inuade della nra: Sig:  
p haugumetacion et pteccion di quella esta comesso molte lez  
ze et ordeni p el cons: de pregadi p la nra: Signoria, come  
p questo collo: Inem son commesse le appellation de tutte snie:  
fate et da esser fate p li rectori et officiali nri: pimente alli  
dary di questa cita, et li accora ch p alcuni pxontuosi, i, com:  
et execution de iditti ordeni, tagli et bonificanon de ditti gouri: no  
sonno obediti, laqual cosa segue oltra el danno con incargo del  
ditto officio ch representa la nra: Sig: et fano che oltra el stru  
simento de molti terrieri et forestieri el si mormora et uile  
et necessaria cosa el sia da proueder sopra di questo p ben uni  
uersal et honor della S. N. Sia prexo ch qualunq  
uolta ditti nri: gouri: comettera, tagliera, et laudera et p exe  
cution di quelle, ouero alcuni di essi far far comandamento,  
ouero scriuera alli ditti rectori, et officiali, et ditti rectori et  
officiali non obedirano con effetto a quanto ditti gouri: comettera  
ouer scriuera possa iditti nri: gouri: alli ditti inobediemi meter  
pena a laqual no uogliando obedir debba iditti nri: gouri: madar  
li inobediemi debitori de ditta pena a pallazo, laqual sia tuta  
dell' arsenal nouissimo, et mai non possi esser de pena se no  
pagera con effetto sotto pena de duc: 500 / doro a chi fesse de  
penar no habiando paga, et no possi esser aceta alguna scu  
xa de ditti inobediemi sotto la pena preditta se non pagerano,

1487, 15, Zener in Roganis. /

Conciosia ch la conseruation di fondi delle acque si e p li corsi  
liberi ch no hanno reteggi, et p esser reteggiudi quelli padine  
et amonisse ifondi come si uede p experientia ch attorno la  
citate nra: doue ch son legnami sono psi li fondi delle ac  
que nre: et icanali se uano strenzando et serando, et di que  
lli si fano magazeni da legnami p ho: Landera pte che te  
gnir no se possa legnami de sorte alguna cusi fuora delle  
pallade, come fuora delle fondamete, et quelli che sono al pnt:  
se debba tuor uia in termene de zorni 15 / pte: dapoi el pre  
der de questa pnt: parte sotto pena de pder iditti legnami,  
la mita de laqual pena sia de coloro che farano la consie  
tia, l'altra mita sia spexa inbeneficio delle acque nre:  
e perch idanieri del uin se potria lamentar p el uin ch se uede  
sopra le zatre che el se intenda ch questo anno le zatre zela  
mete hanno uini suxo possino star et uender im: istiano co le

## MONARCHY DEPRAVED

HISTORICAL DOCUMENTS. A valuable collection of no less than twenty-nine Italian historical documents of the sixteenth century, mainly concerning the relations of the Holy See with Spain, but one, at least, of considerable English interest. The following is a detailed list of this important collection:

*Istruzione sopra le cose di Palliano.*—*Istruzione per il Duca di Palliano con il Signor Marcantonio Colonna.*—*Discorso sopra le cose de Caraffi.*—*Capitoli concertati fra il Duca di Parma et il Marchese di Marignano sopra la suspensione delle armi.*—*Istruzione per Spagna nell'andata del Cardinal Farnese* (May 19, 1539).—*Articoli passati fra Giulio III et il Re Christianissimo* (1552).—*Li successi nel regno d'Inghilterra dopo la morte d'Edoardo VI fin'all arrivo in quel regno del Serenissimo Principe di Spagna, Filippo de Austria* (90 ff.).—*Relatione di Ferrando Gonzaga a Carlo V sopra le cose di Sicilia* (July 31, 1546).—*Informatione delle cose della città di Siena* (1546).—*Sommario de'alcune cose degne di memoria della Religione delle Hospitale di San Giovanni Hierogolimitano*, in a dialogue between Mgr. Giustiniani, Cambiano, and Hieronimo Querini (115 ff.).—*Ragguaglio della guerra fatta tra Papa Paolo IV et Rè Filippo di Spagna per le cose di Napoli* (1558).—*Istruzione di M. Giovanfrancesco Lottino sopra l' attione del Conclave.*—*Discorso notabilissimo sopra le cose di Siena.*—*Alcuni successi delle cose di Siena del 1550 e 1551.*—*Conventione con i Sanesi* (August 3, 1552).—*Investiturae regni Neapolitani a Julio II in favorem Ferdinandi de Aragonia et a Leone X in favorem Caroli V.*—*Relatione del primo congresso per la pace fra l' Imperatore et il Re di Franza.*—*Istruzione per D. Antonio di Toledo, in Francia* (Sept. 2, 1560).—*Letter from Pope Pius IV to the Doge of Venice* (Sept. 23, 1560) with the answer.—*Conditiones pacis inter Caesarem et Regem Galliae*—*La prima (e seconda) capitulatione fatta dalli Signori di Correggio col Duca di Ferrara* (1557).—*Capitula facta inter Julium II et Dominum Venetorum* (1510).—*Paul V, Discorso al Cardinale Caraffa sopra il negotio della pace con Re Filippo* (54 ff.).—*Replica del Cardinale Caraffa al Re Christianissimo.*—*Capitoli et conventioni*, between Philip II and the Pope.—*Instructiones pro Cardinali Carrafa ad Philippum II.*—*Particolare informatione al Re di Spagna*, on the Venetian navy, etc.—*Memoria di quel che fruttano al Re di Spagna le bolle della Crucciata et altre bolle . . .*—*Index scripturarum regum ac pontificalium scripturarum*, a list of Bulls, letters, etc. (6 ff.).—*Entrate et esiti della Camera Apostolica, Roma* (63 ff.).—*Manuscript on paper* (late XVI century) 571 leaves (10½ x 7¾ inches). Neatly transcribed in several Italian hands. XVI Century

Folio. English brown calf of the first years of the XVII century, speckled edges, with a gilt back decorated with foliage in the Eve style, lettered "MONARCHY DEPRAVED M.S."



MONARCHY  
DEGRAVED  
M.S.

## AN EARLY AUTOGRAPH ALBUM

THE ALBUM AMICORUM of Sir Michael Balfour, Baron de Burley and Balgarney. *Manuscript on paper (1596-1610), 119 leaves (6¼ x 4½ inches), bearing signatures of royalty and the nobility, watercolors and early engravings (the latter mostly painted over in gold and in colors).* A.D. 1596-1610

Octavo. Original dark red morocco binding of the xvii century, elaborately gilt, the sides and back covered with scrollwork, the edges gilt, gauffered, and painted. With the xviii century Lothian bookplate (variety without the name). Also bears a later Lothian bookplate, and, in a number of places, the signature "*Ancram*".

AN ENTERTAINING AND UNUSUAL ALBUM AMICORUM. English albums of autographs are of the greatest rarity, and this example is one of the most charming in existence. Prince Henry has written in it beneath the date "1609", the charming Latin sentence: "*Fax mentis honestae gloria*" (f. 23). Eleven years before, his father James I, then James VI of Scotland, had penned (f. 22) the proud mottoes: "*Est nobilis ira leonis*" and "*Parcere subjectis et debellare superbos.*"

Amongst other signatures may be noted the following, in the order of their occurrence in the manuscript: Christian IV, King of Denmark and Norway (1598) together with Queen Sophia of Denmark and Anna Catherina of Denmark; James VI and Prince Henry (as above); Queen Anne, wife of James I; Ulric of Norway; Frederic Ulric, Duke of Brunswick and Luneburg; Louis Frederic, Prince of Wurtemberg; Belisarius Vinta; Hippolito de Colls (1610); Benjamin Buwinckhausen; Daniel de Hutten; Georgius Wagn; of Prag; Wilhelm Kyntzky; William Murray, Lord Tullibardine; William Barclay (Nancy, 1599); Johan Jacob Wormsser (1608); Theodorus Beza (1604), etc.

The paintings include some curious female Venetian costumes, two with movable flaps; a view of Donatello's statue of Gattamelata at Padua; views of Venice; and armorial bearings of great beauty.

This manuscript is mentioned in the *Correspondence of Sir Robert Kerr* (1875, II, p. 538).

1598.

Est nobilis ira leonis  
Parcere subiectis & debellare superbos.

Jacobus F

.1598.

Bon ame grand tresor ~

Anna R

1609

-fax mentis honesta gloria.

Henricus

## IMPORTANT HISTORICAL TRACTS

COTTON (SIR ROBERT). A political treatise, divided into thirty-seven chapters, showing the advantages of peace to the British nation, and discussing the relations of England with France, Spain, and the Holy See. *Manuscript on paper* (early xvii century) 85 leaves (12 x 8 inches).  
XVII Century

Folio. Original limp vellum binding, with ties. With xviii century Lothian armorial bookplate (variety without the name).

AN EARLY MANUSCRIPT COPY OF ONE OF SIR ROBERT COTTON'S POLITICAL TRACTS. During his lifetime and after his death (1631) they were privately circulated throughout England and were only printed a number of years later. Sir Robert Cotton's great reputation as a historian, antiquarian, and book-collector lends considerable authority to any treatise from his pen.



2.

An answer, made by command  
of Prince Henrie, to certaine  
propositions of Warre & peace  
Delivered to his highnes by  
some of his Militarie servants.

Frames of Politie, as well as works  
of Nature, are both of them from the same  
ground, they were first founded; By  
whom was laid the foundation of this  
State, whether we respect the Saxon  
or the Norman: It was never yet  
of Saxon crowne in the separate  
made one fit for that Monarchie; but  
succeeded by many glorious exploits hath  
made good in foreign parts the  
reputation of her own greatnes, and  
increased thereby this State with an  
eternall good, & such nor our own  
vertues are not changed; Nor sitie  
benefit and facilitie of warre being  
the cause, that they would be forced to  
our force and fatigue!

Which never would succeede well by,

Discourse of Henry  
Consul Cajari  
Arguments

Chapman

## AN EARLY HISTORICAL MANUSCRIPT

WOTTON (SIR HENRY). *The State of Christendom*, a most exact and curious discovery of many secret passages and hidden mysteries of the times. *Manuscript on paper* (early XVII century) 292 leaves (12 x 7<sup>5</sup>/<sub>8</sub> inches). *Very neatly written, in two different hands.*  
XVII Century

Small folio. Original XVII century limp vellum wrapper. With XVIII century Lothian bookplate (variety without the name).

Sir Henry Wotton (1568-1639), diplomatist and poet, was for many years the British envoy at Venice. After his death, his *Reliquiae* were printed in 1651 by Izaak Walton, with a biographical introduction.

*The State of Christendom* was first printed in London, in 1657, after it had circulated for some twenty years in privately transcribed manuscript copies, of which this is a remarkable example.

## To the Reader

After that I had lieth many yeares in voluntarie  
exile, and banishment, and saw that he most happy, and  
fortunate Butcher w<sup>ch</sup> it pleased the Almighty to  
send into my exations Soueraigne against the malicious  
and hostile attempte, w<sup>ch</sup> the Spanish Monarch, both open-  
ly, and secretly practised against the sacred persons  
and inuincible state, and the Kingdoms, of became  
to despair of my longer stay, and to returne into my  
natiue Countrey, and to consider w<sup>ch</sup> my selfe w<sup>ch</sup>  
w<sup>ch</sup> great if might best redeme my sinne, and  
inestimable libertie. Sometime I wished that I  
Ma<sup>tie</sup> had (as the Italian permitte I am) many times  
w<sup>ch</sup>, and banished, w<sup>ch</sup> abroad, upon whose heads  
there are great honours set to invite others to kill  
I am in hope to receive good honours, in recompense of  
I am murder. But my wishes vanished as smoke  
in the wind, and as long as I dwelt in these  
contagious, w<sup>ch</sup> thought I did nothing else but build  
towers in the ayre. Even if I applyed my witt to write  
upon some other meanes of better hope, and more pos-  
sibilitie, and supposed that to murder some notable  
traytor, or professed Enemy to my Countrey, and  
Countrey might be a ready way to purchase my selfe,  
but the great difficultie to escape unpunished, the  
continual honour that such an offence might breed  
into my Countrey, and the perpetuall infamy that

followed the

## A LIFE OF BAYARD

BAYARD (CHEVALIER). L' Abrégé des plus généreuses actions du Chevalier Bayard. *Manuscript on paper (1652) 182 leaves (9 x 6¾ inches). Neatly written in a French hand with pen and ink frontispiece, head- and tail-pieces. Engraved portrait and map inserted. Ruled.* A.D. 1652

Quarto. Original French light brown calf, gilt fillets, the back decorated in the Le Gascon style, narrow dentelle, speckled edges.

Contains several poetical pieces, such as Deseudry's *Ode en vers au Chevalier Bayard*.



## A VALUABLE WALTER SCOTT MANUSCRIPT

SCOTT (SIR WALTER). *The House of Aspen*, a tragedy founded upon a German story. *The original manuscript on paper, 95 leaves (10½ x 8 inches), written in the hand of an amanuensis, but with numerous corrections in the author's autograph. The whole of the fifth act (leaves 76-95) is in Walter Scott's hand.*

Small folio. Red morocco, by Orrock, with the Marquess of Lothian's arms.

THE ORIGINAL MANUSCRIPTS OF SIR WALTER SCOTT'S WORKS ARE NOW NEARLY ALL LOCKED UP IN PUBLIC COLLECTIONS. The two or three examples which have appeared on the market in the last ten years have sold at increasingly high prices. In the near future it will no longer be possible to secure one at any price.

Although written in 1799, *The House of Aspen* seems to have been printed for the first time in 1829, in *The Keepsake*. It is reprinted in Cadell's edition of Sir Walter Scott (1829), *Poetical Works*, XII, pp. 363-441.

Be it so -

\* Isabella. For Muehlen I have lived - For him I will still  
bear the burden of existence - But the instant that my  
guilt shall come to his knowledge shall be the last of my  
life - Ere I bear from him one glance of hatred or of  
scorn, this dagger shall drink my blood - (puts the poniard  
into his bosom)

George. Fear not - he can never know - no evidence shall  
appear against you -

## ANOTHER REMARKABLE WALTER SCOTT MANUSCRIPT

SCOTT (SIR WALTER). The Eve of Saint John, a Border Ballad. *The original manuscript on paper of this delightful poem, in fifty four-line stanzas on 15 leaves, three being blank (9¼ x 7½ inches), entirely in the author's autograph, obviously his first draft, with many corrections and alterations, showing how anxious he was to improve his verse before he gave it a final shape.*

Quarto. Unbound. In a half morocco slip case.

A REMARKABLY PLEASING EXAMPLE OF SIR WALTER SCOTT'S AUTOGRAPH, DISCLOSING HIS METHODS OF WORK AND OF CONSIDERABLE LITERARY INTEREST.

The mention of "*Ancram Moor*" in the fifth stanza explains why this manuscript was so carefully preserved by the Marquess of Lothian.

"The Eve of Saint John" was first printed in Scott's *Minstrelsy of the Scottish Border* (1802). It appears in Cadell's edition (1829) of the *Poetical Works*, IV, p. 183.



The Eve of Saint John  
A Border Ballad

~~Smothered~~ ~~Truman~~

---

Jmaylho'me

The Baron of ~~fruchtalm~~ rose with day  
He spurred his courser on  
Without stop or stay ~~thru~~ <sup>down</sup> the rocky way  
That leads to Brotherton

II

He went not with the bold Buccleuch  
Nor ~~forth~~ ~~his~~ ~~banner~~ ~~to~~ ~~rear~~ His banner broad to rear  
He went not 'gainst the English yew  
To left the Scottish spear

plate ~~stul~~ III.

Yet his ~~stul~~ Jack was braced & his Helmet was laced  
And his vambrace of proof he wore  
And at his saddle girth ~~was~~ a good ~~stul~~ <sup>stul</sup> ~~was~~ <sup>speck</sup>  
Full ~~of~~ Ten pounds weight & more

AN EARLY FRENCH DIARY  
OF A JOURNEY TO MADAGASCAR

CAROL (J. A.). Voyage à Madagascar. *Manuscript on paper* (1817-19), 122 pages  
(8¾ x 7 inches). A.D. 1817-19

Quarto. Red straight-grained morocco, broad Grecque border, broad inner dentelle, leather joints, a handsome English binding. *Circa 1820*

A BEAUTIFULLY WRITTEN MANUSCRIPT. A very interesting and apparently unknown description of Madagascar, probably written while the author was in captivity in England.



A HANDSOME ORIENTAL MANUSCRIPT  
IN THE ORIGINAL BINDING

THE KORAN, in Arabic. *Manuscript on paper* (probably XVIII century), 499 leaves ( $17\frac{1}{4} \times 12$  inches). *Beautifully written in black and red on a salmon-pink background, with gilt ruling and ornaments. Elaborate marginal annotation in a smaller hand. The two first pages are richly illuminated in gold and colors, with highly finished floral borders of considerable artistic merit.*

Probably XVIII Century

Folio. Original black morocco, the back plain, each side decorated with seven ornamental stamps, embossed in gold and accompanied by straight painted fillets.

سورة الفاتحة

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

الرَّحِيمِ الْمَلِكِ يَوْمَ الدِّينِ

إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ

أركان التوحيد

Incap epla sci iheronimi ad paulum p̄biteru: de om̄ibz diuine historie libris. ca. p̄m̄.

**M**ater ambrosius tua michi munuscula p̄ferens. deulit simul et suauissimas lras: q̄ a p̄ncipio. amicitiaz. fidei. p̄biteru iam fidei: et veteris antieie no-

ua p̄ferebant. Vera eni illa necessitudo ē et xpi glunio coplata: qm̄ non vilitas rei familiaris. non p̄nna tantū corporū. non subdola et p̄ncipias adulacō: s̄ dei timor. et diuinaz scripturaz studia ocliat. Legi⁹ in veteribz historiis. quosdā lustrasse p̄uicias. nonos adisse p̄plos. maria t̄n̄sisse: ut eos quos ex libris nouerat: cor am q̄ viderent. Sic piragoras memphiticus vates. sic plato egiptū. et architā tarenanū. eam q̄ orā ptalie. que quondā magna gretia dicebatur. laboriosissime p̄agravit: ut qui atenis magister erat. et potēs. cuiusq̄ doctrinas academie gignalia p̄sonabant. fieri pegrinus atq̄ discipuls: males aliena verecūde discere. q̄ sua impudēt ingerē. Deinq̄ cum lras quasi toto cete fugientes p̄seq̄. captus a piratis et venūdanis. tyrano crudelissimo paruit ductus captiuus vincitus et seruus: tam q̄ philosophus maior emente se fuit. Ad tyru huiū. lacteo eloquēte fonte manantē. de vltimis hispanie galliarūq̄ fimbz. quosdāz venisse nobiles legimus: et quos ad d̄tēplacōes sui roma non traxerat: vnius homis fama p̄duxit. Habuit illa etas inauditū om̄ibz seculis. celebrandūq̄ miraculū: vt vr̄tem tantam mgressi. aliud extra vr̄te quererēt. Apollomus siue ille magus vt vulgus loquit. siue p̄hus. ut pitagorēci tradūt. intravit p̄sas. p̄trahuit caucasū. albanos. scythas. massagetas. opulentissima indie regna p̄netrauit: et ad extremuz laustimo phison anne t̄n̄sisse puenit ad bragmanas. vt h̄paream in throno sedentē aureo et de tā tali fonte potantē. inter paucos discipulos. de natura. de moribz. ac de cursu diez. et siderū audiret docentē. Inde p̄ elamital. babilonios. chaldeos. medos. assirios. parthos.

syros. phenices. arabes. palestinos. reuisit ad alexandriā. prexit ad ethiopiā: vt gignosophistas et famosissimā solis mentiaz videret in sablo. Inuenit ille vir vbiq̄ qd̄ disceret: et semper p̄ficiens. semp̄ se melior fieret. Scripsit super hoc plenissime octo volummbus. philostratis. II

**Q**uid loquar de seculi hominibz. cum ap̄lus paulus. vas electōis. et magister genuū. qui de oclia tanti in se hospitis loquebat. dices. an experimentū queris eius qui in me loquit. xps: post dam. ascū arabiamq̄ lustratā. ascendit iherosolimaz vt vidēt petru. et mansit apud eū diebz quideci. Hoc eni in iherosolima ebdomadis et octo. diebz. futurus genuū p̄dicator instruēdus erat. Rursūq̄ post ānos quozdecim assumpto barnaba et tyro. exposuit eū ap̄lus cuius hū: ne forte in vacuū currēt aut cucurrisset. Habet nescio quid latentis energie. viue vocis actus: et in aures discipuli de auctoris ore t̄n̄sula. fornis sonat. Unde et eschimes cū rodi exulacēt. et legeret illa demostrens oio quā aduersus eū habuerat: mirantibz eūctis atq̄ laudātibz. suspirās ait. Quid. si ipam audisset testā. sua v̄ba resonantē.

**N**e hoc dico. q̄ sit aliquid in III me tle. qd̄ vel possis a me audire vel velis discere. sed quo ardor tuus et discendi studiū. etiam absq̄ nobis p̄ se p̄biteru debe at. Ingeniū doctile. et sine doctore laudabile est. Non quid inueni. is: s̄ quid queris cōsideramus. Mollis cera et ad form. andū facilis: etiam si amicus et plaste cessent manus: tamē v̄nute tonū est quicqd̄ eē potest. Paulus ap̄lus ad pedes gamalichis. legē moysi et p̄p̄tas didicisse se gloriat: ut armanis sp̄itibz telis. postea docēt cōfiteri. Arma eni nostre milicie non carnalia sūt. sed potentia d̄o. ad destructōnem munitōnum. et cogitacōnes destruentes. et om̄ez altitudinem extollentē se. aduersus sciaz dei: et captiuantes om̄ez intellectu ad obedientiam xpo: et pati subiugare om̄ez moledeenas. Chmoteū scribit ab infanta sacris lras eruditū: et hortatur ad studiū lectōis. ne negligat gr̄as q̄ data sit ei p̄ impōsicōz manus p̄biterij. Tyro precipit: ut int̄ ceterā

## THE FIRST DATED EDITION OF THE BIBLE

BIBLIA LATINA. 481 leaves, gothic type, double columns, 48 lines to a column; chapter headings, terminal legends, and two colophons and printer's marks printed in red; lombard initials and chapter numbers printed in red and blue, and some in blind, afterwards colored red and blue, by the rubricator; large decorative initial with floral marginal extensions and corner ornaments illuminated in colors and gold on the first page, and large illuminated marginal initial at the beginning of the first book of Genesis (page 7); 137 decorative initials of various sizes with filigree arabesque ornamentation, executed by hand in red, blue, and purple; headlines supplied in alternate red and blue letters, and initial strokes throughout in red.

Mainz: Fust and Schoeffer, 1462

2 vols., folio, early eighteenth century English crimson levant morocco, gilt tooled backs, sides decorated with a gilt tooled central panel defined by a narrow ornamental roll band, with inner and outer corner fleurons in gilt pointillé tooling, the whole surrounded by a wide border composed of delicate floral dentelles tooled in gilt; marbled end-papers, gilt over marbled edges, with place-finders of red, green, and yellow silk ribbon in each volume.

A SUPERB COPY OF THE FIRST DATED EDITION OF THE BIBLE, A TYPOGRAPHICAL PRODUCTION OF OUTSTANDING IMPORTANCE. A PERFECT COPY, IN VIRTUALLY PRISTINE CONDITION, PRINTED ON WOVEN PAPER water-marked with the device of a bull's head and the cross of St. Andrew, measuring 15¼ x 11¼ inches. Three variant forms of colophon (A, B, C) are recorded in different copies of this edition. One of them contains no reference to the art of printing and occupies six lines. The other two, occupying seven lines, both contain such a reference and are similarly worded, but present certain variations in spelling. In the present copy the final colophon, which is of variation B, occupies seven lines (see illustration opposite the following page), and reads as follows in translation:

This little book, made in the city of Mainz by the ingenious invention of printing, without the writing of a pen, has been consummated to the service of God, through the industry of Johann Fust, citizen, and Peter Schoeffer of Gernszheim, clerk of the same diocese, in the year of our Lord 1462, on the eve of the Assumption of the Virgin Mary.

This book is not only the first dated edition of the Bible, but also THE FIRST EXAMPLE OF A BOOK FORMALLY DIVIDED INTO TWO VOLUMES, as evidenced by the short colophon (consisting of the date 1462 and the armorial device) on leaf 242 verso, which divides the work into two parts.

[Description concluded on following page]

The small lombard initials and chapter numbers in this book are of particular interest. Some of them are ACTUALLY PRINTED in red and blue, but a considerable number of them have been painted in by hand over a blind impression of the letter. The difference in color between the printed and the painted initials is quite apparent, the latter being brighter and more lustrous than their typographical counterparts. Just why these two different methods should have been employed in producing otherwise similar initials has not been definitely determined, but it is considered probable that the hand-painted initials were introduced in order to impart to the volumes the bright appearance of a manuscript.

The larger decorative initials are exceptionally fine. They incorporate certain decorative motifs in the body of the letter, which is sometimes painted in two colors, and are further enhanced by a surrounding tracery of delicate filigree arabesques. The two illuminated initials at the beginning of the first volume impart to this masterpiece of typography a touch of the rich splendor of medieval manuscripts. Both are painted in bright colors whose skilful shading lends a sculpturesque effect to their graceful scrolls, and both are heightened with burnished gold. The first initial is F, and the second I.

This copy belonged at one time to a monastery in Cologne, according to the following note which is inscribed on the first page of each volume: "*Ex Bibliotheca FF [Fratrum] Cruciferorum Coloniensium.*" The lower margin of the first page of the second volume also bears a coat of arms suspended from a branch, outlined in purple and reddish ink. It afterwards came to Blickling, doubtless with the library of Sir Richard Ellys. It is mentioned in Pettigrew, *Bibliotheca Sussexiana*, I (1827), p. 296, note, and by S. de Ricci, *Catalogue raisonné des premières impressions de Mayence* (1911), p. 91, No. 13. There are occasional marginal annotations in a minute and neat contemporary handwriting.

THIS IS THE FIRST COMPLETE COPY OF THIS EDITION EVER OFFERED FOR SALE BY AUCTION IN AMERICA, AND IS ONE OF THE FOUR OR FIVE COPIES NOW REMAINING IN PRIVATE HANDS.



Præs hoc opusculū Artificiose adinuentione  
imprimendi seu caracterizandi. absq; calami  
exaratione. in ciuitate Moguntinē sic effigiatū.  
et ad eusebiā dei industrie per Iohes fust ciuē  
et Petrū schwißler de gernstheym clericū di-  
ocesis eiusdem est consumatus. Anno dñi. M.  
cccc. lxxij. In vigilia assumptionis virg. marie.



## THE EDITIO PRINCEPS OF PLINY

PLINY THE ELDER. *Naturalis Historia*. 355 leaves, 52 lines to a page; two large initials supplied in gold, with backgrounds of interlaced scrolls drawn in ink and partly colored in red and blue; other large and small initials supplied in blue, and chapters and paragraph headings supplied in red. Venice: Joannes de Spira, 1469

Folio, English eighteenth century red morocco, gilt tooled back, triple gilt fillet border on the sides, gilt inside borders, gilt edges (backs faded and rubbed; lower margin of first leaf strengthened; a few slight stains). No blank leaf at the end of this copy.

FIRST EDITION OF THIS FAMOUS ENCYCLOPAEDIA OF LEARNING AND ART. ONE OF THE THREE KNOWN PRODUCTIONS OF JOANNES DE SPIRA, THE FIRST PRINTER IN VENICE. A LARGE COPY, measuring  $15\frac{3}{4} \times 11\frac{3}{8}$  inches. For beauty of typography, regularity of press-work, and width of margins, this volume is generally considered one of the masterpieces of early typography. The present volume is an exceptionally fine one, with two large decorative illuminated initials, another smaller one, and many other graceful initials in blue. This vast and comprehensive work may be considered the FIRST PRINTED ENCYCLOPAEDIA OF KNOWLEDGE. It consists of thirty-seven books, the first of which includes a preface, table of contents, and list of authorities. The contents of the remaining books are as follows: ii, mathematical and physical description of the world; iii-vi, geography and ethnography; vii, anthropology and human physiology; viii-xi, zoology; xii-xxvii, botany, including agriculture, horticulture, and materia medica; xxviii-xxxii, medical zoology; xxxiii-xxxvii, mineralogy, especially in its application to life and art, including chasing in silver, statuary in bronze, painting, modelling, and sculpture in marble. At the top of the first page is the autograph signature of the humanist Baccio Valori, who has added occasional readings from an early MS. Hain 13087; Proctor 4018.

**G**emmę nascūt̃ repēte nouę ac sine noĩbus: sicuti lāp̃ faci ī metallis aurariis una  
 Inuenta quę propter pulchritudinem Alexandro regi missa fuit ut auctor est  
 Theophrastus. Coclides quoq; nūc uulgatissie fiūt uerius q̃ nascāt̃. In Arabia reptis  
 ingētibus glebis q̃s melle excoq; tradūt̃ septē diebus noctibusq; sine ītermissione.  
 Ita oĩ terrēo uitrosq; decusso purgatā puraq; glebā artificū Ingenio uarie distribui in  
 uenas ductusq; maculaz q̃maxie uēdibili ratioē sectatiū. quōdāq; tāte magnitudinis  
 fecere ut eqs regū ī oriēte frōtalia atq; pro faleris pēsilia facerēt & alias oēs gēmę mellis  
 de octu nitescūt̃ p̃cipue corsici ī oĩ alio usu acrimoniā abhorrētes: quę uarie sunt &  
 ad nouitatē accedere calliditate īgenioꝝ Cōtingit ut nomē usitatū non habeāt p̃bryes  
 appellāt̃ ueluti ipsius nature admirationē ī his uēdicātes cū finis nominū nō sit quę  
 p̃seq; nō eq̃dē cogito. Innūera ex gręca uāitate cōficta. Indicat̃sq; nobilibus gemmis.  
 Imo etiā plebeis rar̃ dictu distrixisse satis erit. Illud uero memisse cōueiet̃ īcrescētibus  
 uarie maculis atq; uerrucis lineaz: quę īterueniūt̃ multiplici ductu & colore mutari  
 sępius noĩa ī eadē plerunq; materia. Nūc cōmuiter ad omniū gemmaz obseruatiōēs  
 p̃tinētia diceūs opiniōes secuti auctoꝝ. Caue aut extuberātes uihores uidēt̃. Acq̃libus  
 figura oblonga maxie probat̃: deinde quę uocat̃ lēt̃icula postea clipeidos & rotunda.  
 Angulosis aut̃ minia gratia ueras a falsis discernēdi magna difficultas. Quippe cum  
 īteruentū sit ex ueris gēmis ī alterius generis falsas traducere & sardoices e cerauniis  
 glutināt̃ gēmis ita ut deprehēdi ars non possit: aliūde nigro: aliūde cādido: aliunde  
 minio sūptis oĩbus ī suo genere p̃batissis. Quĩmo etiā extāt̃ cōmenarii auctoꝝ quos  
 nō eq̃dē demōstrari q̃bus mōis e crystallo smaragdi tīgāt̃ aliq; trāslucētes. Sardoix e  
 Sardi. Itē ceterę ex aliis: neq; ē ulla fraus uitę lucrosior.

Os cōtra rationē deprehēdēdi falsas demōstrabimus q̃do etiā luxuriā aduersus  
 fraudes miūi dec& p̃ter illa quę ī p̃cipalibus q̃busq; generibus priuati dixiūs  
 trāslucētē matutio p̃bari cēsēt: aut si necesse ē ī q̃tā horā postea uetāt. Experimēta  
 plunibus mōis cōstāt: primū pōdere si grauiores sēt̃iūt̃: post hęc corpe fictitiis pustulę  
 ī p̃fūdo apparēt̃ scabritia ī cute ī capillamēto frigoris icōstātia prius q̃ ad oculos p̃ueiat  
 desinens nitor.

Quem modo tam rarum cupiens uix lector haber&:

Quiq; etiam fractus pene legendus eram:

Restituit Venetis me nuper Spira Ioannes:

Exscripsitq; libros gręce notante meos.

Fessa manus quondam moneo: Calamusq; quiescat.

Nunq; labor studio cessit: & ingenio.

.M.CCCC.LXVIII.

THE EDITIO PRINCEPS OF EUSEBIUS  
WITH WOODCUT BORDERS AND INITIALS STAMPED IN BY HAND

EUSEBIUS. *De euangelica praeparatione*, translated from Greek into Latin by Georgius Trapezuntius. 142 leaves, roman type, 39 lines to a page; trilateral decorative woodcut border and large woodcut initial, both illuminated in colors and gold, supplied on the first page by the rubricator, and 12 other decorative colored woodcut rubricator's initials in other parts of the book; numerous small initials in red and blue, and chapter headings in red.

Venice: Nicolaus Jenson, 1470

Folio, English early eighteenth century red morocco, gilt tooled back, gilt dentelle border on the sides (a few leaves faintly water-stained).

FIRST EDITION. ONE OF THE FOUR BOOKS PRINTED DURING JENSON'S FIRST YEAR OF ACTIVITY AS A PRINTER. Owing to the sharpness of the type impression, this volume is considered by some bibliographers to be the FIRST PRODUCTION OF JENSON'S PRESS, PRINTED IN NEW TYPE. This copy is of exceptional interest and desirability as it has been embellished by a rubricator with a DECORATIVE WOODCUT BORDER AND INITIAL, ILLUMINATED IN COLORS AND GOLD, AND TWELVE OTHER COLORED WOODCUT INITIALS. WOODCUT BORDERS AND INITIALS OF THIS TYPE ARE EXTREMELY RARE. They are considered by art historians as the earliest attempt made in Italy towards the illustration of books. The borders and initials were stamped in by hand after the book was printed and presumably in the rubricator's shop, not at the printers, as the same borders occur on books from different presses. All the known dated examples have been found on Venetian or Paduan books of 1470, 1471, and 1472. One solitary manuscript (at Berlin) has been decorated with similar borders.

Nearly all known examples of this technique are in public libraries, and the only other copy of Eusebius so treated is in the Vatican.

The first of the woodcut initials used in the Lothian Eusebius is the letter E, illuminated in colors and gold on the first page. The other initials, a trifle smaller than the first one, and colored, are as follows: D, H (three times), N (four times), O, S (twice), and V. Descriptions and reproductions of other books similarly ornamented may be found in Prince d'Essling's *Les Livres à figures vénitiens*, Vols. I (part I) and III. Though similar in style, none of the borders or initials reproduced by Prince d'Essling are the same as those employed in the present volume, which are therefore possibly unique.

A LARGE COPY, measuring 13<sup>1</sup>/<sub>8</sub> x 9 1/16 inches. (B. M. copy measures 13 x 8 13/16 inches.) Hain \*6699; Proctor 4066.

*Tractatus Pamphili de euangelica preparatione  
latini textus translatione eusebii presbiteri*



VSEBIVM Pamphili de euangelica preparatione latinum ex graeco beatissime pater iussu tuo effeci. Nam quom eum uirum tum eloquentia: tum multarum rerum peritia: et ingenii mirabili flumine ex his quae iam traducta sunt praestantissimum sanctitas tua iudicet: atque ideo quaecumque apud graecos ipsius opera extet latina facere instituit: euangelicam preparationem qua in urbe forte reperta est: primum aggressi traduximus. Quo quidem in libro quasi quodam in speculo uariam atque multiplicem doctrinam illius uiri licet admirari. Cuncta enim quae ante ipsum facta iuentaque fuerunt quae tamen graece scripta tunc inueniretur: multo certius atque distinctius ipsis etiam auctoribus qui scripserunt percepisse mihi uidetur. Ita quom constet nihil fere praclarum unquam gestum fuisse quod illis temporibus graece scriptum non extaret: nihil in rebus magnis naturaque abditis quod a philosophis non esset explicatum: omnia ille tum memoriae tenacitate: tum mentis precepit acumine: ac ut apes solent singulis insidere floribus: indeque quod ad rem suam conducit colligere: non aliter ille undique certiora uerisimilioraue deligens mirabilem sibi atque inauditum scientiae cumulum confecit: multiplices uariasque philosophorum sectas non ignorauit: infinitos pene gentium omnium religionis errores tenuit: orbis terrarum historiam serie sua dispositam solus cognouit & ceteris tradidit. Nam quom non esset nescius gestarum rerum historiam titubare sanctissime pater nisi distincta temporibus pateat. Quippe quom natura temporis faciat ut quae in tempore fuerunt nisi quando fuerunt scias: nec fuisse quidem propter confusionem uideantur: eo ingenio: studio: industria huic incubuit rei: ut omnium scriptorum peritiam in unum congestam facile superauerit: distinctiusque cuncta ipsis suis ut diximus cognouerit auctoribus. Conferendo enim inter se singulos: ueritatem quae ab omnibus simul emergebat: nec ab ullo exprimebatur: consecutus est. Quae omnia ab aliis quae scripsit & ab hoc opere perspicere licet. Quod ille ideo suscepit: quoniam quom apud gentium praclaros philosophia uiros nobilissimus esset: ac praesentem patenamque deorum religionem catholicae ueritatis amore contempserit: partim accusantibus suum propositum respondere: partim nostra pro uinibus suis uoluit confirmare. Itaque in duas uniuersum partis negotium partitus est: quarum primam quae nunc traducta nobis est: qua illis

## THE FIRST JOSEPHUS

JOSEPHUS (FLAVIUS). *De antiquitate Judaica. De bello Judaico.* 287 leaves, gothic type, 50 lines to a page; two large decorative initials with extensive marginal scrolls illuminated in colors and gold, other large initials painted in colors, some with scroll extensions, and others with red arabesque pen-work backgrounds; numerous small initials and paragraph marks in red. Augsburg: Johann Schüssler, 1470

Folio, German late eighteenth century calf, gilt tooled back, with the arms of the Marquess of Lothian added on the front cover (rubbed).

FIRST DATED EDITION IN LATIN. FIRST DATED PRODUCTION OF THIS PRINTER. A LARGE COPY, measuring 15½ x 11¼ inches. (B. M. copy measures approximately 15 x 11⅛ inches.) EMBELLISHED WITH UNUSUALLY FINE PAINTED INITIALS.

A blank leaf recorded at the beginning by some bibliographers is not in this copy, nor is it to be found in the two copies belonging to the British Museum.

At the foot of the back is stamped in gold the name of the celebrated classical scholar Brunck, for whom the book was bound and whose library was purchased by Renouard. With the XIX century Lothian bookplate. Hain \*9451; Proctor 1589.

grauior. ¶ Terroribus enim expauescebat. & crebro videbat sibi instantes umbras eorum quos peremerat. & clamabat. Cunctum se tenere non posset. exiliebat stratis. tanquam tormentis et flammis adhibitis. ¶ Hoc autem semper multum proficiente malo. extisq; ac defluentibus intestinis exhaustus. ita mortuus est. nulla re alia minus diuine prouidentie factus indicio. quam quod in nequissimos uolascit. | Ca. liij.

**S**ic nobis est finis historie. quam promissimus nos cum omni veritate tradituros cognoscere cupientibus. quemadmodum hoc bellum a romanis gestum est cum iudeis. et qualiter quidem sit expositum. lecturis ut dicant relinquatur. ¶ De veritate autem dicere confidenter non pigebit. quod eam solum per omnia que scripti habuerint coniecturam.

Versus in iosephum belli iudaici.

Iudaicam guerram. gentes. vrbē. sacra. terram  
Fine simul tristi pro sanguine perditā crisi.  
Iosephus iste meus p̄or edidit auctor hebreus.

Iosephi historiographi viri clarissimi. libri de bello iudaico septem. finiunt feliciter. per. Io: hānem schūzler ciuem Augustensem impressi. kalendas septembris decimo. Anno vero a p̄tu virginis salutifero. Millesimo quōringentesimo septuagesimo.

Laus optimo in aximo.

## A RARE EARLY EDITION OF JUVENAL

JUVENAL. *Saturae*. 59 leaves, roman type, 33 lines to a page, initial spaces.

[Venice: Printer of Duns, Quaestiones, 1472, undated]

Folio, early eighteenth century red morocco, gilt tooled back, decorative gilt panelling with corner fleurons and centre ornament on the sides.

A RARE EARLY EDITION OF JUVENAL, PRINTED IN VENICE BY THE ANONYMOUS PRINTER OF DUNS, QUAESTIONES, 1472. This copy comprises only the *Saturae* of Juvenal, although some copies of this edition include a blank leaf at the beginning and 12 additional leaves at the end of the volume containing the *Saturae* of Persius. Hain 9676; Proctor 6788.



Iunii Iuuenalis Aquinatis Satyra Prima.

s       EMPER EGO AVDITOR  
tantum? nunquam ne reponam  
Vexatus totiens rauci theseide  
codri?  
Impue ego mihi recitauerit ille  
togatas?

Hic elegos? impune diem consumpserit ingens  
T elephus? aut summi plena iam margie libri:  
S criptus & in tergo nec dum finitus orestes?  
N ota magis nulli domus est sua: q̄ mihi lucus  
M artis: & æoliis uicinum rupibus antrum  
V ulcani: quid agāt uēti: quas torqueat umbras  
A eacus: unde alius furtiue deuehat aurum  
P elliculæ: quantas iaculetur monychus ornos.  
F rontonis platani cōuulsaq; marmora clamant  
S emper: & assiduo ruptæ lectore columnæ.  
E xpectes eadem a summo minimoq; poeta.  
E t nos ergo manū ferulæ subduximus: & nos  
C onsilium dedimus syllæ: priuatus ut altum  
D ormiret: stulta est clementia: cum tot ubiq;  
V atibus occuras perituræ parcere chartæ.  
C ur tamen hoc potius libeat decurrere campo:  
P er quem magnus equos aurucæ flexit alūnus:  
S i uacat: & placidi rationem admittitis edam:  
C um tener uxorem ducat spado: neuia tuscum  
F igit aprū: & nuda teneat uenabula mamma.  
P atricios omnes opibus cum prouocet unus:  
Q uo tōdēte grauis iuueni mihi barba sonabat:  
C um pars niliacæ plebis: cum uerna canopi  
C rispini tyrias humero reuocante lacernas

## TWO RARE FIRST EDITIONS

BOCCACCIO (GIOVANNI). *Genealogiae deorum*. 296 leaves (leaves 242 and 296 blank), roman type, 41 lines to a page, initial spaces. Venice: Vindelinus de Spira, 1472 [with:] *De montibus, silvis, fontibus, etc.* 75 leaves, roman type, 41 lines to a page, initial spaces. Venice: Vindelinus de Spira, 1473

2 vols. in one, folio, English early nineteenth century half russia (a portion of the lower margins of the first ten leaves of the first volume cut away; some faint marginal water-stains). The final blank leaf of the second item is not in this copy.

FIRST EDITIONS OF BOTH VOLUMES, FROM THE FIRST PRESS IN VENICE. The typographical similarity of these two volumes indicates that they were intended to form a single volume together. The *Genealogiae deorum* was undoubtedly printed just before the *De montibus, etc.*, which was issued in January, 1473. FINE LARGE COPIES OF BOTH VOLUMES, measuring 13 x 9 $\frac{1}{8}$  inches. Hain \*3315 and \*3326; Proctor 4045 and 4048; G. W. 4475 and 4482.

petrarcham inclytum præceptorem meum honesta facie & laurea uirēti  
conspicuum per idmet stadium lento tamen incedentem gradu: non  
exquidē labore attritum: sed altioribus cogitatiōibus pressum: & celebri  
atq; comēdabili grauitate deductum. Obstupui aspectu primo mirat⁹  
quid circa tam infimum limen deducere: homo sublimis. ide memor  
Maronem solitum nōnunq̄ gregem per imas ualles deducere: & aliqñ  
gñeā suam: etiā supra astra transferre: rubore suffusus plurimo constiti:  
& fortunam ante alia damnauit meam: q̄ eo me in discrimen deduxiss&  
ut auditor ex minimis cum præceptore luctarer: pendensq; multa euesti  
gio animo circūuolui: an irem. s. & incoeptum iter perficerem: ut starem  
seu potius omnino redirem: & pressa humo uestigia exturbarem. Oc  
currebant aut̄ mihi plurima suadentia reditum: & ante alia clarissimi præ  
ceptoris mei sublimitas stili ornatu redimita mirabili: & sententiarum  
ponderositate plurima stabilis: & insuper lepiditate uerboꝝ delectabilis  
nimium: quātūcunq; extranea uideatur materia. Præterea notitia rerum  
cuius plurimum indiget labor iste: quam adeo sibi familiarem noueram  
ut uidisse omnia: & tenaci seruasse memoria uideretur. Et cū his ruditas  
mea stilus exoticus: historiārū penuria: ingenium hebes: & fluxa meō  
ria ueniebant: a quibus persuasus cum iam essem semiflexus in reditum  
& ecce prouerbiū uetus uenit in mentem: quo aiunt contraria iuxta se  
posita magis elucescūt. Et ex eo arbitratus fulgoris sui radios quātūcūq;  
de se clarissimos opacitatis meę tenebras penetraturos posse uideri itū  
entibus clariore: mutauit consiliū: & ad eius reuerentiam non pugil:  
sed obsequiosus seruulus & itineris strator infinem usq; deductus sum:  
uolens iubensq; si quod meritum mihi laboris hui⁹ expectandū est cau  
tos esse lectores: ut si quid in hoc opere operi uiri inclyti comperiantur  
aduersum: damnetur illico: & sua sequatur: tanq̄ uera stansq; sententia.  
Scripsi quidem quod in buccam uenit. Ipse autem (si mores noui suos)  
omnia multiplici trutinacione digesta: omnia ponderoso librata iudicio  
scripsit: scribetq;. Si quid uero congruum suis conforme scriptis cōpiat:  
diuinę boītati doctriņę ascribatur suę.

Io. Boccatii uiri clarissimi de montibus: siluis:  
fontibus: lacubus: stagnis seu paludibus: & de  
diuersis nomibus maris opus diligentissime  
ipressum finit. Venetiis Idus Ian. ccc. lxxiii.

## FROM THE FIRST ROMAN PRESS

STRABO. *Geographia*. [Translated into Latin by Guarinus Veronensis and Georgius Tiphernas. Edited by Joannes Andreae, Bishop of Aleria.] *238 leaves, roman type, 46 lines to a page, initial spaces.* Rome: Conradus Sweynheim and Arnoldus Pannartz, 1473

Folio, English early eighteenth century mottled calf, gilt tooled back, triple gilt fillet border on the sides (hinges cracked; first leaf rehinged and strengthened at margin).

THIRD EDITION OF THIS TRANSLATION, FROM THE FIRST PRESS IN ROME. A FINE LARGE COPY, measuring 15½ x 11 inches. With marginalia by a contemporary hand in neat red and black humanistic script, and with a 52-page index, written in the same hand, at the end of the volume (the last page of index imperfect). Hain 15088; not in Proctor. The Hain description is incorrect in regard to the number of leaves, there being actually 238 leaves instead of 235.

imperatores: uel consules mittit: sed he quoq; in diuisiones alias diducuntur: ut usus  
postulauerit. In initio tamen duas consulares fecit libyam scilicet que romanis pareo:  
ea dútaxat excepta. que prius sub Iuba fuit: núc uero sub Ptolomeo est: illius filio.  
Et Asiam cis halym: & montem taurú. galatis exceptis: & gentibus: que sub amynta  
fuerunt. preter etiam bithyniã: & propontidem: preturas uero. x. In Europa qdem  
& adiacentibus insulis: eam scilicet que ulterior Iberia dicitur: circa Bethim flumen e:  
& Attacem: & excelcica narbonensem. Tertiam Sardiniam cú cyrno: quartã Sicilã:  
quintam & sextam Illyrii partem: que ad Epirum uergit & Macedoniã. Septimam  
Achaiam usq; in Thessaliam: & Etolia: & Acarnaniam: & nõnullas Epiri gētes que  
Macedonte sunt contermine: Octauam cretē cum cyrenaica. Nonã cyprú. Decimã  
bythiniã cum propontide & qbusdã pōti ptibus. Cetera Cesar: puincias habet: in qru  
alias pcuratores mittit: Consulares uiros: in alias p̄orios: in alias homines ex equestri  
ordine. Reges uero & principes & decarche: ad eius portiones sunt: ac semper fuere.

Aspicis illustris lector quicunq; libellos  
Si cupis artificum nomina nosse: lege.  
Aspera ridebis cognomina teutona: forsan  
Mitiget ars musis inscia uerba uirum.  
Conradus suueynbeym: Arnoldus p̄nartzq; magistri  
Rome impresserunt talia multa simul.

M. CCCC. LXXIII. Die uero  
Veneris. XII. mensis Februarii.

## A FINE LARGE COPY OF THE CATENA AUREA

THOMAS AQUINAS. *Catena aurea*. 424 leaves, gothic type, double columns, 57 lines to a column; four large decorative illuminated initials supplied in colors and gold, the first with a fine marginal extension of floral scrolls; other initials, paragraph marks, head-lines, and initial strokes supplied in red, and one initial in blue. Nuremberg: Anton Koberger, 1475

Folio, English nineteenth century brown morocco over bevelled boards, blind tooled back, elaborate blind tooled diaper paneling on the sides, gilt edges (lacks quire [ff], 10 leaves, and the first and last blank leaves; a small portion of the margins of the last two leaves restored; a few marginal wormholes, some repaired). With the Newbattle Abbey label.

SECOND DATED EDITION OF SAINT THOMAS AQUINAS' COMMENTARIES ON THE FOUR GOSPELS. A FINE LARGE COPY, IN VIRTUALLY IMMACULATE CONDITION, measuring 22 11/16 x 12 11/16 inches. (The B. M. copy measures approximately 18 3/4 x 12 7/16 inches.) The missing quire occurs between Chapter X, verse 21, and Chapter XII, verse 8, of Saint Luke, leaves 265-74 being absent. This is probably an original defect, due to carelessness in assembling the quires in the printer's shop, for the early manuscript chapter numeration at the top of each page runs from Chapter X into and to the end of Chapter XII without change. The numeration is correct again beginning with Chapter XIII. Hain \*1331; Proctor 1969.

Cum venerit paraclitus	• xv •
Ad missam beate virginis	
Stabat iuxta crucē	• xix •
In agenda mortuoz	
Dixit martha ad iesum	• xj •
Omne quod dat mihi pater	• vi •
Amen amen dico vobis qz venit hora	• v •
Ego sum panis viuus	• vi •
In vigilia ascensionis	
Subleuatis oculis in celum	• xvij •
In vigilia penthe.	
Si diligitis me mandata mea ser.	• xiiii •
Feria secunda	
Sic deus dilexit mundum	• iii •
Feria tertia	
Amen amen dico vobis q non intrat	• x •
Feria quarta	
Nemo potest venire ad me	• vi •
In die corporis xpi	
Caro mea vere est cibo	• vi •

Beati thome de Aquino  
Glosa continua super quatuor  
Euangelistas feliciter f. m. t.  
Impressa Nurmberge p p.  
uidum virum Anthonium  
Coberger. Anno dñice Incar.  
natōis. MILLE: CCCC:  
XXXV. DIE. VIII. AVGV.

## THE EDITIO PRINCEPS OF SEVERAL ROMAN HISTORIANS

SCRIPTORES HISTORIAE AUGUSTAE. [Edited by Bonus Accursius.] 295 leaves (should be 304, but lacks the first blank leaf and quire 0, 8 leaves, in the second part), roman type, 40 lines to a page; first initial of text supplied in gold, with illuminated floral border along the inner lateral margin, and with an illuminated coat of arms (party per pale or and vair) surrounded by a green wreath on the lower margin of the same page, green wreath enclosing purple area painted around the list of contents of the preceding page; other initials and paragraph marks supplied throughout in blue and red (those in red are faded).

Milan: Philippus de Lavagna, 1475

Folio, English eighteenth century sprinkled calf, gilt tooled back, triple gilt fillet border on the sides (rubbed).

FIRST EDITION. A LARGE COPY, measuring  $12\frac{3}{4}$  x 9 inches. This volume contains Suetonius' *Lives of the Twelve Caesars* and the writings of Aelius Spartianus, Julius Capitolinus, Aelius Lampridius, Trebellius Pollio, Flavius Vopiscus, Eutropius, and Paulus Diaconus, on the lives of the kings and emperors of Rome. The present copy contains an additional blank leaf at the beginning of the second part (after leaf 110) not recorded by the B. M. C. The signatures, stamped by hand in the lower right corner, are present (though partly trimmed into) in this copy; in most copies they are entirely trimmed away. The quiring of the second part is thus shown to begin A6, B8, etc., in this copy, a variation of the B. M. description which is given as A4, B10-1, etc. With the early signature "*Pyrrhi Gentilis Fortiguerre I. C. P.*" inscribed on the lower margin of the first leaf of text. A 4-page index in contemporary manuscript has been added at the beginning of the volume. Hain \*14561; Proctor 5845.



**EBONVS ACCVRSIVS PISANVS** Salutem dicit plurimā  
Magnifico equiti aurato & sapiētissimo ac primo ducali secretario Cic  
cho Simonetæ .

**N**on in iuria pfecto possim a nō nullis audacia accusari uel stul  
ticiæ potius: quod cum mihi cōsciū sim neq; ingenii bonitate  
neq; doctrina neq; dicēdi elegantiā ualere: audeam tamē quic  
quam de tuis laudibus litterarū monimētis mādare eques aurate Clarif  
sime Cicche Simoneta. Sed tanta est amoris uis pietatisq; meæ erga te:  
ut in his omnibus difficultatibus huiusmodi quoq; dicēdi munus aggre  
diar. Vnde autem ordiar? Nam si uoluerō a splendore maiorū tuorū or  
diri orationem meam: dies me deficiat. Itaq; breuitatis gratia ceteris  
prætermittis de iis duntaxat bonis dicam: quæ tota sunt tua: in tuaque  
potestate sita & collocata. Nā ea quæ corpori uel fortunæ tributa sunt:  
nemo potest sua esse affirmare: cum breui etiā temporis momento col  
labi nonnūq; perireq; consuerit. Quis igitur te uno prudentior? Quis  
grauior? Quis sapientior? testes sūt locupletissimi singularū harū tuarū  
mirabiliumq; uirtutum præstantissimi duo p̄cipes pater & filius Frā  
ciscus & Galeacius Maria Sphortiarū: qui certe nunquam suarū omniū  
reꝝ tantiq; imperii gubernacula tibi cōmisissent: nisi & ingenii acrimo  
nia & cōsultandi præstantia te unum omnium maxime uigere intellexis  
sent. Nam de fide iusticiaq; tua quid dici nō possit & egregium excellē  
tissimumq; i primis. Te pfecto innocentiōr nemo est. nemo itegri  
tate meliōr. qui non modo nemini noceas: sed & prois omnibus silq;  
acerrimus propugnator iniuriarū omniū. Tua autem cōtinentia atq; fru  
galitas & omni in re modestia tanta est: ut cum omni antiquitate possis  
de temperantiæ laudibus certare. Es tu pfecto animo infracto atq; in  
concusso: qui nulli p̄turbationi cedas. sed omnes animi motus fortiter cō  
stanterq; modereris. Nam de liberalitate tua ac munificentia in bonos  
uiros optimi uiri omnes & homines doctissimi splendidissimū testimo  
nium perhibent. Nihil est ueritate. nihil religione. nihil pietate apud te  
antiquius. qui præ diuinis præceptis & institutis reliqua omnia & momē  
tanea censeas & fragilia & caduca. Quis te igitur non merito amet.  
colat. obseruet. ueneretur? qui sis ueluti quoddam simulacrum perfec  
tæ absolutæque uirtutis inter homines: Quæ quidem omnia cum  
mecum ipse cōsidero: tanta pfundor animi uoluptate: ut præ læticia  
nimia uix sim apud me. Efficiat deus omnipotens maximus: ut quā diu  
tissime sis i uiuis. quo & nostro illustrissimo principi labores plurimos  
& molestias subtrahas: & bonis omnibus opem assidue possis auxiliūq;  
afferre. Nam ego quantum in me est: spem omnē meā & emolumentū

## THE SECOND EDITION OF THREE GREAT POETS

CATULLUS, TIBULLUS, PROPERTIUS. *Albii Tibulli Elegiae. Sexti Propertii Elegiae. C. Valerii Catulli Carmina.* [Without P. Papinii Statii Siluae.] *127 leaves* (should be 188, but lacks the final blank leaf of the third part and the 60 leaves of the fourth part), *roman type, 35 lines to a page; first initial of text supplied in green with colored arabesque ornamentation, other initials supplied in alternate red and blue.*

Venice: Johannes de Colonia and Johannes Manthen, 1475

Folio, English eighteenth century red morocco, gilt tooled back, gilt decorative paneling with corner fleurons on the sides, gilt edges (small wormhole through closing leaves, occasional slight marginal water-stains and a few contemporary notes). On the first leaf is the signature of the celebrated Dutch scholar Janus Broukhusius, and there are two notes in his hand at the end of Propertius.

SECOND EDITION OF CATULLUS, TIBULLUS, AND PROPERTIUS. A FINE LARGE COPY. Without the *Sylvae* of Statius which formed the fourth and concluding part of this edition. Hain 4759; Proctor 4303.

Somniaq; in faciem credita sæpe meam  
**A** tq; ubi lecreto nostra ad simulacra loqueris  
 Ut responsure singula uerba tace  
**S** eu tamē aduersum mutarit lanua lectum  
 Sederit : & nostro cauta nouerca toro  
**C** oniugium pueri laudate : & ferte paternum  
 Capta dabit uestris moribus illa manus  
**N** ec matrem laudate nimis collata priori  
 Portet in offensas libera uerba suas  
**S** eu memor ille mea cōtentus manserit umbra  
 Et tanti cineres dixerit esse meos  
**D** ifcite uenturam : iam nunc sentire senectam  
 Celibis ad curas ; nec uacet ulla uia  
**Q** uod mihi detractum est : uestros accedat ad ānos  
 Prole mea paulum sic iuuat esse senem  
**E** t bene habet nūq̄ : nūq̄ mater lubrica sumptum  
 Venit in exequias tota caterua meas  
**C** ausa p̄ orata est flentes me surgite testes  
 Dum p̄tium uitæ grata rependit humus  
**M** oribus : & cælum patuit lim digna merendo  
 Cuius honoratis ossa uehuntur aquis .

Propertii Aurelii naute poetæ finis .i 475 .

Catulli . Tibulli . Propertii . & liber Siluarū Statii papī  
 nii ī isto uolumine cōtinet̄ . Et īpressi sūt opere &  
 impensa Iohannis de colonia : & Iohannis manthē  
 de ghersem qui una Veneciis fideliter Viuunt .

THE MOST IMPORTANT EARLY  
ILLUSTRATED BOOK EVER SOLD BY AUCTION

BOCCACCIO (GIOVANNI). *De la Ruine des Nobles hommes et femmes.* [Translated into French prose by Pierre Faivre.] 290 leaves, *bastard gothic type, double columns, 33 lines to a full column, the first four lines of each book printed in red; 9 large engravings on copper, colored by a contemporary hand, have been pasted in by the printer in the blank spaces he had reserved for them; decorative initial and lateral border composed of interlaced scrolls, with leaves, strawberries, flowers, and the figure of a woman holding a bird, illuminated in colors and gold on the first page; other decorative initials with arabesque filigree ornamentation, and paragraph marks, supplied in alternate red and blue; faint red underlinings and marginal ruling on each page.* Bruges: Colard Mansion, 1476

Folio, olive levant morocco over bevelled boards, back and sides elaborately tooled in gilt, displaying an arrangement of multiple panels incorporating a diaper pattern composed of the initials, coronet, and crest (a sun in splendor) of Sir Schomberg-Henry Kerr, Marquess of Lothian, with the Lothian coat of arms stamped in gilt in an oval panel in the centre of both covers, gilt inside borders similarly tooled, gilt edges, by Orrock & Son (Edinburgh), 1871. (A few blank margins repaired.)

THE FIRST DATED BOOK PRINTED AT BRUGES. THE FIRST DATED BOOK FROM COLARD MANSION'S PRESS. THE FIRST DATED BOOK WITH COPPERPLATE ILLUSTRATIONS. ONE OF THREE KNOWN COPIES; THE TWO OTHERS ARE BOTH IN PUBLIC LIBRARIES AND BOTH ARE IMPERFECT. THE ONLY KNOWN EXAMPLE OF ISSUE C.

Nothing is rarer, nothing is more desirable for a true bibliophile than a book from the press of Colard Mansion, Caxton's friend and partner in his early typographical work at Bruges, from 1474 to 1476. Most of the twenty books from Colard Mansion's press exist only in one or two copies. Only one other example of a Colard Mansion is known to be in private hands.

It was only while the Boccaccio was actually being printed that it was thought desirable to illustrate it, not with woodcuts as had already been done for some German books, but with copperplate engravings printed on thin paper and pasted into the book. A certain number of pages had to be reset in order to enlarge the blank spaces left for miniatures so that there would be room for the large engravings. Copies exist with eight spaces for miniatures and no spaces for engravings (A issue); with seven spaces for miniatures and a space for one engraving (B issue); with spaces for one miniature, eight engravings, and a frontispiece (C issue); with spaces for nine engravings and a frontispiece (D issue). C ISSUE IS KNOWN ONLY BY THE LOTHIAN COPY. Of the five known copies of D issue (Amiens, Edinburgh,

[Description concluded on second page following]



En commence boece son. iij.  
 et derrenier liure dont le pre-  
 mier chapitre est de plusieurs  
 empereurs meschans

**N**on immemor ad  
 melito pceptore  
 meo ꝛc: Je non  
 oubliay de la hō  
 te a moy jette de par monno

ble maistre francois petrar-  
 che combien que je n'ay pas  
 assez vacque a oysuete sels  
 le desir de mon voloir. tout s-  
 uoyes je me suis leue conuoit  
 teux dattandre la borne de  
 mon propos sil est ottroye a  
 moy: Neantmoins mon co-  
 rage estoit adresechie en au-  
 tre lieu mon cours comme ie

Goettingen, John Carter Brown, and H. E. Huntington) only two (those at Amiens and Goettingen) contain illustrations and both are imperfect, each lacking one plate.

THE LOTHIAN COPY IS THEREFORE THE ONLY COPY IN EXISTENCE TO CONTAIN THE FULL SET OF THE EIGHT ENGRAVINGS AND THE FRONTISPIECE. Copies of D issue have an additional larger blank space at book VI for an engraving which was never made.

The author of these illustrations is unknown, but he was apparently connected with the engraver of a unique frontispiece (Bruges, *circa* 1475) in the Huntington copy of Caxton's *Recuyell*.

It is entirely unnecessary to insist on the importance of the above-described book, which may be said, without the slightest exaggeration, to be the most notable illustrated incunabulum ever sold by auction.

A considerable amount of literature exists on the Lothian copy of Colard Mansion's Boccaccio, starting with David Laing's *Facsimiles of designs from engraved copperplates illustrating Le Livre de la Ruyne des nobles hommes et femmes par Jehan Bocace de Certald imprimé à Bruges par Colard Mansion anno MCCCCLXXVI with a preliminary notice . . .* (Edinburgh, 1878. Folio), and including Max Lehrs' monograph, *Der Meister der Boccaccio-Bilder*, in the *Jahrbuch* of the Prussian museums (XXIII, 1902, pp. 124-141 and 1 plate), Henri Michel's *L' imprimeur Colard Mansion et le Boccace de la Bibliothèque d' Amiens* (Paris, 1925, 4to), and S. de Ricci's *Le Boccace de Colard Mansion*, in *Gutenberg Jahrbuch*, 1926, pp. 46-49.

The account of this book in the *Gesamtkatalog* (No. 4432) is misleading in several details.

## 47

### FROM THE FIRST BOLOGNA PRESS

OVID. *Metamorphoses*. 156 leaves (being leaves 217-372 of an edition of the Opera), roman type, 39 lines to a page; two large decorative initials in colors with marginal borders, other initials supplied in blue, and initial strokes in red.

Bologna: Balthasar Azoguidus, 1480

Folio, English eighteenth century red morocco, gilt tooled back, decorative gilt panelling with corner fleurons and centre ornament on the sides, gilt edges (some leaves discolored, marginal inscriptions and some initials faded from exposure to water). Armorial red stamp at the foot of the first page.

THE COMPLETE METAMORPHOSES, FROM THE FIRST PRESS IN BOLOGNA. With manuscript headlines in gothic characters added by a contemporary hand. Hain 12142; Proctor 6523.

Hic sua præferri quæq̃ uetat æta paternis  
 Libera fama tamē nulliq̃ obnoxia iussis  
 Inuitum præfert: unaq̃ in parte repugnat .  
 Sic magnis cædit titulis agamēonil atre?  
 Aegea sic these?: sic pellea uincit achilles.  
 Deniq̃ ut exēplis ip̃os æquātib⁹ utar  
 Sic & saturn⁹ minor ē ioue: iuppiter arces  
 Temperat æthereas: & mundi regna triformis:  
 Terra sub augusto: pater ē & reator uterq̃  
 Dii p̃cor ænex comites. quibus enlis & ignis  
 Urbis & iuici geitor gradiue quirini  
 Cesserūt diiq̃ idigetes genitorq̃ quirine  
 Vestaq̃ cæsareos inter sacrata penates  
 Et cum cæsarea tu phœbe domestice uesta  
 Quiq̃ tenes altus tarpeias iuppiter arces  
 Quosq̃ alios uati phas appellare piūq̃ est:  
 Tarda sic illa dies & nostro senior xuo  
 Qua caput augustū quē tempat orbe relicto  
 Accedat cælo faueatq̃ p̃cantib⁹ absens;

**N**aq̃ op⁹ exegi: quod nec iouis ira nec ignes  
 Nec potēit ferrū: nec edax abolere uetustas  
 Quō uolet illa dies: quæ nil nisi corporis hui⁹  
 Jus habet: incerti spatium mihi finiat xui  
 Parte tamē meliore mei sup̃ alta pennis  
 Astra ferar. nomenq̃ erit idelebile nostrū:  
 Quaq̃ patet domitis romana potentia terris  
 Ore legar populi: p̃q̃ omnia sæcula fama  
 Si quid habent ueri uatum prælagia: uitam?

F I N I S

Opus impressum Bononiæ p̃ me Bal  
 daferem de Azzoguidis ciuē  
 Bononiensem. Anno  
 incarnationis  
 .M. CCC. CCLXXX.

EARLY LATIN BIBLE  
WITH INTERESTING MANUSCRIPT NOTATIONS

BIBLIA LATINA. 469 leaves, gothic type, double columns, 51 lines to a column; initials supplied in red and a few in blue. Venice: Franciscus Renner, de Heilbronn, 1480

4to, nineteenth century vellum binding (the first three leaves and the last restored in the margin, affecting a small portion of the text, which has been partly restored in pen and ink; a few other leaves repaired in the margin; occasional discolorations and other slight defects; without the last blank leaf). From Newbattle Abbey, with the signature of the Marquess of Lothian.

With early manuscript foliation and an interesting note regarding same, giving the weight of the book, inscribed in Latin below the colophon. Hain \*3078; Proctor 4177; G. W. 4241.



Scribe: q̄a h̄ ſ̄ba fideliffima ſūt 7 vera. Et  
 dixit mihi. factum eſt. Ego ſum alpha 7 o:  
 initiū 7 finis. Ego ſitiet̄i dato de fonte aque  
 vite gratis. Qui vicerit. poſſidebit h̄. Et ero  
 illi de⁹. 7 ille erit mihi fili⁹. Timidis autē 7  
 incredulis 7 execrat̄is 7 homicidis 7 fornicato  
 rib⁹ 7 venci⁹ 7 idolatr̄i oib⁹ mēdacib⁹. p̄s  
 illoꝝ erit in ſtagno ardenti igne 7 ſulphure  
 qd̄ ē mors ſecūda. Et venit vn⁹ de ſeptē an  
 gelis h̄nt̄ib⁹ p̄b̄ialas plenas ſeptē plaḡ no  
 uiſſimis. 7 locut⁹ ē mecum dicens. Veni 7 oñdā  
 tibi ſp̄ſam v̄porē agni. Et ſuſtulit me in ſp̄u  
 in mōtē magnū 7 altū. 7 oñdit mihi ciuitatē  
 ſcām iſlm̄ deſcēdentē de celo. h̄ntē claritatē  
 dei. Et lumē ei⁹ ſiſe lapidi p̄cioſo tāq̄ lapidi  
 iaspidis. ſicut cryſtallū. Et h̄bat murū ma  
 gnū 7 altū h̄ntē portās duodeci. 7 i portē an  
 gelos duodeci. 7 noia inſcripta que ſūt noia  
 duodecim tribuū filioꝝ iſrl̄. Ab oriēte por  
 te tres. 7 ab aquilone porte tres. 7 ab aſtro  
 porte tres. 7 ab occaſu porte tres. Et murus  
 ciuitatis batens fundamēta duodecim. 7 i  
 iſpis duodecim noia duodecim apoſtoloꝝ 7  
 agni. Et q̄ loq̄bat̄ mecum h̄bat mēſurā arū  
 vineā aureā ut metiret̄ ciuitatē 7 portas ei⁹  
 7 murū. Et ciuitas i q̄dro poſita ē. 7 lōgitu  
 do ei⁹ tāta ē quātā latitudo. Et mēſ⁹ ē ciui  
 tatē de arūdine aurca p̄ ſtadia duodeci mi  
 lia. 7 lōgitudō 7 altitudō 7 latitudō ei⁹ ēq̄lita  
 ſūt. Et mēſus ē murus ei⁹ centū q̄draginta  
 q̄tuor cubitoꝝ. mēſura bois q̄ ē angeli. Et  
 erat ſtructa muri ei⁹ ex lapide iaspide: ipſa  
 ſo ciuitas aux mūdū. ſiſe vitro mūdo. 7 ſū  
 damētū muri ciuitatē oi lapide p̄cioſo orna  
 ta. Et ſudamētū ſmū iaspis. ſecūdū ſapphy  
 rus. tertū chalcedoni. q̄rtū ſmaragd⁹. q̄ntū  
 ſardonis. ſextū ſardis. ſeptimū chryſolibus.  
 octauū teryll⁹. nonū thopaci. decimū chry  
 ſopallus. vñdecimū hyacinth⁹. duodecimū  
 amethiſt⁹. Et duodeci porte. duodeci mar  
 ganite ſūt p̄ ſingulas. Et ſingule porte erant  
 ex ſingulis margarit⁹. 7 platea ciuitatē aux  
 mūdū tāq̄ vitru plucidū. Et tēplū nō vidi in  
 ea. Dñs. n. v̄. oipotēs tēplū illi⁹ ē 7 agn⁹. Et  
 ciuitas nō eget ſole neq̄ luna. ut luceāt i ea.  
 Nā claritas dei illumiabit eā. 7 lucerna ei⁹ ē  
 agn⁹. Et ambulabūt gētes iluie ei⁹. 7 reges  
 ſre afferēt gloriā ſuā 7 honozē i illā. Et por  
 te ei⁹ nō claudent̄ p̄ diē. Nox. n. nō erit illic.  
 Et afferēt gloriā 7 honozē gentiū in illā. Nō  
 intrabit in ea aliqd̄ coinq̄natū aut abtomi

nationē faciens 7 mēdaciū: niſi q̄ ſcripti ſūt  
 in libro vite agni.

XXX

**A**oñdit mihi fluuiū aq̄ vite ſplēdi  
 dum tāq̄ cryſtallū pcedentē de ſede  
 dei 7 agni. In medio platee ei⁹. 7 ex  
 vtraq̄ pte flum̄is lignū vite afferēs fructus  
 duodecim p̄ mēſes ſingulos reddēs fructū  
 ſuū. 7 folia ligni ad ſanitātē gētū. Et oē ma  
 ledictū nō erit apli⁹: ſ̄ ſedes dei 7 agni i illa  
 erūt. 7 ſerui ei⁹ ſeruiēt illi. Et videbunt faciē  
 ei⁹. 7 nomē ei⁹ i frōtib⁹ eoꝝ. Et nox vltra nō  
 erit. 7 nō egebūt lumine lucerne neq̄ lumine  
 ſolis. qm̄ dñs de⁹ illumiabit illos. 7 regbūt i  
 ſecula ſeculoꝝ. Et dixit mihi. Nec ſ̄ba fide  
 liſſima ſūt 7 vera. Et dñs de⁹ ſpirituū p̄ p̄  
 taz miſit angelū ſuū. oñdē ſuis ſuis q̄ opoz  
 tet fieri cito. Et ecce venio veloci. H̄tis q̄  
 cuſtodit ſ̄ba p̄phie libri hui⁹. Et ego ioh̄es  
 q̄ audiui 7 vidi h̄. Et p̄ q̄ audiffem 7 vidiffem:  
 cecidi ut adorare aſ pedes āgeli q̄ mi  
 bi h̄ oñdebat. Et dixit mihi. Vide ne fecer̄.  
 Cōſeru. n. tu⁹ ſū 7 fratru tuoz p̄phaz. 7 eoꝝ  
 q̄ ſeruāt ſ̄ba p̄phie libri hui⁹. Deū adora. Et  
 dixit mihi. Ne ſigueris ſ̄ba p̄phie libri hui⁹  
 Tēp⁹. n. p̄p̄ ē. Qui nocet noceat adhuc. 7 q̄  
 i ſordib⁹ ē. ſordēſcat adhuc. Et q̄ iuſt⁹ iuſtifi  
 cetur adhuc. 7 ſcūs ſanctificet̄ adhuc. Ecce  
 venio cito. 7 merces mea mecum ē. reddē vni  
 cuiq̄ ſm̄ opa ſua. Ego ſū alpha 7 o. prim⁹ 7  
 nouiſſim⁹. p̄ncipiū 7 finis. H̄ti q̄ lauāt ſto  
 las ſuas i ſanguine agni ut ſit p̄tās eoꝝ i li  
 gno vite. 7 p̄ portas itrēt ciuitatē. Fozis ca  
 nes 7 venci⁹ 7 ipudici 7 homicide 7 idolis  
 ſuiētēs. 7 ois q̄ amat 7 facit mēdaciū. Ego  
 iſs miſi āgelū meū teſtificari vob̄ h̄ in eccle  
 ſijs. Ego ſū gen⁹ 7 radix dauid. ſtella ſplēdi  
 da 7 matutia. Et ſp̄s 7 ſp̄ſa dicūt veni. Et  
 q̄ audit. dicat veni. Et q̄ ſit veniat. 7 q̄ vult  
 accipiat aquā vite gratis. Cōteſtoꝝ. n. oi au  
 diēt ſ̄ba p̄phie libri hui⁹. Si q̄s apoſuerit  
 ad h̄. apponet. v̄. ſup. illū plagas ſcriptas i  
 libro iſto. 7 ſi q̄s diminuerit de verbis libri  
 p̄phie hui⁹. auferet de⁹ p̄tē ei⁹ de libro vite. 7  
 de ciuitate ſcā. 7 de bis q̄ ſcripta ſūt in libro  
 iſto. Dicat q̄ teſtimoniū p̄bitet iſtoꝝ. Etiam.  
 Venio cito. amen. Veni dñe ih̄u. H̄ra dñi  
 n̄q̄ ih̄u xp̄i cū oibus vobis. Amen.

Explicat biblia imprefſa Vene  
 tijs per francifcum de bailbrun  
 .M. CCCC. LXXX.

## TWO PERFECT CAXTONS IN ONE VOLUME

CHRONICLES OF ENGLAND (THE). 181 leaves, bastard gothic type, 40 lines to a page; initials and paragraph marks supplied in red.

Westminster: William Caxton, 1480

[Bound with:]

DESCRIPTION OF BRITAIN (THE). 29 leaves, bastard gothic type, 40 lines to a page; initials and paragraph marks supplied in red. Westminster: William Caxton, 1480

2 vols. in one, small folio, English early nineteenth century light brown straight-grain morocco, triple gilt fillet borders on the sides, gilt edges (leaf r6 of the *Chronicles* has been torn diagonally across, but is repaired at the margins; a number of repaired tears in other leaves; small defect in the middle of the first leaf affecting a few words. A narrow strip has been cut away from the upper margin of the first two leaves of the *Description*, the first leaf being backed. Each volume lacks a blank leaf). With modern Lothian bookplate.

FIRST EDITION OF "THE CHRONICLES OF ENGLAND" AND FIRST EDITION OF "THE DESCRIPTION OF BRITAIN", TWO IMPORTANT PRODUCTIONS OF THE PRESS OF WILLIAM CAXTON, THE FIRST ENGLISH PRINTER.

Caxton's text of *The Chronicles of England* appears to be based on *The Chronicle of Brute*, one of the most popular histories of the period, so called from the opening chapter which describes the settlement of Brutus, descendant of the great Aeneas, in Britain. This history was compiled from writings of Nennius, Douglas of Glastonbury, and Geoffrey of Monmouth, with additions by various later scribes. Caxton made certain additions to this text, bringing it down to the Battle of Towton. *The Description of Britain*, comprising 29 chapters, is a portion of Higden's *Polycronicon*, printed by Caxton as a supplement to *The Chronicles of England*. The entire *Polycronicon* was not printed by Caxton until 1482.

*The Chronicles of England* is THE FIRST DATED BOOK WITH SIGNATURES printed by Caxton.

The present copies measure  $9\frac{3}{8} \times 6\frac{5}{8}$  inches. Both are recorded in S. de Ricci's *Census of Caxtons*, No. 29 (13) and No. 35 (6). The signature of the Earl of Ancram ("Ancram") is inscribed on the lower margin of the first leaf of text of the *Description*, and on leaf m4 and the last leaf of the *Chronicles*. There are a few contemporary marginal notes on leaves f4-5.

These identical copies were exhibited at the Caxton Celebration (London, 1877, No. 70).

THE FIRST COPIES OF THESE EXCESSIVELY RARE VOLUMES TO BE SOLD BY AUCTION IN AMERICA.

in Whiche bataille Was slayne the erle of northumberland, the lord Clifford, sir Johan neulle the erle of Westmerlādis brother, andre Wtrollop, & many othir knyghtes & squyers, Tenne kyng henry that had be kyng kyng With the quene & pance at yorke hecing the losse of that felde & so moche peple slayn & ouerthrowen anon forth With departed all thre With the duke of Somersete the lord roos & othir to Ward Scotland, And the next day kyng Edward With all his armye entred in to yorke, & Was there pclared kyng & obeyed, as he ought to be, And the maire Aldermen & comyns sworn to be his liege man, And when he had taried a While in the north, & that alle the contre there had turned to hym he returned south Ward, leuyng the erle of Warre Wyke in the parties for to kepe & gouerne that contre, And aboute midsomer after the yere of our lord. M. ccc. lxx. and the first yere of his regne, he Was crowned at Westmynstre & enoynted kyng of england hauyng the hole possession of all the hole reame, Whom I pray god saue & kepe & sende hym the accomplissement of the remenaunt of his rightfull inheritaunce beyonde the see, & that he may regne in them to the playse of almyghty god helthe of his soule honour & wurship in this present lyfe, & Well & prouffyt of alle his subgettis, & that they may be a verray finall pees in all cristen reames that the infidelis & mysscreauntes may be withstaden & destroyed & our faith enhannced Which in thise dayes is sore mynussled by the puissaunce of the turkes & hethen men, And that after this present & short lyfe We may come to the cuerlastyng lyfe in the blisse of heuen Amen

Thus endeth this present booke of the cronicles of england, enprinted by me William Caxton in thabley of Westmynstre by london fynesshid and accomplisshid the x. day of Juny the yere of thincarnacion of our lord god M. CCC. lxxx. And in the xx. yere of the regne of kyng Edward the fourth

*Amen*

THE SIEGE OF RHODES  
ONE OF THE RAREST OF ENGLISH INCUNABULA

[CAORSIN (GULIELMUS). The Siege of Rhodes. Translated by John Kay.]  
24 leaves, gothic type, 26 lines to a page; 2 decorative initials in color, with marginal scrolls,  
supplied by hand. [London: attributed to Lettou and Machlinia, circa 1482]

Small folio, English early nineteenth century dark blue straight-grain morocco, gilt tooled back, gilt and blind tooled border on the sides, gilt edges.

ONE OF FOUR KNOWN COPIES OF THIS BOOK, A VOLUME OF EXTRAORDINARY TYPOGRAPHICAL INTEREST.

According to Warton (*Warton's English Poetry*), Kay's poem is a translation of Gulielmus Caorsin's *Obsidionis Rhodiae Urbis Descriptio*, a Latin composition describing the unsuccessful siege of the city of Rhodes by Mahommed II in 1480. Caorsin, or Caorsinus, who died in 1501, was Vice Chancellor of the Knights of Malta for forty years; his works were collected and published at Ulm in 1496.

From a typographical standpoint this volume is of extraordinary interest. It enjoys the unique distinction of being THE ONLY EARLY ENGLISH PRINTED BOOK WHICH WE CANNOT DEFINITELY ASCRIBE TO ANY PRINTER (see E. G. Duff, *Westminster and London Printers 1476-1535*). This production was attributed to Caxton by most early writers, including Dibdin, who, though he placed it under Caxton in his *Typographical Antiquities*, expressed a doubt as to its being his work, and five years later, in the *Bibliotheca Spenceriana*, ascribes the volume to Lettou and Machlinia. Only five books, however, are definitely known to have been produced by Lettou and Machlinia during their partnership, which was begun about 1480 and dissolved about 1482-3, and though the present volume is set up in their type it does not seem to have been printed by them. Commenting on the typographical differences between this book and the known productions of the Lettou and Machlinia partnership, E. G. Duff writes: "The type is certainly that used by Lettou and Machlinia, and the considerable difference in appearance from the five other books is caused by the text being in English, which makes more difference than would be imagined, and also that there are very few of the abbreviations which crowd the other books. Then again the lines of type are spaced out, giving the page a much lighter appearance. Though the dedication is to Edward IV, it does not necessarily follow that the book was printed before his death, for the early printers in reprinting a manuscript would keep to the preface as there written. It might, however, have been printed as early as 1483 [Duff later suggests 1482 as the possible date; see the

[Description concluded on second page following]

# Annals

**O** the moste excellent / moste redoubted / and  
moste crysten kyng: kyng: Edward the fourth  
Johan say hys humble poete Calbreate / and  
moste lobbly seruant: knelyng: Vnto the ground  
sayth salute. It ys not out of your knowleche  
& herty pyte moste prudente Prynce: holbe that thies forty ye  
res passed: the turkes hane vexed the crysten partys: & hane  
preuapled: & had of the cysten men the ouerhande: in so moche  
that nowbe late agaynest al right, & reason were possessours in  
Italpe / in the domynyon & grounde of the most constant kyng  
Ferrand of Arragon king of Naples: in preiudice & horryble  
terroure to the court apostalyque & to al crystendome. For: by  
that the grete Turke late named Mahumete proposed & or  
dained grete myght & strenghte to vndo & subuert the holy  
crite of Rome, & putte Italpe to his subiectyon / & after light  
ly to ouercome & oppresse the resydue of crystendome. But Ie  
su cryste our redemptour wold not his crysten people to be put  
into lenger payne / or to more trybulacion: he hath retrayte  
& withdrauen hys rodde: as a kynd father to his dere children  
contente with grete menasses & lytal punycon. Certes the syn  
nes of the crysten people: as I thyrke: & lytal regarde to our sa  
uour Ihesu: moued & caused the ryghtwys god: to warne vs  
to haue him better in mynde by the flagel of this grete & migh  
ty ennemy. But after repentence & prayers of our holy fa  
ther the pope: Cardynalles: Crysten prynces: & all crysten peo  
ple: and with so grete pardones of the court of seyntes petre &  
paul: through the gracc of the blessed Ihesu: this grete turke  
in his moste pryde & his moste hope hath made he sodayn deth  
a nende of his lpyue: and ys the cruel generacyon of the turkes  
for euermore / with goddes gracc deiecte / & caste out of Italpe

*Short Title Catalogue*, No. 4594], and immediately the law books had been completed. Who the printer was I do not think can ever be settled. When it was printed Machlinia had probably started by himself with his new types, and I do not think it can have been printed by Lettou, as it has not the signatures to the pages which he invariably used."

THE PRESENT COPY IS IN PERFECT CONDITION. The leaves measure 9 5/16 x 6 inches, affording a good margin round the type page, which measures approximately 7 x 4 1/2 inches. There are 26 lines to a page, except the first and second pages which have, respectively, 30 and 31 lines, and the last page, which has 15 lines. The preface occupies pages 1-2, and the text pages 3-24. Initial spaces are provided at the beginning of the preface and the text, but there are no printed initials, head-lines, signatures, folios, or catchwords. Two decorative initials in color, with marginal scrolls, have been supplied by a contemporary hand. The signature of the Earl of Ancram ("*Ancram*") is inscribed on the margins of the first, second, third, and last pages. The initial A [Ancram] surmounted by a coronet has been stamped on the binder's fly-leaves at the beginning and end of the volume.

ONLY THREE OTHER COPIES OF THIS VOLUME ARE KNOWN TO EXIST: two copies in the British Museum (one imperfect) and one copy in the John Rylands Library. THE PRESENT COPY, THEREFORE, IS THE ONLY KNOWN COPY AVAILABLE TO THE COLLECTOR.

## 51

### CAXTON'S "CHRONICLES OF ENGLAND", PRINTED BY WILLIAM DE MACHLINIA IN 1486


CHRONICLES OF ENGLAND (THE). 236 leaves, *bastard gothic type*, 33 lines to a page, *initial spaces*. [London: William De Machlinia, 1486]

Small folio, English late seventeenth century calf, double blind fillet border on the sides (front hinge partly cracked; should be 238 leaves, but lacks leaves S4-5; the lower portion of the opening leaves of the index is partly torn and frayed from deterioration of the paper; the first two leaves are rehinged and the last leaf, a corner of the margin of which has been torn away, is backed; occasional slight stains and a few contemporarily marginal inscriptions).

THIRD EDITION OF WILLIAM CAXTON'S TEXT OF "THE CHRONICLES OF ENGLAND", PRINTED BY WILLIAM DE MACHLINIA IN 1486. A FINE COPY, and, apart from the defects mentioned above, IN SOUND CONDITION, WITH LARGE CLEAN MARGINS, the leaves measuring 10 3/8 x 7 1/2 inches. This edition, consisting of William Caxton's text, preceded by a 10-leaf index, is without date or colophon, and was formerly sometimes attributed to Caxton's press. With the following inscription on the binder's fly-leaf: "*Wm. Pownall, Lincoln, Feb 7th, 1726/7.*" Of the five copies of this edition recorded in the *Short Title Catalogue* (No. 9993), only one (Haigh Hall) is perfect.

Exhibited at the Caxton Celebration (London, 1877, No. 229).

How the lande of Englonde was fyrst namd Al  
bion And bi what encheleon it was so namd.

 In the noble lande of Surre ther was a no-  
ble kyng ad myhty & a man of grete renome  
that me called Dioclisian that Well ad Wor-  
thely hym gouned and ruled thurgh hys noble chinalrie  
So that he conquered all the landes about hym so that  
almost al the kynges of the World to hym were entēdat  
Hit befell thus that this Dioclisian spoused a gentill  
damisell that was wonder fair that was his Emes dou-  
ghter labana ad scheloued hym as wold wolde so that he  
gate vpon her. xxxij. dougghtres, of the which the eldest  
me called Albine & thees damiselles whan they comen  
vn to age becomē so fair that it was wonder wherfor  
that this Dioclisian anon let make a soynynge and cō-  
maūded by hys līez that all the kynges that hel den of  
hym shold come at a certain day as in hys līez were con-  
teyned to make a riall feste At which day thider they  
comē and brought wyth hem amirallys princes et dukes  
and noble thinaltie The fest was rially araped and ther  
they lpyued en Jope and mirtle y nough that it was wō-  
der to wit And it befell thus that this Dioclesia thou-  
ght to marie his dougghtres amōg all the kynges that the  
were at that solēpnite and so they spaken & ded that al  
byne his eldest dougghter and all hir sustres richely were  
maried vn to. xxxij. kynges that were lordes of grete ho-  
nour ad of po wer at this solēpnite. And when the so-  
lēpnite was done euery kyng toke his wif and lad hē  
in to her owne cōtre and ther made hem quenes And it  
befell thus after ward that this dame albine becomē so stou-  
te and so sterne that she tolde litel pris of her lord ad of  
hym had scorne and despit and wolde nat done his Will

## AN EARLY EDITION OF THE CATHOLICON

BALBUS (JOANNES). *Catholicon*. 311 leaves (should be 312, but lacks the first blank), gothic type, double columns, 70 lines and head-lines to a page; initials supplied in red to the introductory text. Venice: Hermannus Liechtenstein, 1490

Folio, English early eighteenth century sprinkled calf (rubbed, hinges partly cracked; top marginal corner of first leaf torn away, various slight defects, contemporary inscriptions on the last blank page, including the motto "*vertue is to be embraced*").

A FINE EDITION OF THIS FAMOUS GRAMMAR AND DICTIONARY. Hain \*2261; Proctor 4794.



# Ad mensas omni/

i

potenti deo patri et filio et spiritu sancto gratiarum referimus actiones: qui nostrum catholicum ex multis et diversis doctorum texturis elaboratum atque contextum: id est per multa annorum curricula in millesimo ducesimo octuagesimo sexto

anno domini: nonis martij ad fines usque perduxit. Pro quo solum mihi ad modum necessarium a vobis humiliter deprecor fratres et domini mei: in quantum peccatores fratres mei: in quantum iusti domini mei: quatenus pro me peccatore philocalo tuo ad deum preces porrigere velitis: ut vestrarum precum interuentu omnium meorum a deo precepta peccatorum veniam: ad terram apostolicam: ad terram elysiam. id est extra lesionem positam: ad paradisi videlicet gaudia vna vobiscum valeamus pervenire: ubi regnat ex aeternum dominus noster iesus christus dei filius benedictus: in cuius nomine sicut omne genu caelestium terrestrium et infernorum: cui est honor et gloria: et magnificentia et virtus et potestas: regnum et imperium in secula seculorum. Amen.

Finit opus preclarum dictum Catholicum: editum a fratre Johanne Januensi ordinis fratrum predicatorum quod diligentissime emendatum atque correctum: Et impressum Venetijs ingenio ac impensa Hermannii Liechtenstein Coloniensis: Anno natalis domini. M. cccc. Septimo Idus Decembris. LAVS DEO.

## Registrum chartarum.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3		
a	b	c	d	e	f	g	h	i	k	l	m	n	o	p	q	r	s	t	v	x	y
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	4			
A	B	C	D	E	F	G	H	I	K	L	M	N	O	P	Q	R	S	T			

*veritas est loquendum*

## THE FIRST EDITION OF A GREEK PHILOSOPHER

PLOTINUS. Opera. [Translated with a commentary by Marsilius Ficinus.] 439 leaves (lacks the first blank leaf and the two leaves of errata at the end), roman type, 45 lines to a page, initial spaces, woodcut printer's mark at the end.

Florence: Antonio di Bartolommeo Miscomini, 1492

Folio, English eighteenth century calf, gilt tooled back, double gilt fillet border on the sides (front hinge partly cracked; small hole through the margin of the last few leaves, and two other slight marginal defects on the last leaf; first and last pages slightly soiled).

FIRST EDITION OF THIS TRANSLATION. THE ONLY FIFTEENTH CENTURY EDITION OF PLOTINUS. A FINE COPY, measuring 13½ x 9 inches. Without the two leaves, "Emendatio in Plotinum", at the end. A few leaves carry some faded marginal notes written in a neat contemporary hand. Hain \*13121; Proctor 6156.

per sapientiam progredietur ad Deum. Hæc igitur est Deorum & hominum di  
uinorum felicitumq; uita/humanas omnino negligens uoluptates/fugaq; solus  
ad solum.

FINIS.

Marsilius Ficinus Magnanimo Petro Medici.S.

VM Idibus nouembribus in agro Caregio una cum Magno Laurentio  
c Medice deambularē/multaq; Platonis myſteria ultro citroq; interpretrare  
mur:decidi forte inter loquendū e ſapientia in fortunā:cepitq; hanc acius  
inculare:q; Platoni lucē affectanti/ſeculis iam multis obſtiterit. Tum ille/noli in  
quit Marſili Platonē noſtrum ifortunatū dicere:nifi forſan me fore putes infor  
tunatū.Sermonē quidē tūc noſtrū his dictis abſoluimus. Sed nunq; mortis cau  
ſa deinde ſecute Laurētū liceat infortunatū exiſtimare?ſimulq; Platonis fortunā  
funditus corruiffe?Abſit:ut aīum illum minus felicē putē:quem e corporis cōpe  
dibus euolantē/nouo quodā applauſu letus ether excepit:grandiore ſtella i lau  
rētiana tecta cadēte:mirisq; flāmis ex alto p Caregianos agros triduo coruſcanti  
bus.Sed biduo ante obitū Iupiter rubēte dextera ſacras iaculatus arces/terrui ur  
bē/mox orbā tāto patre futurā. Terruit hoſtes:graue neq; foſſan adueſus inui  
ctā domum Medicā molirent. Itaq; nec Laurētius hēros/nec hēroicus Petrus Lau  
rentii filius ob ea quæ nup cōtigerūt/minus poſthac felix ē iudicādus:nec ppea  
Plato noſter infortunatus. Cuius caput hactenus ſalutari proſus umbra Lauri  
fouebaſ: Nūc pedes iam firmiſſima Petra nitunt. Plotinus deniq; manibus nunc  
tuis apprehenſus/ſeniorē interea Platonē piis humeris ſubſtinebit:teq; Duce pro  
ducer i lucem.

MAGNIFICO SVMPTV LAVRENTII  
MEDICIS PATRIAE SERVATORIS  
IMPRESSIT EX ARCHETYP0  
ANTONIVS MISCOMINVS  
FLORENTIAE  
ANNO.M CCCC.LXXXII.  
NONIS MAII.

REGISTRVM.

a.b.c.d.e.f.g.h.i.k.l.m.n.o.p.q.r.s.t.u.x.y.z.&.aa.bb.cc.dd.ee.ff.gg.hh.ii.  
kk.ll.mm.nn.oo.pp.qq.rr.ss.tt.uu.

O mnes ſunt quinterni præter.b. qui eſt quaternus:et.o. qui eſt ſexternus.



## IN A MAGNIFICENT DIANE DE POITIERS BINDING

BOCCACCIO (GIOVANNI). *Le livre de Jehan bocasse de la louenge et vertu des nobles et cleres dames. 144 leaves, gothic type, woodcut illustrations, woodcut printer's mark, and initial spaces.* Paris: Anthoine Verard, 1493

Folio, sixteenth century dark olive morocco; the back and sides are decorated with a rich gilt tooled arabesque pattern composed of interlaced bands and scrolls against a background of solid gilt pointillé tooling; incorporated in the pattern are the interlaced initials HDD, with bows, quivers, and crescents, emblems of Diane de Poitiers, Duchess of Valentinois, whose coat of arms appears, tooled in gilt and colored, in an oval cartouche in the centre of both covers; gilt gauffered edges. In an olive straight-grain morocco box case, with the arms and monogram of the Marquess of Lothian stamped in gold. The preservation of the binding is perfect.

FIRST EDITION IN FRENCH. A SUPERB COPY, BOUND FOR DIANE DE POITIERS, DUCHESS OF VALENTINOIS. The translation of this beautifully printed edition, illustrated with woodcuts, was executed by an unknown writer by order of Anne of Bretagne. The present copy, whose only blemishes are a few insignificant wormholes and a very small marginal defect at the corner of one leaf, is in magnificent condition, with fine large margins and clean pages. There are a few contemporary marginal notes at the beginning of the volume. Hain 3337; Proctor 8425.

BELONGING ONCE TO DIANE DE POITIERS, BEAUTIFUL AND ACCOMPLISHED MISTRESS OF HENRY II OF FRANCE—ONE OF THE MOST ROMANTIC WOMEN IN HISTORY—, THIS MAY WELL BE CONSIDERED THE MOST DESIRABLE COPY IN EXISTENCE.



## THE SECOND DATED BOOK PRINTED BY RICHARD PYNSON

[PARKER (HENRY).] Dialogue of Dives and Pauper. 142 leaves (should be 144, but lacks 2 blank leaves), *gothic type, woodcut printer's mark at the end.*

London: Richard Pynson, 1493

Folio, English eighteenth century mottled calf, gilt tooled back (rubbed, hinges partly cracked; the outer half of the first and second leaves of the table of contents is lacking, and the missing portion has been restored with blank paper; marginal defects at the corner of a few other leaves; slight tear in one leaf; top inner corner of some leaves slightly discolored).

FIRST EDITION. THE SECOND DATED BOOK PRINTED BY RICHARD PYNSON, the first being known only by the unique copy in the British Museum. The table of contents, consisting of a preliminary blank leaf (lacking) and 11 printed leaves, has been bound in at the end of the volume; the first leaf of the first quire of text, a blank, is present, but the last leaf of the last quire, also blank, is lacking. Apart from the imperfections mentioned above, the volume is in excellent condition. Not in Hain; Proctor 9782; Duff 339.

Two notes on the fly-leaves are in the hand of Michael Maittaire, written when he was librarian to Sir Richard Ellys at Nocton.

## The tenth.

haue spued withoutē ende by the  
blissful sight & w<sup>t</sup> that cūpany Al  
so Whan seint poule Was rauys-  
shed into heuene & hadde seen the  
Vision of god/ afterwarde al his  
lif in this worlde Was to hi a pay-  
ne. so moche he longyd aye to y<sup>r</sup>  
blisse. And therefore he saide Infe-  
lix ego quis me liberabit de mor-  
te corporis huius. Ro. Vii. I an  
vnsely man who shal deliuer me  
fro the deth of this body I coueit  
to be departed/ the soule from the  
body & be withoutē ende w<sup>t</sup> crist  
Moyse Was w<sup>t</sup> god in the moūt  
of synay xl. daies. and xl. nigh-  
tes metelesse and drynkles/ fedde  
by the speche of god/ and by his p<sup>r</sup>  
sence/ and yitt salwe he butt lytel  
of this blisse For he Was nat able  
to see his blisse/ ne no mā liuyng  
in this worlde/ as god saide to hi  
that tyme Butt leue frende after  
oure deth if we kepe wele goddes  
cōmaundmentes & amende oure  
mysdedes by oure lyp/ We shal see  
his grete blisse which neither Des-  
tir ne poule ne moyse might se i  
erthe And We shalbe siker of that  
blisse withoutē ende/ which blisse  
as seint poule saith b<sup>y</sup> none erthty  
eye may se/ ne ere here/ ne hert th<sup>r</sup>  
ke. ne wytte cōpshende In this  
blisse leue frend I hope to se you  
and duelle with you in the highe  
cite of ierusalē in the higes court

of heuene. To which blisse he  
bring vs/ that for vs dyed on the  
rode tree. Amen.

Here endith a compendiose tree-  
tise dyalogue. of Diues & paup.  
that is to say. the riche & the pore  
fructuously trefyng vpon the x.  
cōmaundmentes/ synished the v.  
day of July. the yere of oure lord  
god. M.CCC. lxxxviii. Em-  
prentyd by me Richard Pynson  
at the temple barre. of london.  
Deo gracias.



A FINE COPY OF THE NUREMBERG CHRONICLE  
BOUND WITH ALBRECHT DURER'S APOCALYPSE

SCHEDEL (HARTMANN). Liber cronicarum. 328 leaves, gothic type, 1,809 woodcuts by Wohlegemuth and Pleydenwurff, and double-page map; decorative initial painted in by hand. Nuremberg: Anton Koberger, 1493

Folio, English seventeenth century calf (small portion of the leather on the front cover stripped away). With Newbattle Abbey label, and early Lothian bookplate (variety with the name).

FIRST EDITION. A LARGE COPY, IN SUPERB CONDITION. With the portrait of Pope Joan (Folio CLXIX) intact, and with the three blank leaves foliated CCCLVIII-CCLXI in immaculate state. In addition to the final blank leaf, this copy has two blank leaves between the double-page map and the last quire comprising the *De Sarmacia regione*, thus making 328 leaves in all, instead of the customary 326. Copies with these extra leaves are recorded by E. G. Duff (see B. M. C., II, p. 437). The name of the author has been written on the title-page in small neat script, and there are occasional notes elsewhere.

Bound in with and following the Nuremberg Chronicle is an APOCALIPSIS CUM FIGURIS in 16 leaves folio, with fifteen woodcuts closely imitating the plates of Albrecht Dürer's Apocalypse but signed with a different monogram (MF and a cross). The colophon reads "*Impressa Argentine per Jheronimum Greff dictu Franckfurder pictorem. Anno christiano. M.ccccc.ij.*"

This beautiful series of engravings has never received from Dürer specialists the attention it deserves. We can find no record of another complete set. The British Museum has only some fragments (Proctor 9964), together with some fragments of a German edition of the same date (Proctor 9963), of which a complete copy is in the Munich Library.



**S** Gilbertum  
huius op  
ris libri co  
mentum  
cu figuris et ymagi  
bus ab initio mundi.

**S**

THE EXTREMELY RARE FIRST EDITION  
OF LYDGATE'S "THE FALL OF PRINCES"

[LYDGATE (JOHN).] *The Fall of Princes*. [Translated from the Italian of Boccaccio.] 159 leaves (should be 216, but lacks 57 leaves, as detailed below, the text of all but 11 of the missing leaves having been supplied by inserted leaves from the second edition), *bastard gothic type; woodcut illustrations and printer's mark, initial spaces*.

London: Richard Pynson, 1494

Folio, English eighteenth century calf, double gilt fillets on the back and sides (tear across one leaf; small defects in two leaves, affecting a few words; a few other slight tears and defects; occasional contemporary inscriptions; early signatures of Robert Tatton, Edward Brownne, William Backett (1716), and others.

THE FIRST AND ONLY FIFTEENTH CENTURY EDITION IN ENGLISH. EXTREMELY RARE. Though imperfect, this is a most interesting copy, as the missing text has been almost entirely supplied by appropriately inserted leaves from the SECOND EDITION, issued by Pynson in 1527. The later edition is printed in black-letter (the former being in bastard gothic), with a large woodcut on the title-page and with other woodcuts. To secure textual continuity, the second edition not being a page-for-page reprint of its predecessor, pieces of blank paper have been pasted over those portions of the added text which overlap the text of the first edition, and, in some instances, vice versa. In some cases the added text consists of a few excised lines pasted to a piece of paper cut to page size. A complete copy of the 1494 edition should have 216 leaves (the first blank), with signatures as follows: a-m in eights; n, six leaves; o-v in eights; A-F in eights; G, six leaves; and H, four leaves. The present copy lacks the following leaves: a1-8, b2-3, h6-8, i1-3, k4-8, l1-2 and 4-5, n4-6, o1-8, p1-3, q1-2 and 7-8, r2-8, s1-4, C1, and D4-5. The missing text of all but leaves k4-8, l1-2 and 4-5, and q1-2 (eleven leaves in all) has been supplied as described above. The supplied title-page from the 1527 edition has been cut down and mounted. Hain 3345; Proctor 9783; G. W. 4431; *Short-Title Catalogue*, No. 3175.

**Here begynneth the booke of Johan Bochas/ discryuing the fall of pri-  
 ces/princes/and other nobles: Translated in to Englysh by John Lyd-  
 gate monke of Bury/begynnyng at Adam and Eue/and endyng  
 with kyng Johan of Fraunce/ taken prisoner at  
 Poitiers by prince Edwarde.**

*the work was made and printed*



*Edwardour me tint Gul: Bockett 1716*



## THE EDITIO PRINCEPS OF SEVERAL GREEK POETS

THEOCRITUS AND OTHERS. *Eclogae triginta.* [With other works, in Greek.]  
*140 leaves, Greek type; woodcut floriated initials and decorative head bands.*

Venice: Aldus Manutius, Romanus, 1495

Folio, nineteenth century blue grained morocco, gilt and blind tooled back and sides, the latter with the Aldine anchor stamped in gilt in the centre, gilt over marbled edges, by Riviere (small marginal repairs on a number of leaves partly affecting a few words; inside marginal corner of the last leaf restored; title-page and last page slightly soiled). With bookplate of Caleb Scholefield Mann, Newbattle Abbey label, and modern Lothian bookplate.

SECOND EDITION OF THEOCRITUS, AND ONE OF THE EARLIEST BOOKS PRINTED BY ALDUS. FIRST ISSUE, with four verses occupying two lines on leaf ZF, recto, and with the verso of leaf G8 blank. This anthology contains thirty eclogues of Theocritus, the *Opera et Dies* of Hesiod, and other Greek poetical works, many of which are here printed for the first time. Hain \*15477; Proctor 5549.



ΕΙΔΥΛΛΙΟΝ·Ε·ΟΔΟΙ-  
ΠΟΡΟΙ·~



Ιγες έμαί τῆνον τὸν ποιμέμα τὸν συ  
βαρείταν

Φεί με τὸν λάκωνα, τό μιν άκθ  
έχθεις έκλεφεν.

Λ. Ουκ άπό τῆς κράμας, σίτῆά  
μνίδες; ούκί σορήτε

Τόν μωτάν σύριφα πρῶαν κλέφαντα λομάταν;

Κ. Τάν ποίδη σύειγα; τὸ ρ' άπό κδῶ λεσυβαίρτα  
Έκτάσω σύειγα; τί δ' άκέτι σιῶκορύδωνι  
Άρκεῖτοι καλάμασάλον ποπγύσδεν έχοντι;

Λ. Τάν μοι έδωκε λύκων ὄλβυθε ρε τιν δέ τὸ ποῖον  
Λάκων έκκλέφασ ποκέ βαράκοσ, έπὲ κομάτα,  
Ουδέ γ' έδύμαρ αζέ δεασότη ης τρι ενύδην.

Κ. Τὸ βροκύλος μοι έδωκε τὸ ποικίλον άνί κέθυσε  
Ταῖς νύμφαισ τάν αίγα· τὸ δῶ κακέ η ρ' τῆτάκη  
Βασκαίνωρ· έ νῦ μετὰ λοίατα γυμνὸρ έθηκας.

Λ. Ου μ' αύτὸν τὸν πάννα τὸν άκτιον· ούσίγε λάκων  
Τάν βαίταν άπέδυσό καλαίθιδος· ή κατὰ τήνας  
Τῆς πέτρασ ὠθρωπεμακνεις εἰσ κραθινάλοίμ·

Κ. Ου μ' αν ούταῦτας τῆς λιμνάδας ὠγαθὲ νύμφας·  
Αἴτέ μοι έλαοίτε έ εἰμενέες τελέθοιερ.  
Ουτῆ τὰκ σύειγα λαθὼν έκλεφε κομάτας.

## KOBERGER'S LATIN BIBLE

BIBLIA LATINA. Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis. Questiones Lyrae Judaicam perfidiam improbant. 424, 338, 318, and 352 leaves, gothic type, double columns with commentary; 28 woodcuts; large and small initials supplied in alternate red and blue.

Nuremberg: Anton Koberger, [Vols. I, II, and IV] 1497; [Vol. III] 1493

4 vols., folio, Dutch eighteenth century vellum, blind fillet panelling and large centre ornament stamped in blind on the sides.

A FINE COPY OF KOBERGER'S BIBLE, with Nicholas de Lyra's commentary and other critical additions, illustrated with a number of splendid woodcuts. Vols. I, II, and IV of this copy are of the 1497 edition, a close reprint of the 1493 edition to which Vol. III belongs. The later edition is virtually a page-for-page reprint of its predecessor, the most apparent difference being the presence of foliation numbers in the latter which were not included in the 1493 edition. This copy may possibly have been issued in this hybrid state from the printer's shop, for there are similar contemporary manuscript notes of ownership (partly erased) on the title-page of each volume, stating that this Bible belonged to an Augustinian monastery of the diocese of Tournai, apparently situated at Moerkerke. There are occasional marginal notes elsewhere. (Vols. I, II, IV) Hain \*3170; Proctor 2083; G. W. 4293; (Vol. III) Hain \*3171; Proctor 2115; G. W. 4294.

do vna sup altera. ita q infima vocabat sentina vel sterco  
raria qz ibi feces deflu ebant: z ista dē fuisse simplex absq  
aliq interclufione. media aut vocabat apotheca: qz ibi re  
posita erat victualia: z dē fuisse bicamerata: qz aliq aialia  
viuūt herbis alia fructibus: z iō in vna distinctōe erat fru  
ctus z in alia herbe

Superior at māfio  
quia maior erat: erat  
distincta duabz iter  
clufionibz: z sic erat  
ibi tria spacia. medi  
um erat p hoibus z  
auibus duo aut late  
ralia p aialibz miti  
bz z imitibz: vt pz in  
figura pma. Aliq dē  
cūt q iste qncz māfio  
nes erat absqz disti  
ctione media vna su  
p aliā fz lōgitudinē  
et latitudinē arche:  
vt pz in figura scda.  
Sciēdū tū q qdra  
tū hui⁹ arche nō po  
test bñ figurari i pla  
no: fz figurat vnū la  
tus fm lōgitudinē:  
z alia tria latera sup  
ponēda sūt p imagi  
ginationē suspicien  
tis fz pma expō ma  
gis psonat lre in he  
braico z latino.

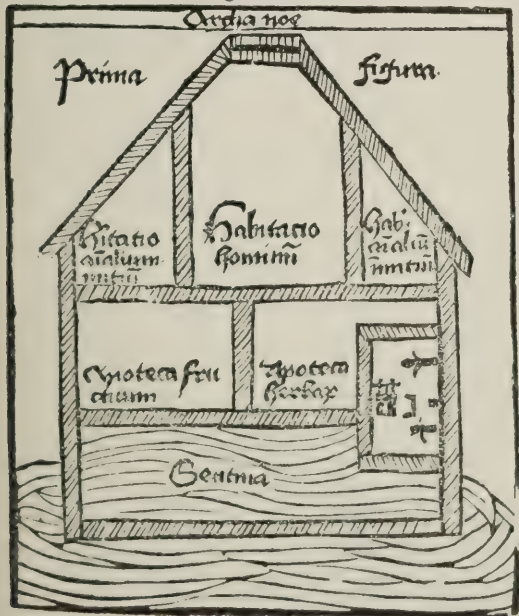
diluuij sup frā vt iterfuitiaz  
oēm carnē i q spūs vite est  
lber celū z vniuersa q i ter  
ra sunt psumēt. Nonāqz  
fed⁹ meū tecū: z ingredier  
archam tu z filij tui: vxor  
tua: z vxores filioꝝ tuoꝝ te  
cū z ex cūctis aiantibus vni  
uerse carnis bina iduces i  
archā vt viuāt tecū mascu  
lini serus z fei. Be volucris  
bus iuxta gen⁹ suū: z de iu  
mētū i genere suo z ex oi re  
ptili frē fm gen⁹ suū bina  
z oibz ingredier tecū vt pas  
s sint viuere. Tolles igit te  
cū ex oibz escis q mādi pnt  
z z portab apud te: z erūt  
tā tibi qz illi escā. Scē igit  
noe oia q pcepit illi deus.



In ca. vi. vbi dē in postilla. Hoc exponit multipliciter  
vno modo p hoc q intelligunt z emones in cubi rē.

**H**ec expō quā refutat postillatorē ē pso. Additio.  
nās lre z etiā pformis snie Aug. nec rō p ea p po  
stillatorē fctā vī valere. p mū pz: nā vbi nfa lra hz  
Bigātes aut erāt sup terrā: hebraica veritas hz Mephilim  
qd nihil significat nisi cadētes. put etiā i glo. nra inflinia  
li hī p qd ppue significānt demones q de celo ceciderūt:  
de qb⁹ Esa. xiiij. ca. Quō cecidisti de celo lucifer rē. z xps  
Luca. x. ca. Uidebā sathanā sic fulgur cadentē de celo rē.  
Isti ei cadentes dicunt esse sup terrā in diebus illis s. añ  
diluuiū: qz p tūc cognoscētes magnaz disposktionem seu  
pnitatē hoim ad malū frequētabāt magis puerfationem  
suā cū eis: intm q i corpibz assumptis mulieribus cōmifce  
bant. Scdm ptz nam fm Aug. xv. de ciuitate dei. ca. xliij.  
hmoī demones tales cōcubit⁹ exercētes vulg⁹ vocat in cu  
bos. nā dīc: Et qm creberrima fama est. multiqz se expōs  
vel ab eis q expri eēt de quoz fide dubitādū nō ē audisse  
pfirmāt. Ex q qdē talē p mīxtionē p cūbitūqz negare p  
ut ipē Aug ibidē dicit iprudētia vī eē eo q a multis exp  
tis pfirmat: hoies interdū nascūt nō p semē ab ipis demo  
nibz decifum: fz p semē alicui⁹ hois ad h accēptū. vtpote q  
idē demō q est succubus ad virū: sit incub⁹ ad mulierē: et  
sic ille q nascit nō est fili⁹ demonis fz fili⁹ hois. s. illi⁹ cuius  
est semē accēptū: put etiā pz i pma pre. q. li. ar. vi. in rūsio  
ne ad vl. ar. Tercū ptz nā diluuiū nō erat in pena demo  
nū h exercētū: fz in pena hoim ad hoc se dispōnētium et  
poti⁹ i pena hoim q ex tali p cūbitu nascebant q erāt potē  
tissimi z pessimi sic. j. daclarat in postilla q non solum per  
se exercēbāt mala. fz etiā alios p suā potentā z maliciā ad  
hoc inducēbāt: eo mō q legif. j. x. ca. de nem oib. z hāc ex  
pōnē tenēt antiq hebreoz. s. q. cadētes i h loco intelligūt  
demones q de celo ceciderūt. Si aut qraf quō tales. s. sic  
nat per demonū administratōne erant tā p cēre nature:  
ita q alij hoies q si locuste videbant i p patione eoz: vt hī  
Mune. xij. cū tales nō erāt filij demonū fz poti⁹ filij ho  
minū. vt dcm ē z p pīs deberēt eē i cōi hoim statura. Di  
cēdū q h fiebat deo p mītrēte vtute demonū: q fm Augu.  
xij. de trini. pnt adhibere semia corpora la ad aliq effect⁹  
mirabiles pducēdos. vñ cū nō ois vī nature create ē no  
bis nō. possibile ē q demones illi cū semie viū tū z semico  
adhibeāt qdā alia semiales rōes hūitā. p q p mīxtio pple  
xional talitū p dīcto mō gnatoꝝ eēt apra ad h vt tales cete  
ros hoies mltū excederēt i statura z i alijs viribz corpalt  
bus vt possent eos pcellere ad libitū suū. Et h mō magis p  
demōes miracū dicunt facere: h non simplr: sed q ad nos  
put in pma pre. q. cx. arti. viti. in rūsione ad scdm argumē  
tum que quidem res sic p administratōne demonū pdu

s Ponāqz se. rē. Mō loqz hic de federe qz pepegit cum  
noe p apparitōz tridīs: vt hī. j. ca. ix. h mag⁹ de federe ad  
pseruandū ipm noe z societātē suā a malis hoibz illi⁹ tps  
dicebāt. ei q si viderēt eū velle intrare archā ipm inficerēt  
ne ipis mozieribz i diluuiō ipē remaneret: z h ē qd vī sona  
re lra sequēs t Et ingredieris rē. i. salui cēsa patēt vñ ibi.  
v Ut possint viuere. Ex q pz q pīsces nō erāt ibi positi:  
qz saluari sūt in aqz. pctā ei pp q dñs adduxit diluuiū su  
per terrā facta fueri i terra z nō i aq z iō pīsces nō sūt mor  
tui sicut alia aialia z aues. x Tolles igit rē. Ad munitio  
nē arche vsqz ad annū integrū. qz ad tantū tps fuerūt i ar  
cha. vt patebit infra y Et erūt rē. Mō tū indifferēter z cōi  
ter h singula singularis fm p ditionē nature sue. verūtū tpe  
necessitatibz hū viuūt hoies z aialia de cibis qz als nō co  
Sepuit pma z scda figura de archa Noe. mederēt.



THE EDITIO PRINCEPS OF POLITIAN'S WORKS  
WITH HIS EPITAPH WRITTEN ON THE TITLE-PAGE

POLITIANUS (ANGELUS). Opera. [Edited by Alexander Sartius.] 452 leaves, roman and some Greek type, 38 lines to a page, initial spaces.

Venice: Aldus Manutius, Romanus, 1498

Folio, nineteenth century brown morocco, gilt and blind tooled fillet paneling on the back and sides, with small azured ornaments tooled in gilt, gilt inside fillets, gilt edges, by Bedford. With Newbattle Abbey label, and modern Lothian bookplate.

FIRST EDITION OF THE WORKS. A BEAUTIFUL COPY, WITH AN EPITAPH ON POLITIAN INSCRIBED IN A CONTEMPORARY HAND ON THE TITLE-PAGE. THIS EPITAPH READS AS FOLLOWS:

*“De Angelo Politiano epigramma.  
Huc huc viator paululum gradum siste  
Vatem potentis spiritus vides clarum  
Qui mente promptus acri, et arduum spirans  
Ac summa quaeque, et alta consequi suetus.  
Is ille ego Angelus Politianus sum.  
Fovit benigno me sinu Flora, et illic  
In fata cessi, Parthenopeos Reges  
Cum Gallica arma irruerent minabunda  
Tu vale, et hoc sis meriti memor mei.”*

Hain \*13218; Proctor 5567.



OMNIA OPERA ANGELI Politiani, et alia  
quædam lectu digna, quorum nomina in se-  
quenti indice uidere licet.

de Angelo Politiano  
Epigramma

Huc huc viator paululū gradū sistē,  
Vate potētis spiritus uides clarū,  
Qui mentē promptus acq. & arduū spirās,  
Ac summa quæq; & alta gsequij suctus,  
Is illū ego Angelus Politianus sū.  
Fouit benigno me sinu flera, & illic  
In fata Cessi. parthenopeos Reges,  
Cum Gallica arma irrueret mirabūda,  
Tu uale, & hoc sis meriti memor nrj

## THE EDITIO PRINCEPS OF ARISTOPHANES

ARISTOPHANES. Comoediae novem. [In Greek, with the Scholia. Edited by Marcus Musurus.] 347 leaves, Greek type, 41 lines of commentary surrounding the text, woodcut initials and bands. Venice: Aldus Manutius, Romanus, 1498

Folio, English early nineteenth century russia, gilt tooled back, quadruple gilt tooled fillet border on the sides, gilt inside borders, inner hinges of red morocco (outside hinges partly cracked; brief cancelled inscription on the title-page; without the final blank leaf). With the Newbattle Abbey label, and modern Lothian bookplate. On the fly-leaf is the signature: "Mitford, Oriel Coll., Oxon."

FIRST EDITION. Edited by Marcus Musurus, with a preface by him in Greek. The scholia are those of the ancient commentators. A FINE COPY, with leaf 90 of the original blank, measuring 12 x 7<sup>7</sup>/<sub>8</sub> inches. With pagination and verse numeration supplied in a fine neat nineteenth century hand. Hain \*1656; Proctor 5566; G. W. 2333.

ΑΡΙΣΤΟΦΑΝΟΥΣ ΚΩΜΩΔΙΑΙ ΕΝΝΕΑ  
 ARISTOPHANIS COMOEDIAE NOVEM.

1. Πλούτος	Plutus.
2. Νεφέλαι	Nebulæ
3. Βάτραχοι	Ranæ
4. Ίππεις.	Equites
5. Ἀχαρνεῖς.	Acharnes
6. Σφήκες.	Vespe
7. Ὀρνίθων.	Aves
8. Εἰρήνη.	Pax
9. Ἐκκλησιαζούσαι.	Contionantes

Ἐπίγραμμα εἰς Ἀριστοφάνη

Βίβλοι Ἀριστοφάνους θεῖοι πόντος αἴσιν ἀχαρνεῖς  
 Κίστες ἰωὶ χροεὶν πυλὺς εἰσεκτόμην·  
 Ἦνι δ' ὅσον δόνουσον ἔχει σελίσοια δὲ μῦθοι.  
 Ἦ χύσι φοβερῶν πολυθόμοι χερίτων·  
 Ὡ χεῖθυμὸν ἀριστεγὴ γλάδσο ἠθεσιν ἴσα  
 Κωμικέ, εἰ σίζα σ' ἀξία καὶ γλάσσο· ἔ

THE ONLY KNOWN PERFECT COPY ON VELLUM  
WITH A HITHERTO UNRECORDED ADDITIONAL WOODCUT

BIEN ADVISE, MAL ADVISE. 56 leaves, bastard gothic type, double columns, 40 lines to a column, 3 woodcut illustrations and woodcut printer's mark at the end; complete marginal border on the first page of text, illuminated in colors and gold, composed of scrolls and floral motifs against a background divided by wide diagonal bands into various compartments, with an unfilled space for an escutcheon in the lower margin; small decorative initial in gilt over a blue background and numerous smaller initials in gilt against red; underlinings and marginal rulings in red.

Paris: Pierre Le Caron for Antoine Verard [circa 1498]

Folio, late eighteenth century russia, gilt tooled back, sides decorated with a gilt tooled narrow border of scrolls with floral motifs at the four corners, by Scott of Edinburgh, with his label.

FIRST AND ONLY FIFTEENTH CENTURY EDITION OF THIS FAMOUS MEDIEVAL FRENCH MYSTERY PLAY. THE ONLY PERFECT COPY ON VELLUM KNOWN, WITH AN ADDITIONAL WOODCUT ILLUSTRATION HITHERTO UNRECORDED.

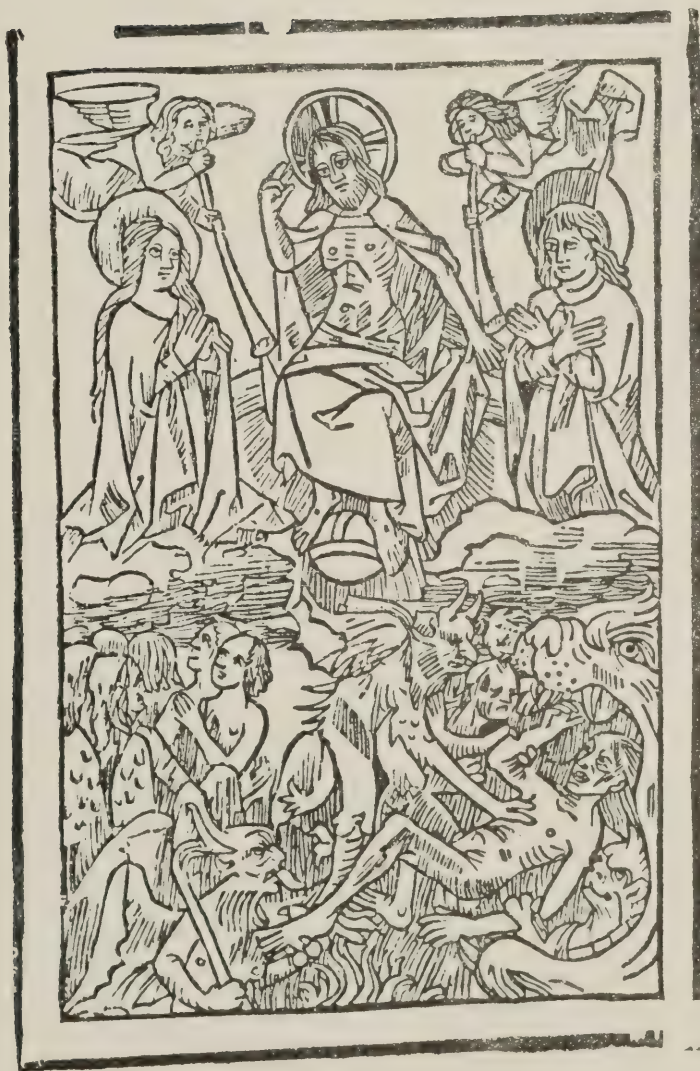
AN EDITION OF EXTRAORDINARY RARITY, THERE BEING ONLY THREE OTHER KNOWN COPIES IN EXISTENCE (according to the *Gesamtkatalog der Wiegendrucke*), ONLY ONE OF WHICH IS ON VELLUM (IMPERFECT) AND ALL OF WHICH ARE IN PUBLIC LIBRARIES.

The present copy contains a woodcut representing the Wheel of Fortune (on leaf g3, recto), HITHERTO UNRECORDED. The only other copy on vellum (in the Bibliothèque Nationale) lacks the title-page and the leaf on which this woodcut appears. There is no record of this extra woodcut in the description of this edition given by Macfarlane in his monograph *Antoine Vérard* (No. 108), and the *Gesamtkatalog der Wiegendrucke* refers to only two woodcut illustrations in this edition. Of the two other woodcuts, one (on leaf h6, verso) represents a group of sinners being thrust into the jaws of Hell by devils, and the other (on leaf i6 recto) the Day of Judgment. Both of these woodcuts are described by Macfarlane.

THE PRESENT COPY IS IN ABSOLUTELY PERFECT CONDITION, WITH FINE LARGE MARGINS, printed on leaves of vellum measuring approximately 12 $\frac{1}{8}$  x 7 $\frac{7}{8}$  inches. There is a library number inscribed on the title-page, and the signature of the Earl of Ancram ("Ancram") is inscribed on the recto of leaves a6, c4, and g2.

The *Gesamtkatalog der Wiegendrucke* (No. 4342) records only three known copies, at the following libraries: Musée Condé at Chantilly, Musée-Bibliothèque Dobrée at Nantes, and the Bibliothèque Nationale at Paris (an imperfect copy on vellum). Macfarlane records only the Chantilly and Paris copies. It should be noted, however, that Brunet, in his *La France Littéraire au XV<sup>e</sup> Siècle* (p. 23) refers to the existence of one copy on vellum and four on paper. THE PRESENT COPY IS THUS A HITHERTO UNRECORDED COPY ON VELLUM. There is no record of any copy sold by auction in either England or America (according to *Book-Prices Current*).

Ce finist le mystere de Die' aduise amal aduise Impz  
me a paris: par Pierre le card: Pour anthoine de razi  
libraire demourant a paris sur le pont nostre dame a  
l'image saint Jehan leuangeliste: Du au palais au pre  
mier pillier deuant la chappelle ou sen châte la messe  
de messeigneurs les presidens.



## THE MOST FAMOUS BOOK WITH WOODCUT ILLUSTRATIONS

COLUMNA (FRANCISCUS). *Hypnerotomachia Poliphili*. 234 leaves, roman type, 39 lines to a page; woodcut illustrations and floriated initials.

Venice: Aldus Manutius, Romanus, 1499

Folio, English seventeenth century calf, gilt tooled back, double gilt fillet borders on the sides (one hinge partly repaired; faded name and small marginal discoloration on the title-page; a few other slight spots). With the early Lothian bookplate (variety without the name).

FIRST EDITION. A FINE LARGE COPY, measuring 12 x 7<sup>3</sup>/<sub>4</sub> inches. WITH THE WOODCUT REPRESENTING THE WORSHIP OF PRIAPUS INTACT. A number of woodcuts, including the Priapic woodcut, in this copy have been partially colored with light tints by an early hand. The errors noted in the errata have been corrected throughout by hand, and the leaf of errata crossed out with a few pen lines. Hain \*5501; Proctor 5574.

POLIPHILLO QUIVI FINISSE LA SVA HYPNERO  
TOMACHIA, DOLENTISE DEL SOMNO CHE NON  
FVE PIV LONGO. ET CHE IL SOLE FVE INVIDIO  
SO FACENDO GIORNO.

**T**ANTO INOPINABILE DELECTAMENTO  
surrepto, & dagli ochii mei summoto quel spirito angeli-  
co, Et subtracto fora dagli somnosi membri il dolce &  
suaue dormire euigilantime, In quel punctulo, Ome  
Heu me amorosi lectori, tutto indolentime per il forte  
stringere de quella beata imagine, & foelice praesentia, &  
ueneranda maiestate, lassantime & deserentime tra mira dolceccia, & inten-  
sua amaritudine. Quando dal obtuto mio, se partirono quel iocundissi-  
mo somno, & quella diua umbra interrupta & disiecta quella mysteriosa  
apparitione & sublata. Per lequale fue conducto & elato ad si alti & subli-  
mi, & penetrabili cogitamenti. Dique per auentura il Sole de inuidia agi-  
tato di cusi beato somnio, a depdare la gloriosa nocte, como publico ini-  
mico & Sycophanta della diuina Matre, Cum gli illuminosi splendori  
subitose uene & adipingere di colore roseo lalbicāte Aurora discussa la  
perpete nocte. Et illustrato & interposito il recentato die, io rimansi sti-  
pato & completissimo di dolce, & argutula fallacia. Cogitate dunque qua-  
le liuoreliuido, alhora ello harebbe, Si io realmente sentisse perfruendo  
gli proprii & uoluptici dilecti, de cusi formosa & diua damicella, & in si-  
gne Nympha, Che esso non sostene (arbitro perche cum diua non lice)  
acconcedermi la longa nocte (da indignatione) di Alcmena. Heu me  
perche non commutoe egli uno alquantulo della sua celeritudine, cum  
uno pauculo di secordia, alla mia refecta quiescentia, & praeterire unotā-  
tulo il suo statuto? Et perche alhora non mi fue arrogato il Stygio somno  
della Pyxide della curiosa Psyche? Et quiui Philomela ante luculo flēdo  
promeua, tra gli spinosi rubi operta, & tra boscheti pressi di opaca coma  
di querculi, inuoluti della obliquante Periclymeno le uiolentie delladul-  
tero & ifido Tereo, Cū canoro garrito dicendo, *τηρδὸς τηρδὸς ἐμὲ ἐβιάσατο*  
fospirādo emerso & absoluto dal dolce somno repentuscule melucubrai  
dicendo. Vale ergo Polia.

Taruiffi cum decorissimis Polia amore lorulis, distineretur misellus  
Poliphilus.

.M. CCCC. LXVII. Kalendis Maii.

## THE MOST FAMOUS BOOK WITH WOODCUT ILLUSTRATIONS

COLUMNA (FRANCISCUS). *Hypnerotomachia Poliphili*. 186 leaves (should be 234, but lacks the 4 preliminary leaves and leaves 191-234, containing book II), *roman type*, 39 lines to a page; *woodcut illustrations and floriated initials*.

Venice: Aldus Manutius, Romanus, 1499

Folio, sixteenth century olive morocco, triple gilt fillet border on the back with the arms and device of Charles III of Bourbon, Archbishop of Rouen, triple gilt fillet border on the sides, gilt edges (a few wormholes through the binding, barely affecting the lower margins of a few leaves).

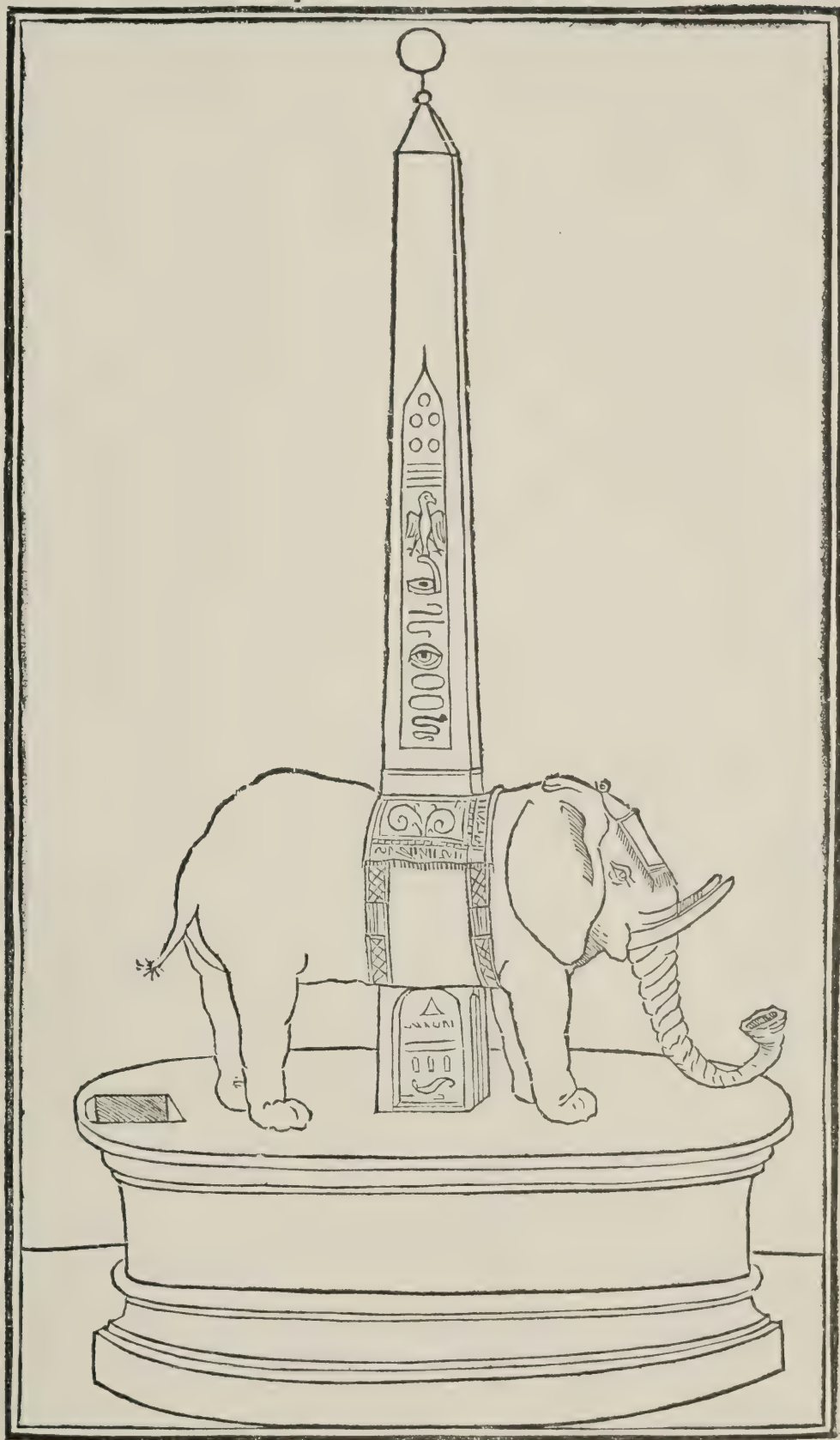
FIRST EDITION. AN IMMACULATE COPY WITH LARGE MARGINS, comprising the COMPLETE FIRST BOOK, WITH THE WOODCUT REPRESENTING THE WORSHIP OF PRIAPUS INTACT. The woodcuts are uncolored and are as fresh as on the day the book was issued.

This volume is in such perfect condition that it is hard to think that it may ever have lost a section. It is tempting to believe that a few copies were issued privately without the second book.

The plate here reproduced deserves the closest attention of Egyptologists. It contains the earliest examples of hieroglyphs to be engraved in any book. Hain \*5501; Proctor 5574.



deua ad intrare nella Elephantina machina exuiscerata.



## PRINTED HOURS, SIMON VOSTRE, 1502

HOURS. Heures a lusaige de [Nantes (name of place erased)]. 131 leaves (should be 132, but lacks leaf d3), gothic type, woodcut device of Simon Vostre on the title-page, woodcut of the anatomical man, 18 large woodcuts, and numerous small woodcuts, most of which form part of the decorative historiated border on each page; initials illuminated in colors and gold. [Paris: Simon Vostre, circa 1502]

Small 8vo, French eighteenth century morocco, gilt tooled back, triple gilt fillet border on the sides, gilt edges (rehinged; a few leaves slightly discolored).

PRINTED ON VELLUM. With calendar from 1502 to 1520. The end-papers have been supplied from an early printed leaf.



■ Ces p̄sentes heures a lusaige de  
sont au long sans requerir.

A LARGE COPY PRINTED ON VELLUM  
IN OLD VELVET COVERS

HOURS. *Heures a lusaige de Romme. 116 leaves, gothic type; large woodcut device of the Hardouyns on the title-page, woodcut of the anatomical man, 19 large woodcut illustrations, and numerous smaller woodcuts, many of which are incorporated in the decorative historiated borders on each page; the first two illustrations and the initials have been illuminated in colors and gold by a contemporary hand.*

[Paris: Gillet and Germain Hardouyn, 1507]

Large 8vo, old dark blue velvet, remains of silver clasps, gilt edges. With the early Lothian bookplate (variety without the name).

PRINTED ON VELLUM. A LARGE COPY OF THIS FINELY ILLUSTRATED BOOK OF HOURS. The title-page is undated, but there is a calendar for fourteen years, from 1507 to 1520. With five pages of additional prayers, written in neat contemporary gothic characters with illuminated initials, on extra leaves of vellum at the end of the volume. The signature of the Earl of Ancram appears on the title-page and on some other pages.



Heures a lusaige de Rōme tout au long  
sans riēs requerir Avec les figures de la  
Vie de l'hōme: & la destructiō de hierusalē.

## FROISSART'S CHRONICLES IN FRENCH

FROISSART (JEAN). *Les Croniques*. Gothic type, woodcut lettering and printer's mark on the four title-pages; large woodcut printer's mark at the end of the first, second, and fourth volumes; woodcut initials. Paris: Guillaume Eustace, 151[3-]4

4 vols. in three, folio, English nineteenth century brown calf, gilt tooled backs, blind tooled decorative paneling on the sides, with the arms of Anne-Robert-Jacques Turgot removed from the older binding and inlaid on the upper covers (marginal repairs on the first title-page; title-page of second volume supplied in pen-and-ink facsimile; a few wormholes through the first and last volumes). With the Newbattle Abbey label.

A DESIRABLE COPY OF THIS BEAUTIFULLY PRINTED EDITION. Vol. I apparently lacks two blank leaves, one at the end of the first quire (table of contents), and one at the end of the volume. Vols. III and IV, published together as one volume, lack the final blank leaves. With the signature (*circa* 1800?) of the Earl of Ancram on the first page of text of Vols. I, II, and III, and his initials and coronet stamped on the first page of text of Vol. I.

**L**e premier volume  
de froissart

Des croniques de france/dangleterre/descocce/despaigne/de bretaigne/de gascongne/de flandres Et lieux cir conuoisins .



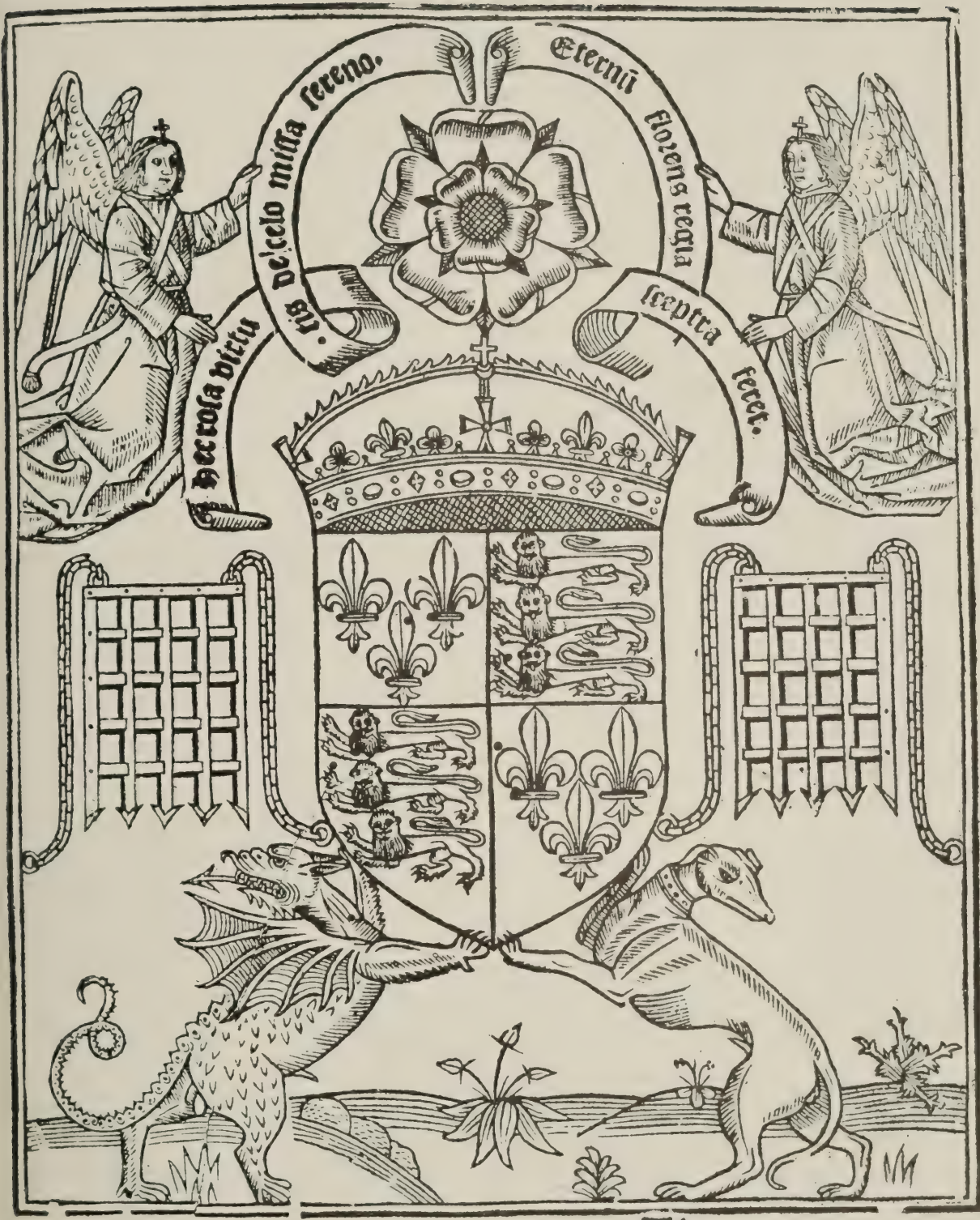
## THE EXCESSIVELY RARE FIRST EDITION

FABYAN (ROBERT). [The newe Cronycles of Englande and of Fraunce.] 408  
*leaves, gothic type; large armorial woodcut on the recto of the first leaf, repeated on the verso  
of the same leaf and on the recto of the first leaf of the second part; woodcut illustrations  
and printer's mark.* London: Richard Pynson, 1516

Folio, brown morocco, gilt tooled and decorative panel on the sides, the latter with the monogram and coronet of the Marquess of Lothian in the centre, gilt inside borders, gilt over marbled edges, by Orrock (repaired tear in the first leaf, partly affecting the woodcut; a number of leaves repaired in the margin, a few wormholes, and some contemporary inscriptions). With the Newbattle Abbey label.

FIRST EDITION. EXCESSIVELY RARE. APPARENTLY THE FIRST COPY EVER OFFERED FOR SALE BY AUCTION IN AMERICA. According to Bale, a number of copies of this edition were burned by order of Cardinal Wolsey because the work reflected upon the wealth of the clergy, but there appears to be nothing in its contents to bear out this assertion beyond its record of the Lollard petition of 1410. Some idea of the rarity of this edition may be formed when one considers that no copy has been sold in America, according to records dating back to 1895, and, similarly, in England, the only perfect copy sold since 1887 realized £250 in 1888 (imperfect copies have been sold in 1887, twice in 1897, and in 1922). The *Short-Title Catalogue* (No. 10659) records only four copies in England (one imperfect). Apart from the slight defects mentioned above the present copy is in perfect condition, with good margins and clean pages.



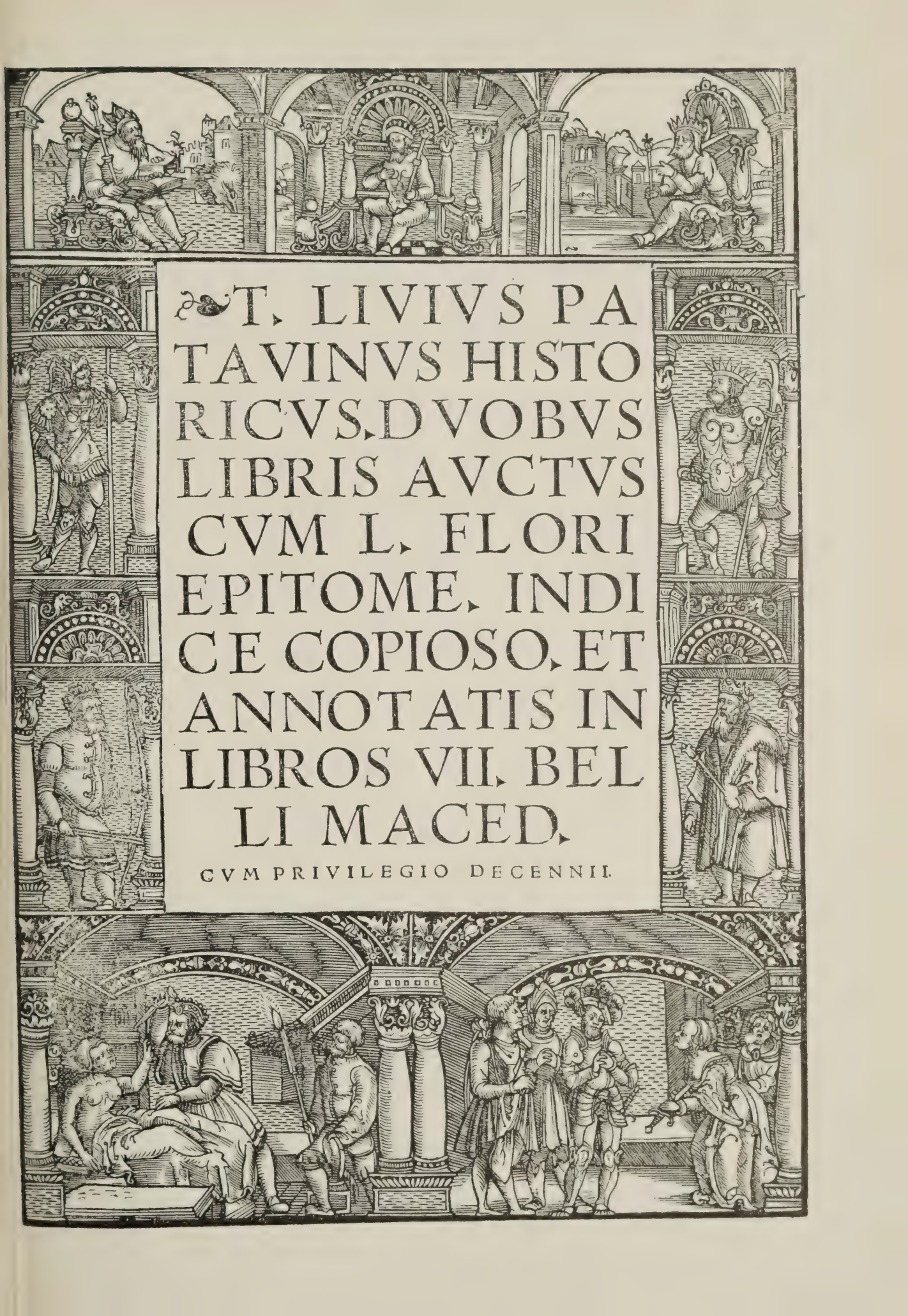


## THE FIRST COMPLETE EDITION OF LIVY, 1518

LIVY. T. Livius Patavinus Historicus duobus Libris Auctus cum L. Flori Epitome, Indice copioso, et Annotatis in Libros VII Belli Maced. *454 leaves, roman type; woodcut historiated border on the title-page, repeated on the second title-page; border on dedication page, and numerous large floriated initials.* Moguntiae: Joannes Scheffer, 1518

Folio, brown pigskin, gilt and blind tooled back and sides, gilt edges, by Clarke & Bedford (a few slight marginal repairs). With the Newbattle Abbey label, and modern Lothian bookplate.

A FINE COPY OF THE FIRST COMPLETE EDITION OF LIVY.



T. LIVIVS PA  
TAVINVS HISTO  
RICVS. DVOBVS  
LIBRIS AVCTVS  
CVM L. FLORI  
EPITOME. INDI  
CE COPIOSO. ET  
ANNOTATIS IN  
LIBROS VII. BEL  
LI MACED.

CVM PRIVILEGIO DECENNII.

## FROISSART'S CHRONICLES IN ENGLISH

FROISSART (JEAN). Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders: and other places adionynge. [Translated by John Bourchier, Lord Berners.] 332 and 334 leaves, gothic type; large armorial woodcut on the verso of the first title-page, woodcut ornaments and initials.

[Vol. I] London: Wyllyam Myddylton [1545]

[Vol. II] London: "Richard Pynson", 1525

2 vols., folio, olive morocco, gilt tooled backs, wide decorative gilt fleuron border on the sides with the monogram and coronet of the Marquess of Lothian stamped in gilt in the centre, gilt inside borders, gilt over marbled edges, by Orrock (small marginal defect and smudged name on first title-page; other slight marginal defects). With the Newbattle Abbey label.

SECOND EDITION OF THE FIRST VOLUME, AND FIRST EDITION OF THE SECOND. Middleton's edition of the first volume, issued in 1545 (*Short-Title Catalogue*, No. 11398), is an almost line-for-line reprint of the original edition issued by Pynson in 1523. Copies of the Middleton edition of the first volume are frequently found, as in the present case, with copies of the original 1525 Pynson edition of the second volume (*Short-Title Catalogue*, No. 11397).

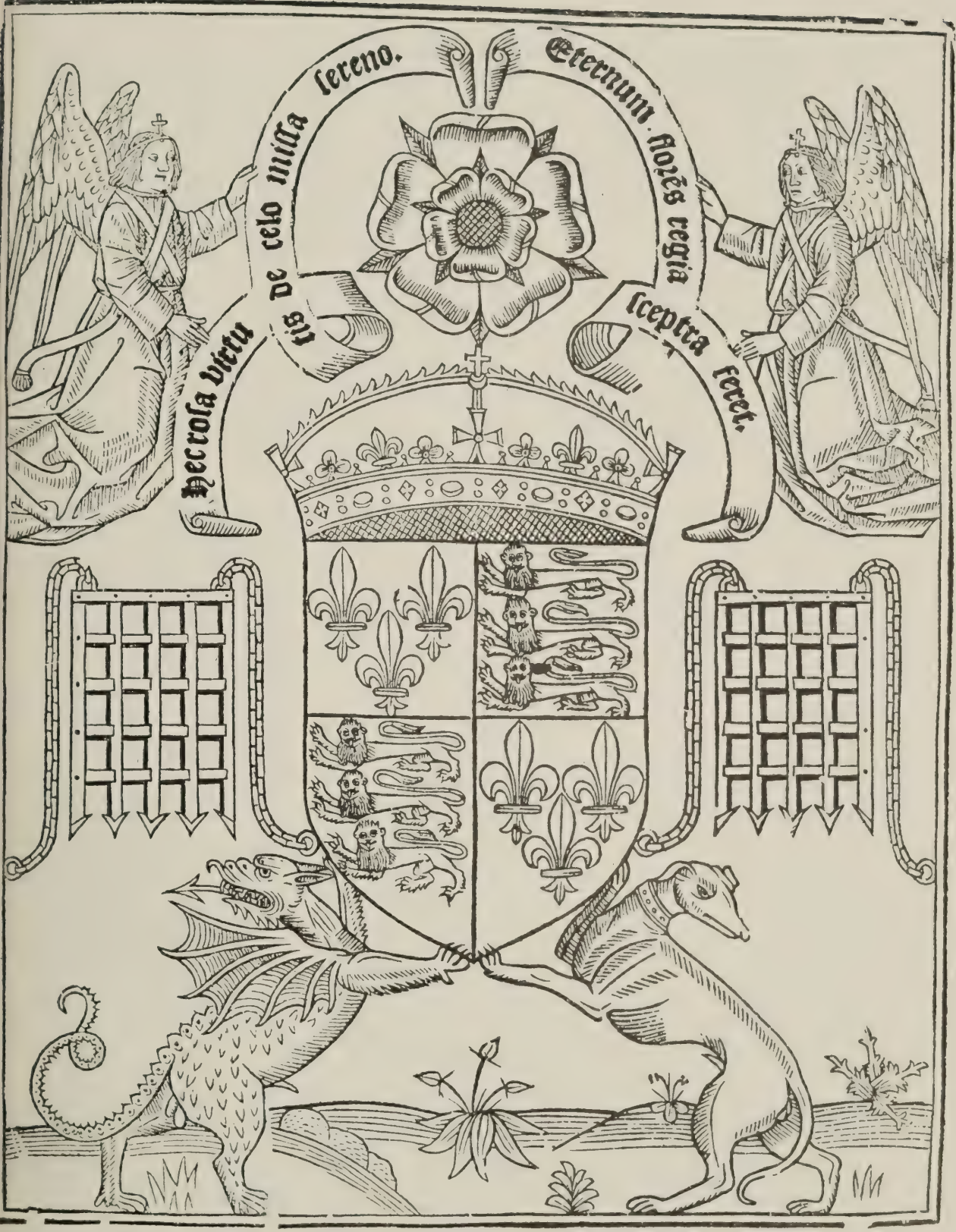
ANOTHER COPY. 332 and 334 leaves, gothic type; decorative woodcut borders on both title-pages, with large armorial woodcut on the verso; another large armorial woodcut on the verso of the last leaf; woodcut initials.

[Vol. I] London: Wyllyam Myddylton [1545]

[Vol. II] London: "Rycharde Pynson", 1525

2 vols. in one, folio, seventeenth century calf, blind tooled fillet paneling on the sides (lower margin of the last leaf partly torn away; a number of slight tears in other leaves; some early inscriptions on the first title-page and occasionally elsewhere).

SECOND EDITION OF THE FIRST VOLUME, AND FIRST EDITION OF THE SECOND. Both volumes are variants of the above editions (see preceding description), differing in regard to the title-pages, which in the present issue both have woodcut borders with the large armorial woodcut on the verso, and in regard to certain other details. The woodcut initials employed in these issues differ from those in the preceding, and there are certain added typographical ornaments. The variant form of the second volume, which displays a different form of spelling for Pynson's name in the imprint, is recorded as 11397a in the *Short-Title Catalogue*, which contains no record of a variant issue of Middleton's edition.



## FINE COPY WITH LARGE MARGINS

HIGDEN (RANULPHUS). Polycronicon. 398 leaves, gothic type; large decorative woodcut of a knight on horseback, with title and certain portions printed in red, on the title-page; same woodcut in black only, with certain variations, on the last page; full-page woodcut at the beginning of book five, several smaller woodcut illustrations, woodcut initials and colophon border. Southwerke [London]: Peter Treveris, 1527

Folio, brown morocco, gilt tooled back and decorative panel on the sides, the latter with the monogram and coronet of the Marquess of Lothian in the centre, gilt inside borders, gilt over marbled edges, by Orrock (small tear in one leaf; some slight stains and a number of contemporary inscriptions). With the Newbattle Abbey label.

THIRD EDITION. A FINE COPY, WITH LARGE MARGINS. *Short-Title Catalogue*, No. 13440.

ANOTHER COPY. 397 leaves (should be 398, but lacks leaf 50, a blank).

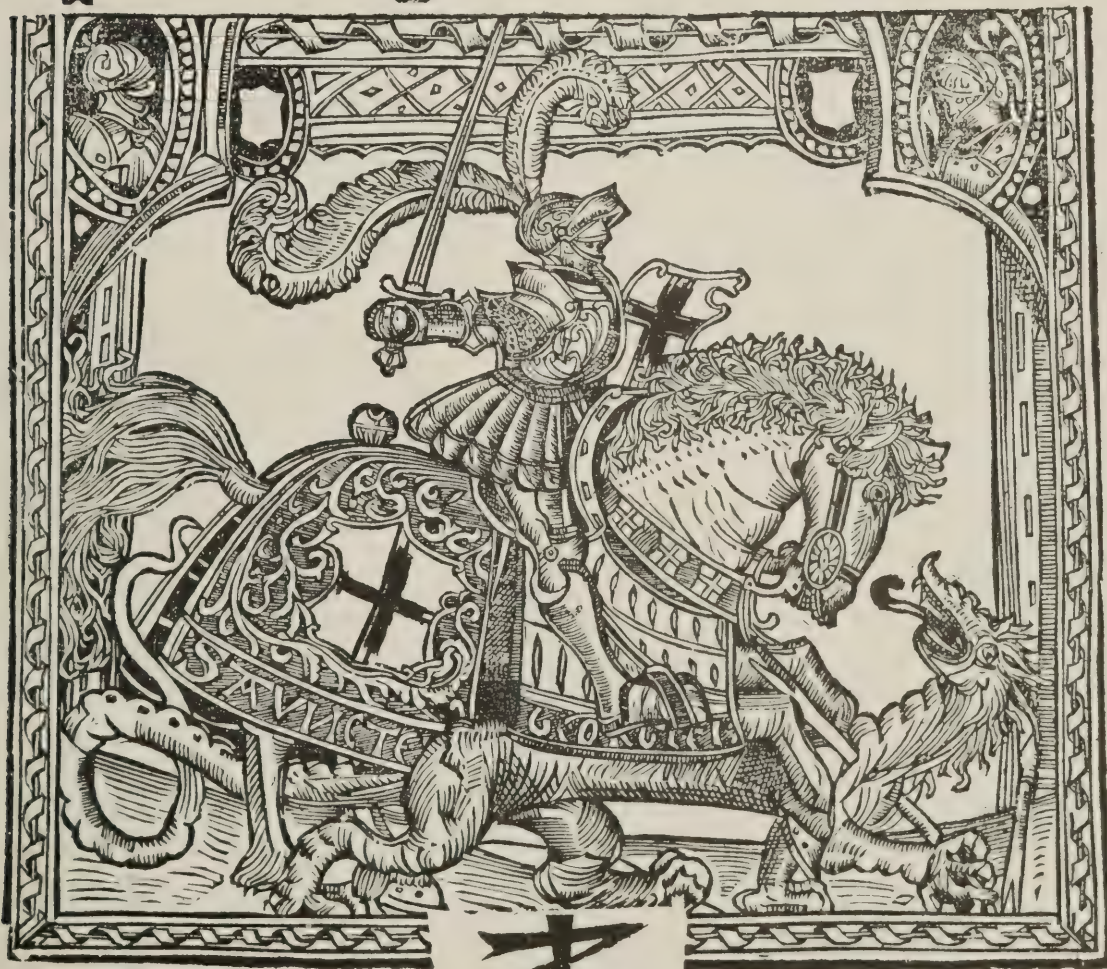
Southwerke [London]: Peter Treveris, 1527

Folio, English eighteenth century tan mottled calf, gilt tooled back (hinges worn and partly cracked; lower marginal corner of title-page torn away, but restored; a few marginal tears and slight stains). A note on the fly-leaf seems to be in Maittaire's hand.

THIRD EDITION. *Short-Title Catalogue*, No. 13440.



# Polyonymy



R

THE CHRONICLES OF ENGLAND  
 PRINTED BY WYNKYN DE WORDE

CHRONICLES OF ENGLAND. The Cronycles of Englonde with the dedes of princes and emperours and also the descripcyon of Englonde. *190 leaves* (should be 192, but lacks leaf D and the final blank), *gothic type; large armorial woodcut on the title-page, repeated on the verso; woodcut illustrations; large woodcut printer's mark at the end of the first part; large woodcut view on the second title-page and small printer's mark at the end.*

London: Wynkyn de Worde, 1528

Folio, nineteenth century brown morocco, gilt and blind tooled back and sides, the latter with the monogram and coronet of the Marquess of Lothian in the centre, gilt inside borders, gilt over marbled edges, by Orrock (small hole in the first title-page, affecting one word; lateral edge of armorial woodcut slightly shaved; marginal wormhole through the closing leaves; a few faint stains and a number of contemporary inscriptions and underlines). With the Newbattle Abbey label.

A DESIRABLE COPY OF THIS RARE BOOK. The first part, containing the Chronicles of England, comprises 170 leaves, including the final blank, and is complete. The second part, taken from Caxton's edition of the *Polycronicon* (translated by Trevisa), lacks one leaf of text and the final blank leaf, as noted above. *Short-Title Catalogue*, No. 10002.



## The descripcyon of Englonde.

There foloweth a lytell treatyse the Whiche treateth of the descripcyon of this londe/Whiche of olde tyme Was called Albion / and after Brytayne/and now Englonde / and speketh of the nobleffe and Worthynesse of the same.



## AN EXTREMELY SCARCE RASTELL IMPRESSION

MORE (SIR THOMAS). The supplicacyon of soulys; agaynst the supplicacyon of  
 beggars. 44 leaves, gothic type. [London: W. Rastell, 1529]

Small folio, contemporary limp vellum (two slight defects along the backstrip, a few wormholes and slight water stains).

FIRST EDITION. EXTREMELY RARE (*Short-Title Catalogue*, No. 18092). Only two copies seem to have come on the market in many years: one of these (from the Huth sale) is now in the Huntington Library.

# The supplicacyon of soulys

Made by syr Thomas More knyght counsellour  
 to our souerayn lord the kynge and  
 chauncellour of hys Duchy  
 of Lancaster.

Agaynst the supplicacyon of beggars.

To all good Crysten people.



**M**ost pvtuouse wyse cōtinuall̄y callēth & cryeth  
vppon your deuout cheryte & moste tēder p̄te/ for  
helpe cūfort & rēlyefe/ your late aquayntaūce/ kin  
dred/ spouses/ cōpanions/ play felowes/ & frēd̄e/  
& now your humble & vnaquaynted & halfe forgo  
tē supplicaūtes/ pore prysoners of god & sely so w  
lps in purgatory/ here abydpng & endurypg & gre  
uouse paynys & hote clēspnge fyre/ & freteth & burneth o wte & rustye  
& splth̄y spott̄e of our spynne/ t̄yll & mercy of almyghty god & rather by  
your good & cherytable meanes/ do wchēsaufe to delpuec vs hense.

**F**rom whēse yf ye mercyaful why we more now moleste and trou  
ble you w̄yth our wrytynge then euer we were wonte byfore : yt may  
lyke you to w̄yt and vnderstand/ that h̄ytherto/ though we haue bene  
w̄yth many folke mych forgoten of neglygēce/ yet hath alway good  
folke remembred vs/ and we haue bene recommended vnto god and  
eased/ holpen/ and relieued/ both by the pryuate prayers of good ver  
tuouse people/ and specyally by the dayly masses & other gostely suf  
frages of prestys/ rēlygouse/ and folke of holy churche. But now  
s̄rth that of late there are sprongē v̄p certayne sedycouse persons/  
wh̄yche not onely trauayle and iabour to d̄ystroy them by whome we  
be mych holpen/ but also to so we and sette forth such a pestylent opp  
nyon agaynst our selfe/ as ones recepued and byleued among & pro  
ple/ must nedys take frome vs the rēlyefe & cūforte that euer shuld  
come to vs by the cherytable almeisse/ prayour/ and good wurkes of  
the world : ye may take yt for no wonder though we sely so w̄lps that  
haue longe l̄pen and cryed so farre frome you that we seldome brake  
your siepe/ do now in thys oure great fere of our v̄tter losse for euer  
of your louyng remembraunce and rēlyefe/ not yet importunatly by  
reue you of your restē w̄yth cryenge at your eares at vnseasonable  
tyme when ye wold (as we do neuer) repose your self and take ease/  
but onely procure to be presented vnto you thys pore boke thys hum  
ble supplicacyon of o w̄is / wh̄yche yt may please you p̄cell meate at  
your leysure to loke ouer for all sely so w̄lps sake : that yt may be as  
an holsome t̄pacle at your harte agaynst the dedely popson of the pre  
pestylent psuaspon/ that wold bryng you in that errour to wene there  
were no purgatory. Of all wh̄yche cruell persons so procuring not &  
mynnyshment of your mercy to ward vs/ but the v̄tter spople & rob  
bery of our hole helpe and comferte that shuld come from you : & ve  
ry wurste and therēby the moste dedely deupsour of our paynys and  
heupnes (god forgeue hym) ys that dyspvtuouse & dyspytefull per  
son/ wh̄yche of late vnder pretepte of p̄te/ made and put forth among  
you/

## THE EDITIO PRINCEPS OF THE ENGLISH BIBLE

THE BIBLE, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe [by Miles Coverdale]. *Historiated woodcut border on the general title-page, borders on the four divisional title-pages, woodcut illustrations, double-page map.* [(Attributed to:) Zurich: Christopher Froshover] 1535

Thick folio, brown levant morocco, hinges outlines in blind, blind fillet border on the sides and blind inside border, gilt edges, by Riviere (title-page, the six preliminary leaves, leaf a2, leaf TT, and the map supplied in facsimile; a number of other leaves have been very skilfully repaired or restored in the margin, occasionally including a few words of the text). The interesting notes on the fly-leaf seem to be in the hand of Michael Maittaire.

FIRST COMPLETE EDITION OF THE ENGLISH BIBLE, TRANSLATED BY MILES COVERDALE. A VOLUME OF EXCESSIVE RARITY IN ANY CONDITION. THE PRESENT COPY IS AN EXCEPTIONALLY FINE ONE, AND ONE OF THE LARGEST COPIES IN EXISTENCE, measuring 12½ x 8 inches. The restorations indicated above have been most skilfully executed, and in spite of these defects VERY FEW COPIES IN PUBLIC LIBRARIES, AND ONLY TWO KNOWN TO BE IN PRIVATE HANDS, MAY BE COMPARED FAVORABLY WITH THE PRESENT ONE. Leaves a5, Hh5, Ii, Ddd2, Qqq, and Qqq2 have been supplied from a second copy belonging to the Marquess of Lothian.



# The new testament.

The gospell of S. Mathew.  
 The gospell of S. Marke.  
 The gospell of S. Luke.  
 The gospell of S. Ihon.  
 The Actes of the Apostles

## The epistles of S. Paul.

The epistle vnto the Romaynes.  
 The first and seconde epistle to the Corinthians  
 The epistle to the Galathians.  
 The epistle to the Ephesians.  
 The epistle to the Philippians.  
 The epistle to the Colossians.  
 The first and secōde epistle to the Tessalonians  
 The first and seconde epistle vnto Tymothy.  
 The epistle vnto Titus.  
 The epistle vnto Philemon.

The first and seconde epistle of S. peter.  
 The thre epistles of S. Ihon.  
 The epistle vnto the hebrewes.  
 The epistle of S. James.  
 The epistle of S. Jude.  
 The Reuelacion of S. Ihon.



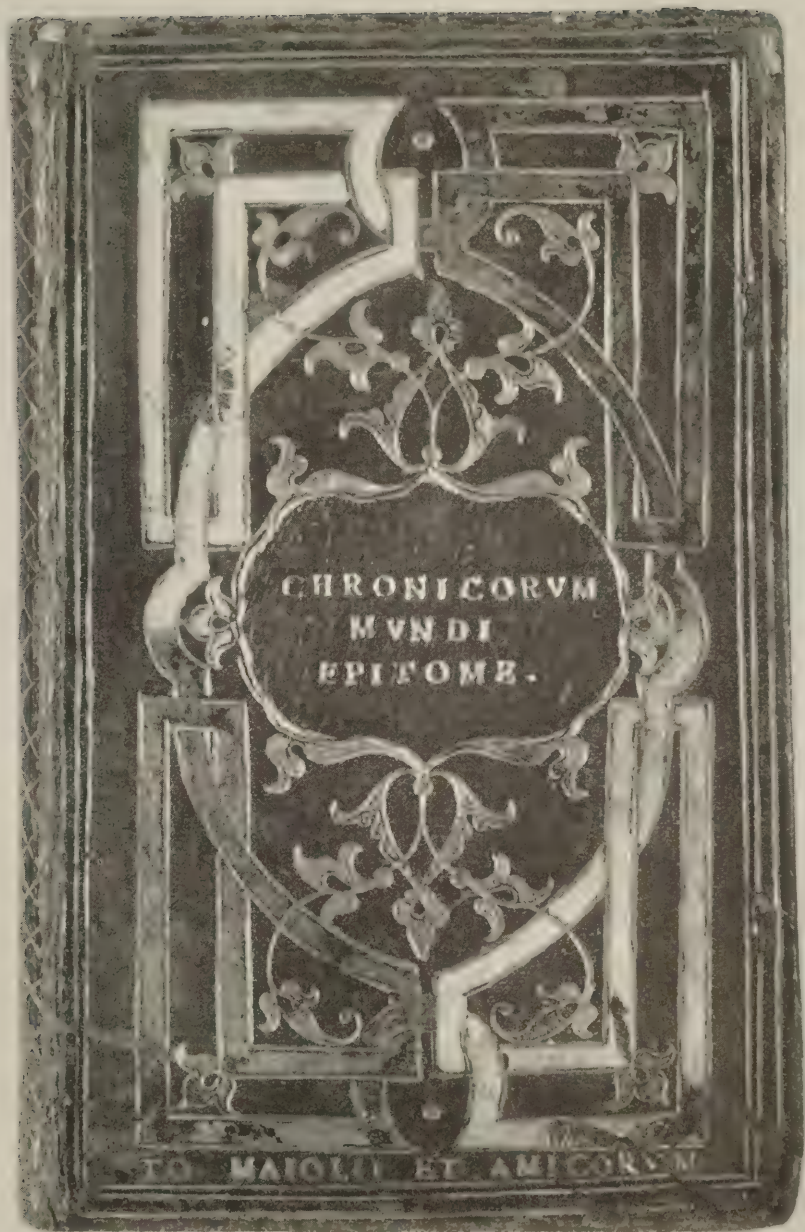
## IN A BEAUTIFUL MOSAIC MAIOLI BINDING

GASSARUS (ACHILLES PIRMINIUS). *Epitome Historiarum & Chronicorum Mundi*. *Woodcut printer's device on the title-page and at the end, woodcut initials.*

Lugduni: Sulpitius Sapidus pro Antonio Constantino [1538]

8vo, contemporary brown calf; rounded back without bands, decorated with cross-hatched gilt tooled fillets; sides decorated with a triple gilt fillet border and narrow band of blue enamel, enclosing a central grolieresque pattern composed of interlaced geometric strapwork outlined in gilt and enamelled in red and white, ornamental foliage tooled in gilt, and a central cartouche of green morocco inlaid in mosaic; the lower edge of the front cover carries the legend "To Maiolii et Amicorum" tooled in gilt, and the front cartouche the title "Chronicorum Mvndi Epitome"; the back cartouche carries the motto "Ingratis Servire Nephas"; gilt edges. In an olive straight-grain morocco box case, with the arms and monogram of the Marquis of Lothian tooled in gilt.

A BEAUTIFUL EXAMPLE OF A GROLIERESQUE MOSAIC BINDING EXECUTED FOR THOMAS MAIOLI. This Maioli binding is hitherto unrecorded and escaped the attention of G. D. Hobson when he compiled his recent work on the subject. The pattern of this binding is similar to a binding made for Grolier, reproduced in color as a frontispiece to W. Y. Fletcher's well-known monograph on French bookbinding. Both bindings were probably executed by the same artist. The present binding is in fine unrestored condition, except for a small and very skilful repair at the lower right corner of the front cover. Two small slits on the lateral edge of the covers indicate that it was formerly supplied with ties.



CHRONICORVM  
MUNDI  
EPIFOME.

TO MAIORI ET AMICORVM

## EXTREMELY RARE CHRONICLES OF SCOTLAND

BOETHIUS (HECTOR). Hystory and croniklis of Scotland. [Translated by J. Bellen-  
den.] 286 leaves (some in facsimile, as noted below), gothic type; large armorial woodcut  
on the title-page and large woodcut at the end, some small woodcut illustrations and initials.

Edinburgh: Thomas Davidson [circa 1540]

Folio, brown morocco, gilt tooled back, gilt tooled interlaced fillet strapwork paneling on the sides with the  
arms of the Marquis of Lothian in the centre, gilt edges, by Orrock (leaves 1-5, 280-1, and 283-6 in facsimile;  
leaves 6-13, 252-5, 259-62, 274-9, and 282 have been completely or partially remargined, in some cases partly  
affecting the text which has been restored by hand; occasional other marginal repairs; some headlines trimmed  
into).

FIRST EDITION of this extremely rare book (*Short-Title Catalogue*, No. 3203), nearly  
all known copies of which are imperfect. This one, which belonged in the sixteenth century to  
Robert Rychardson, notary, is believed to have been owned later by General Monk.





## THE THIRD EDITION OF CHAUCER'S WORKS

CHAUCER (GEOFFREY). The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before. 359 leaves, gothic type; woodcut architectural border on title-page, repeated on divisional title-page; 2 woodcuts and numerous woodcut initials.  
London: William Bonham [circa 1545]

Folio, early nineteenth century russia, blind tooled back and wide blind tooled border on the sides (title-page slightly soiled and rubbed, with a considerable number of contemporary marginal inscriptions; occasional early marginal inscriptions elsewhere; a few wormholes).

THIRD EDITION listed in the *Short-Title Catalogue*, (No. 5071). Lacks the last leaf, Qqq6, presumably a blank.

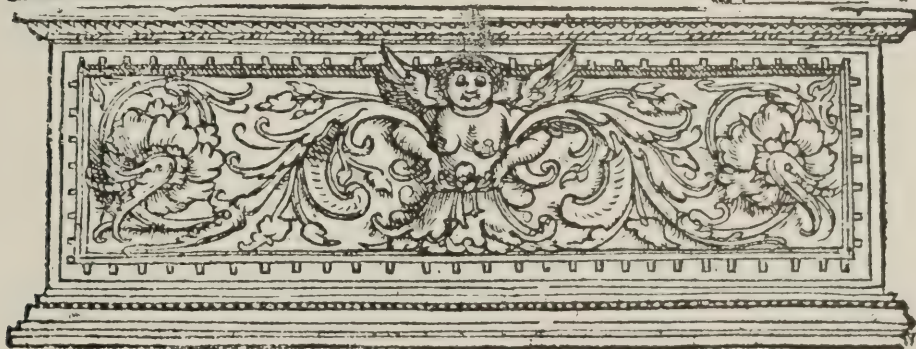


The workes of  
Geffray Chau-

ger newly printed, with  
dyuers workes whi-  
che were neuer in  
print befoze:

As in the table more playnly  
dothe appere.

Cum priui-  
legio.



## A SHAKESPEARE SOURCE BOOK

HALLE (EDWARD). The Vnion of the two noble and illustre famelies of Lancastre & Yorke. 691 leaves (should be 692, but lacks the last blank leaf), *gothic type; wide historiated woodcut border on the title-page.* London: Richard Grafton, 1550

Thick folio, brown morocco, gilt and blind tooled back and sides, the latter with the monogram and coronet of the Marquess of Lothian stamped in gilt in the centre, gilt over marbled edges, by Orrock (title-page frayed, partly affecting the edge of the border, and mounted; a number of leaves slightly water-stained). With the Newbattle Abbey label.

THIS IS THE VERY RARE FOURTH EDITION, SUPPRESSED IN 1555 BY ACT OF PARLIAMENT, OF WHICH HARDLY ANY COPIES HAVE ESCAPED DESTRUCTION (*Short-Title Catalogue*, No. 12723).

Halle's Chronicles are of considerable interest to the Shakespearean scholar as one of the main sources of Shakespeare's historical plays (see Miss H. C. Bartlett, *Mr. W. Shakespeare*, pp. 88-89). It is not known exactly which edition Shakespeare made use of, but the probabilities are in favor of the one here described.

An introduccion into the deuision of the two houses of Lancastre and yorke,

- i. The vnquyete tyme of kynge Henry the fowerth,
- ii. The victorious actes of kyng Henry the v.
- iii. The troubleous season of king Henry the vij.
- iiii. The prosperous reigne of king Edward the iiij.
- v. The pitifull life of kynge Edward the v.
- vi. The tragicall doinges of king Richard the iiij.
- vii. The politike gouernaunce of kyng Henry the vij.
- viii. The tryumphante reigne of king Henry the viij.

PRINTED ON VELLUM  
WITH THE RARE WOODCUT PORTRAIT OF THE DAUPHIN

CEST LA DEDUCTION du sumptueux ordre plaisantz spectacles et magnifiques theatres dressés, et exhibés par les citoiens de Rouen ville Metropolitaine du pays de Normandie, A la sacree Maiesté du Treschristian Roy de France, Henry second, leur souuerain Seigneur, Et a Tresillustre dame, ma Dame Katharin de Medicis, La Royne son espouze. *67 leaves, roman type; 29 woodcut illustrations, 5 of which are double-page, and 2 pages of music; woodcut initials, illuminated by hand; yellow initial strokes supplied on the title-page; each page ruled in red.*

Rouen: Robert le Hoy & Jehan dictz du Gord [Printed by Jehan le Prest] 1551

4to, English seventeenth century calf, gilt tooled fleurons on the back panels, double gilt fillet border on the sides, gilt edges (upper part of one hinge partly cracked).

PRINTED ON VELLUM. A SUPERB COPY OF THIS BEAUTIFULLY ILLUSTRATED BOOK, COMMEMORATING THE TRIUMPHAL ENTRY OF HENRY II AND CATHERINE DE' MEDICI INTO THE CITY OF ROUEN, on October 1-2, 1550. The woodcuts in this remarkable volume have been attributed to Jean Cousin. They represent the various stages of the magnificent procession and pageant held in honor of the king and queen; among them is a fine double-page illustration depicting an exhibition of tribal life and customs which was given on this occasion by a troupe of Brazilian natives. This copy also contains the woodcut of the Dauphin which was omitted in later copies. Other illustrations show groups of soldiers, allegorical figures, elephants, triumphal cars and arches, and other features of the celebration.

The signature of the Earl of Ancram appears on the title-page and on a number of other pages. With the early Lothian bookplate (variety with the name).

ONE OF THE FINEST ILLUSTRATED BOOKS OF THE SIXTEENTH CENTURY. Only two or three other copies on vellum seem to be on record.

## La figure du Daulphin.



Francois second filz de France & d'aulphin  
Le represente à ta louenge o, sire,  
Non que semblable a luy me vueille dire  
Car mortel suis & il viura sans fin.

THE FIRST ENGLISH METRICAL TRANSLATION  
OF VIRGIL'S "AENEID"

VIRGIL. The xiii Bukes of Eneados of the famos Poete Virgill. Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas. *377 leaves, gothic type, woodcut border on the title-page.* London: [W. Copland] 1553

4to, brown morocco, gilt tooled back and sides, gilt inside borders, gilt edges, by Orrock (title-page trimmed to border and mounted, top right corner of border partly defective; portion of one leaf torn away, affecting a few words, but restored with blank paper; a number of leaves repaired, and some leaves water-stained; inscription on title-page). With the Newbattle Abbey label, and the modern Lothian bookplate.

THE FIRST ENGLISH METRICAL TRANSLATION OF VIRGIL'S "AENEID". *Short-Title Catalogue*, No. 24797.



# The Prefate.

.i.



Aude, honour, praisig, thankis infinite  
 To the, and thi dulce ornate fresch endite  
 Maist reuerend Virgil, of latine poetis prince  
 Gem of ingyne, and flude of eloquence  
 Thou peirles perle, patron of poetry  
 Rois, register, palme, laurere, and glozy

A Com-  
 dation of  
 Virgil

Thosin Charbukill, cheif floure, and Cedir tre  
 Lanterne, lade sterne, myrrou, and a per se  
 Maister of maisteris, swete sours and springand well  
 woide quhare ouer all, ringis thyne heuynly bell  
 I mene thy crafty werkis, curious  
 Sa quyk lusty and maist sententius  
 Pleland perfyte, and selabill in all degre  
 As quha the mater behelde, afoze there. C.  
 In cuery volume, quhilk the list to wryte  
 Surmounting fer all, vther maner endite  
 Like as the rois, in June with hir suete smell  
 The Marigulde or Dasy, doith excell  
 Quhy suld I than, with dull forhede and vane  
 With rude ingyne, and barane emptiue brane  
 With bad hartk speich, and lewit barbare toung  
 Presume to wryte, quhare thy suet bell is toung  
 Or counterfete sa, pretius wordis deir  
 Na na not sa, bot kneil quhen I them here  
 For quhat compare, betuix myd day and nycht  
 Or quhat compare, betuix mirknes and lycht  
 Or quhat compare is, betuix blake and quhit  
 Fer greter defference, betuix my blunt endite  
 And thi scharpe fygurate, sang birgiliane  
 So wiselie brocht, bythoutyne word in vane  
 My wauerung wit, my cunnynge sebill at all  
 My mynd misty, ther may not mys are fall  
 Stra for thys ignozant, blabering Imperfite

A compar-  
 son.

The Pre-  
 thoris hu-  
 militie.

B.

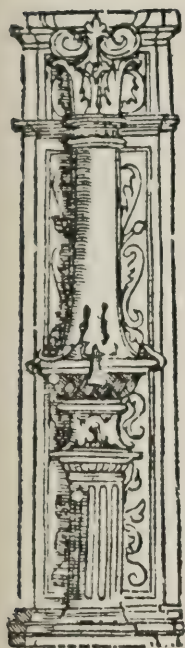
Beside

AN EARLY EDITION OF  
"THE CANTERBURY TALES"

CHAUCER (GEOFFREY). Works. 385 leaves (should be 386, but lacks the title-page), gothic type; woodcut border on the first divisional title-page, and repeated on second; 22 woodcuts in the prologue and woodcut at the beginning of the text, woodcut initials and ornaments. London: John Kyngston for John Wight, 1561

Folio, English early eighteenth century calf (worn, rebacked; inner margin of first title-page partly restored; marginal repairs on the last two leaves; a few marginal tears; some head-lines trimmed into; some leaves discolored).

FOURTH EDITION. FIRST ISSUE of this edition, with the woodcuts in the Prologue, which were later removed. In this copy the three leaves (Dedication, etc.) which should follow the general title-page (which is lacking) have been bound between the Prologue and the text of *The Canterbury Tales*, and the divisional title-page for *The Canterbury Tales* is thus the first leaf. With an old armorial bookplate. *Short-Title Catalogue*, No. 5075.



Marchaunte was there,  
with a long verde  
In motley, on high on his  
horse he satte  
Upon his hedde, a flaun-  
ders beuer hatte  
His Bootes clasped, faire  
and fetously

His reasons he spake, full solempnely  
Shewing alwaie, þe increase of his armyng

He would the sea were kept, for any thyng  
Betwix Meddelborough, and Drewele  
ndell could he, in eschaunge sell  
This worthie man, full well his witte bifese  
There wiste no wight, that he was in dee  
So katelly was he, of his gouernaunce  
with his bargeins, and with his cheuisaũce  
Forsothe he was, a worthie man withall  
But sothly to sain, I not what men him call

THE DEDICATION COPY TO QUEEN ELIZABETH  
IN A BEAUTIFUL MOSAIC BINDING

TACITUS. *La Vie de Ivles Agricola, descrite à la verité par Cornelius Tacitus, son gendre.* [Translated by Ange Cappel.] *Engraved decorative vignette on the title-page, and tail piece.* [Paris: Denis du Pré, 1574]

4to, contemporary French olive morocco, gilt tooled asterisks on the back; sides richly gilt tooled in the *fanfare* manner with interlaced triple fillet strapwork and sprays of leaves, certain portions of the design consisting of inlaid red morocco mosaic; doublures of brown calf richly tooled in gilt with a *fanfare* pattern very similar to that on the outside of the covers, with the royal English arms tooled in gilt and partly inlaid in olive morocco on the front doublure, and a Tudor rose tooled in silver in the centre of the back doublure, gilt edges (a few of the red morocco onlays have been rubbed off; probably recased, with fly-leaves of recent date). In an olive straight-grain morocco box case, with the arms and monogram of the Marquess of Lothian tooled in gilt.

FIRST EDITION OF THIS TRANSLATION, DEDICATED TO QUEEN ELIZABETH. DEDICATION COPY, IN A RICHLY TOOLED BINDING, WITH THE ARMS OF QUEEN ELIZABETH ON THE FRONT DOUBLURE. AND A TUDOR ROSE, TOOLED IN SILVER, ON THE BACK DOUBLURE.

{See frontispiece, also illustration opposite this page}



## AN EARLY LIFE OF KING ARTHUR

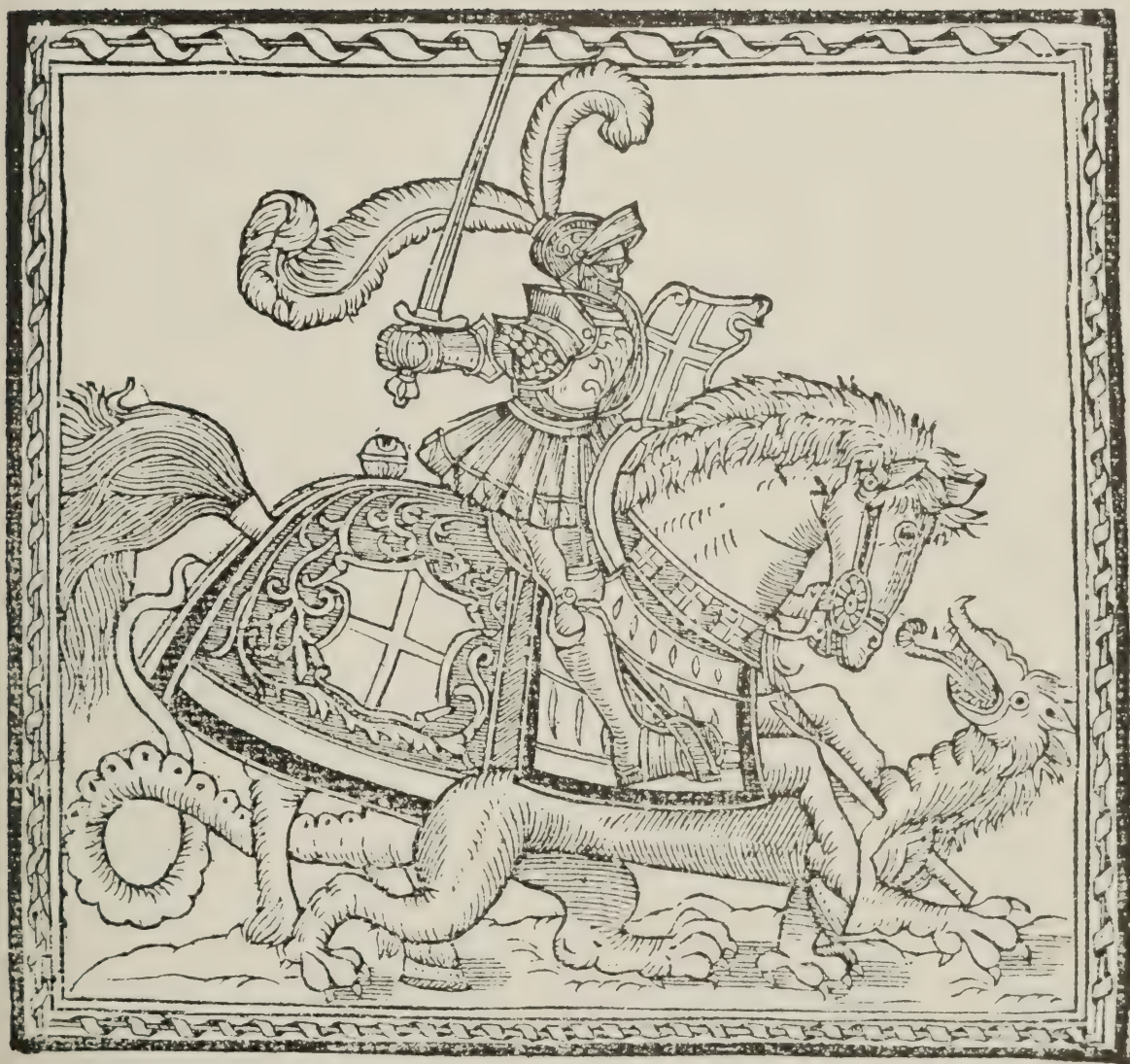
[MALORY (SIR THOMAS).] The storye of the most noble and worthy Kyng Arthur. 308 leaves, gothic type; large woodcut of a knight on horseback on the title-page; woodcut illustrations. London: Thomas East [circa 1585]

Folio, brown morocco, gilt tooled back, interlaced gilt fillet panelling on the sides with monogram and coronet of the Marquess of Lothian in the centre, gilt inside borders, gilt over marbled edges, by Orrock (a few insignificant marginal defects; some leaves slightly discolored in the margin). With the Newbattle Abbey label.

THE FIFTH EDITION. (*Short-Title Catalogue*, No. 805.) Below the colophon is the early inscription: "N. Lusser iure me possidet."

# The storie of the most noble and

worthy Kinge Arthur, the which was the fyrst of the worthyest  
Chrysten, and also of hys noble and balyaunt knyghtes  
of the rounde Table. Newly imprinted  
and corrected.



Printed at London by Thomas Cast.

## AN EXCEPTIONALLY LARGE COPY

APULEIUS. *L'Amour de Cupido et de Psiché, Mère de Volupté.* [Translated by Jean Maugin.] *Title-page with historiated border and 32 plates, designed and engraved by Leonard Gaultier.* [Paris, 1586]

Small folio, dark olive levant morocco, back and sides decorated with a gilt tooled diaper pattern composed of the monograms and crest (a sun in splendor) of Sir Schomberg-Henry, Marquis of Lothian, triple gilt fillet borders, gilt edges, by Orrock (a few leaves slightly spotted). With the modern Lothian bookplate.

AN EXCEPTIONALLY LARGE COPY OF THIS BEAUTIFUL SERIES OF PLATES. According to Brunet this volume should be in 4to, and the last plate dated 1586. The present copy, measuring 10 x 7 inches, is in folio (according to the wire marks), and there is no date on the last plate. The plates are numbered and carry the text engraved below the illustrations.





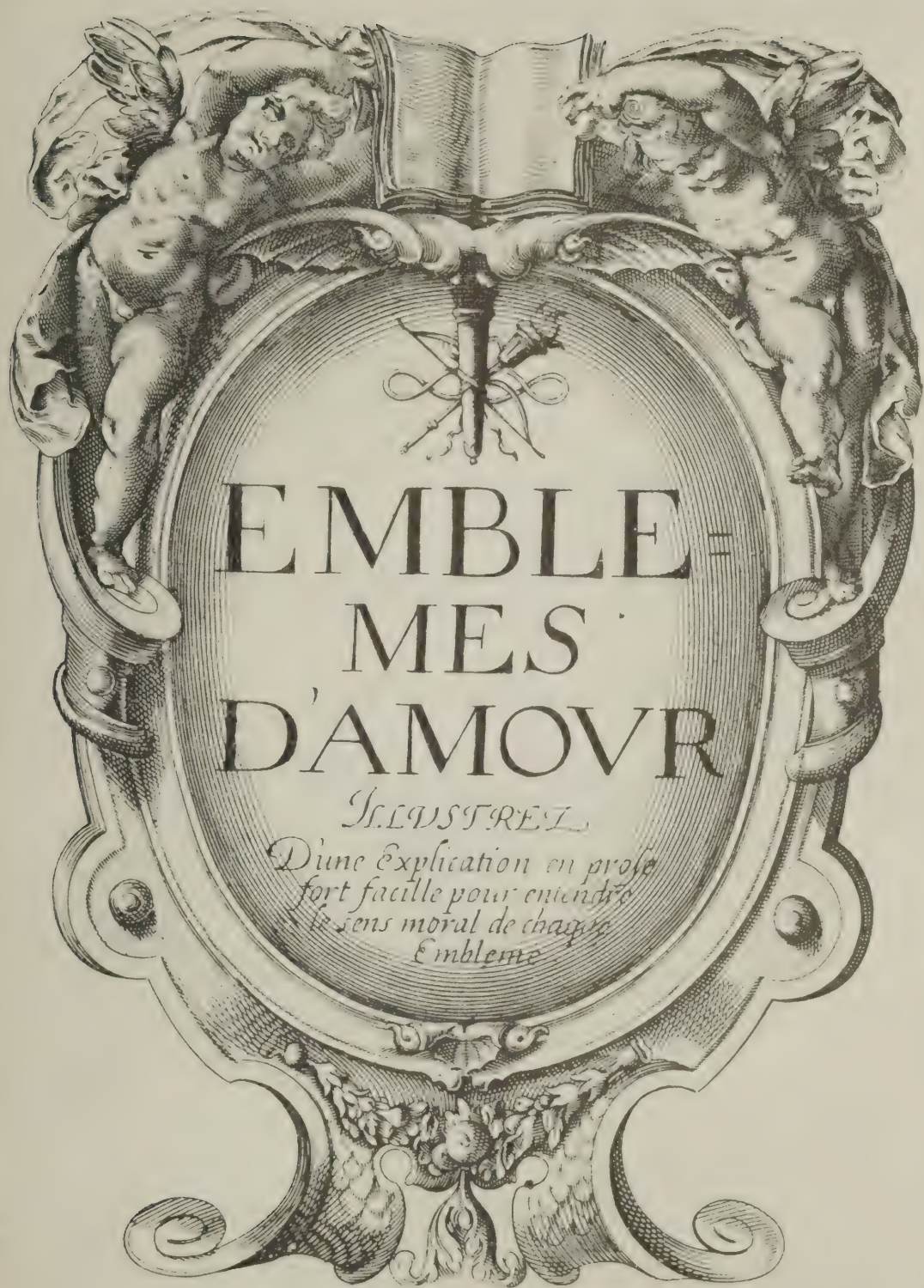
## A CHOICE COLLECTION OF EMBLEMATIC PLATES

EMBLEMES D'AMOUR. *Engraved title-page (in facsimile) and 47 plates.* N.p., n.d. [With:] *Theatre d'Amour.* 27 numbered engraved plates, including the title-page and preliminary page of text. N.p., n.d. [And:] *Emblemata Amoris.* 13 numbered plates, including the title-page. N.p., n.d. Also with other plates, as detailed below.

Bound in one volume, small folio, dark olive levant morocco, back and sides decorated with a gilt tooled diaper pattern composed of the monograms and crest (a sun in splendor) of Sir Schomberg-Henry, Marquess of Lothian, triple gilt fillet borders, gilt edges, by Orrock (last six plates slightly stained). With the modern Lothian bookplate.

A FINE COLLECTION OF EMBLEMATIC PLATES. The first series of plates, each of which is surrounded by a typographical border with a French quatrain below, are copies of the well-known plates by Otho Vaenius, many editions of which were issued during the seventeenth century. *Theatre d'Amour* is a series of circular plates with peripheral quotations (some signed H. Grotius or H. G.), each plate being enclosed in a decorative rectangular border with a French sextain in the lower part, engraved in various styles of fancy calligraphy. The plates of the *Emblemata Amatoria* are oval in shape, with rectangular sculptresque borders and metrical text below in Latin and German; with the imprint "Typis Jac. ab Heyden" on the title-page. Bound after these plates are the following:

1. A large circular plate representing the Rape of Europa, finely engraved by G. D. Geijn after Karel Van Mander.
2. Three large circular plates designed by C. Cornelissen representing Icarus, Phaeton, and Tantalus, respectively.
3. *Anthropomorphoseos Eikones.* *Engraved title-page and 6 numbered plates representing the ages of man, designed and engraved by Crispin de Passe.*  
Coloniae: C. Van de Passe, 1599
4. Seven plates representing the Seven Planets and the occupations of the men over whom they preside, engraved by J. Sanredam after H[endrick] G[oltzius], 1569 (lateral edges trimmed into).
5. Four plates representing the allegorical figures of Sight, Smell, Taste, and Touch, engraved by N. Clock after H. Goltzius, 1596 (lateral borders trimmed into).
6. A plate representing a Youth with a Mandolin, designed and engraved by J. D. Gheijn.
7. A plate representing Pleasure and Work, designed and engraved by Crispin de Passe.



EMBLEMES  
D'AMOUR

J. LUSTREZ

D'une Explication en prose  
fort facile pour entendre  
le sens moral de chaque  
Embleme

FIRST EDITION IN A PRESENTATION BINDING  
FOR THE THIRD EARL OF LOTHIAN

[PARKER (HENRY).] The Generall Junto, or the Councell of Union, Chosen equally out of England, Scotland and Ireland, for the better compacting of three Nations into one Monarchy, &c. Printed, Anno Dom. 1642

Folio, contemporary citron levant morocco, sides decorated with a narrow gilt tooled dentelle border and with a small gilt tooled oval frame of similar dentelles enclosing the legend: "For the Right Ho[nora]ble the Earl of Lothian", gilt edges (small repairs at two corners; lower portion of leaves faintly water-stained). With the early Lothian bookplate (variety without the name), and the Newbattle Abbey label.

FIRST EDITION. THE ORIGINAL COPY PRESENTED TO WILLIAM KERR, THIRD EARL OF LOTHIAN, with a contemporary list of errata on the fly-leaf.



The Generall

JUNTO,

OR

THE COUNCELL

OF

UNION,

Chosen equally out of England,

*Scotland and Ireland*, for the better compacting  
of three Nations into one Monarchy, &c.

— *Trojugenis Paries quid amantibus obstas?  
Quantum erat, ut sineres toto nos corpore jungi?*



Printed, Anno Dom. 1642.

A FINE COLLECTION OF POETICAL TRACTS BY ALEXANDER POPE  
AND OTHER WRITERS, INCLUDING THE FOUR EPISTLES OF  
AN ESSAY ON MAN, THE CHARACTERS OF WOMEN  
AND OTHER POEMS

POPE (ALEXANDER). Various Poetical Tracts, by Pope and others, as detailed below. London, v.d.

38 pamphlets in one vol., folio, half calf, uncut (some leaves faintly water-stained in the lower margins, some leaves slightly soiled).

A COLLECTION OF SEVENTEEN POETICAL TRACTS BY POPE, INCLUDING THE FOUR EPISTLES OF "AN ESSAY ON MAN" (FIRST ISSUE OF EPISTLES I-III), "THE FIRST SATIRE OF THE SECOND BOOK OF HORACE", "THE CHARACTERS OF WOMEN", AND OTHER POEMS, TOGETHER WITH TWENTY-ONE TRACTS BY OTHER WRITERS. The following are the pamphlets by Pope, in the order of their appearance as bound:

The First Satire of the Second Book of Horace. London, 1733

FIRST EDITION. FIRST ISSUE, with no comma after the word Pope, but a comma after the word *Virtuti*, on the title-page.

Of the Use of Riches, an Epistle to the Right Honorable Allen Lord Bathurst.

London, 1732

FIRST EDITION. FIRST ISSUE, with the error on p. 13, line 13, and with the erratum regarding it. Lacks the half-title.

An Essay on Man. Epistles I-IV. 4 parts. London [1733-4]

FIRST EDITIONS. FIRST ISSUES of PARTS I-III, with all the points noted by T. J. Wise. There are no variant issues of Part IV.

An Epistle to the Right Honourable Richard Lord Visct. Cobham. London, 1733

FIRST EDITION. With the half-title and final leaf of advertisements. Half-title partly soiled, with two small defects.

An Epistle from Mr. Pope to Dr. Arbuthnot. London, 1734

FIRST EDITION.

Of the Characters of Women: An Epistle to a Lady. London, 1735

FIRST EDITION. Second Issue, with "Fleet" in imprint spelled correctly. With the half-title.

[Description concluded on second page following]

A N  
E S S A Y  
O N  
M A N.

Address'd to a FRIEND.

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P A R T I.

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L O N D O N :

Printed for *J. Wilford*, at the *Three Flower-de-luces*, behind the *Chapter-house*, *St. Pauls*.

[Price One Shilling.]

- The Impertinent: or, a Visit to the Court. London, 1737  
Third Edition.
- Horace, His Ode to Venus. Lib. IV. Ode I. Imitated by Mr. Pope. London, 1737  
FIRST EDITION. Issued without half-title.
- The First Epistle of the First Book of Horace Imitated. London, 1737  
FIRST EDITION. Earliest issue, with the word "Price" on the title-page intact. Issued without a half-title.
- The Sixth Epistle of First Book of Horace Imitated. London, 1737  
FIRST EDITION. With the half-title.
- The First Epistle of the Second Book of Horace, Imitated. London, 1737  
FIRST EDITION. Issued without a half-title.
- One Thousand Seven Hundred and Thirty Eight. A Dialogue Something Like Horace. London [1738]  
FIRST EDITION. FIRST ISSUE, with the words "One Shilling" set in large capitals. With the half-title. A few wormholes.
- One Thousand Seven Hundred and Thirty Eight. Dialogue II. London, 1738  
FIRST EDITION. Issued without half-title. A few wormholes.
- The Universal Prayer. London, 1738  
FIRST EDITION. Earliest issue, without the signature B on p. 5. Issued without a half-title. A few wormholes; last leaf repaired.

The other poetical tracts, mostly by anonymous authors and presumably FIRST EDITIONS (with the one exception noted), are as follows:

- |   |   |
|---|---|
| Oikographia (Welsted), London, 1725   | The State Dunces [Whitehead], London, 1733  |
| An Ode on the Coronation of their Majesties King George II and Queen Caroline, London, 1727 | The State Dunces, Part II, London, 1733   |
| A Letter from a Lady to her Husband Abroad, London, 1729 (third edition)                    | The Counterpart to the State-Dunces. By a Citizen of New-York. London, 1733           |
| Sir Robert Brass, London, 1731  | A Friendly Epistle to the Author of the State Dunces, London, 1733                    |
| Advice to Sappho, London, 1733  | An Excise Elegy, London, 1733   |
| The Satirist [Swift], London, 1733  | The Theatre Turned Upside Down, London, 1733  |
| The Woman of Taste, London, 1733  | The Muse in Distress, London, 1733  |
| The Wrongheads, London, 1733  | The Parsoniad, London, 1733   |
| The Man of Honour, London, 1733   | Tit for Tat, London, 1734   |
| The London Merchants Triumphant, London, 1733   | An Epistle from a Gentleman at Twickenham, to a Nobleman at St. James's, London, n.d. |
| Of Verbal Criticism [Mallett], London, 1733   |   |



*Sale Thursday Evening, January 28, 1932*  
*at 8:15 o'clock.*

SECOND SESSION

EARLY AMERICANA  
BOOKS ON TRAVEL AND NAVIGATION

NUMBERS 90-168

## WITH TEN MAPS RELATING TO AMERICA

PTOLEMY. *La Geografia di Claudio Tolomeo Alessandrino. Nuovamente tradotta di Greco in Italiano da Ieronimo Ruscelli. 64 double-page copperplate maps.*

Venetia: Giordano Ziletti, 1564

4to, old calf, gilt tooled back, double gilt fillet border on the sides (a few faint water-stains).

SECOND EDITION OF RUSCELLI'S TRANSLATION. The map entitled "Orbis Descriptio" and the nine concluding maps forming part of the modern series relate to America.

# CLAUDIO TOLOMEO

PRINCIPE DE GLI ASTROLOGI,

ET D'E' GEOGRAFI,

di che patria fosse, non è ben noto.



Halî, uno de primi suoi comentatori, nella seconda parte de Giudicij, secondo che racconta il Volaterrano, lo fa Feleudense. Giorgio Trapezontio, huomo di grandis-

\* fima

## FIRST EDITION IN ENGLISH

THEVET (ANDRE). The New found worlde, or Antarctike, wherein is contained wonderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned auctorities . . . And now newly translated into Englishe, wherein is reformed the errors of the auncient Cosmographers. *Title within border. Black Letter.*

London: By Henrie Bynneman for Thomas Hacket [1568]

Small 4to, old calf (rebacked, title-page lightly spotted). Signatures \*, A, each in fours; B to S in eights; T, 4 leaves. Size, 6 15/16 x 5 1/8 inches. In a half morocco slip case.

A VERY FINE AND VERY LARGE COPY OF THE FIRST EDITION IN ENGLISH OF THIS FAMOUS WORK. This copy varies from the Church Catalogue collation in the running head-lines of the dedication to the "Right Reverend Cardinall of Sens" and reads: "The Epistle". The Church copy reads: "The Preface | to the Reader". This copy also has the correct signature mark "Liiii". Other errors in folio numbers and signature marks agree with the Church collation.

The work was translated into English by Thomas Hacket, and dedicated to Sir Henry Sidney. *Short-Title Catalogue*, No. 23950.

THE NEW  
found vvorlde, or  
*Antarctike*, wherin is contain-  
ed wōderful and strange  
things, as well of humaine crea-

*tures, as Beastes, Fishes, Foules, and Ser-*

*pents, Trees, Plants, Mines of*

*Golde and Siluer: garnished with*

*many learned. authozities,*

*trauailed and written in the French*

*tong, by that excellent learned*

*man, master ANDREVE*

*THEVET.*

And now newly translated into Englishe,

wherein is reformed the errors of

the auncient Cosmo-

graphers.

Imprinted at London,

by Henrie Byneman, for

Thomas Hackett.

And are to be sold at his shop in Poules Church-

yard, at the signe of the Key.

## A FAMOUS WORK ON THE WEST INDIES

EDEN (RICHARD). The History of Trauayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes. As Moscouia, Persia, Arabia, Syria, Aegypte, Ethiopia, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage. Newly set in order, augmented, and finished by Richard Willes.  
London: Richarde Iugge, 1577

Thick small 4to, old calf. Signatures (.), 4 leaves; \*, 6 leaves; A and B in fours; C to Ooo in eights. Size,  $7\frac{1}{8} \times 5\frac{1}{16}$  inches. In a half morocco slip case.

FINE COPY OF THIS IMPORTANT WORK, containing a number of additions not to be found in the earlier edition. The larger portion is taken up with Peter Martyr's *Decades of the New World* and Oviedo's *History of the West Indies*. *Short-Title Catalogue*, No. 649.

THE  
*History of Trauayle*  
in the  
VVest and East Indies, and other  
countreys lying cyther way,  
towards the fruitfull and ryche  
*Moluccaes.*  
As  
*Moscouia, Persia, Arabia, Syria, Egypte,*  
*Ethiopia, Guinea, China in Cathayo, and*  
*Giapan: VVith a discourse of*  
the Northwest pas-  
sage.

In the hande of our Lorde be all the corners of  
the earth. *Isa. 94.*

Gathered in parte, and done into Englyshe by  
*Richarde Eden,*

**Nowly set in order, augmented, and finished**  
by *Richarde VVilles,*

**¶ Imprinted at London**  
by *Richarde Iugge.*  
1577.

*Cum Privilegio.*

FIRST EDITION OF THE FIRST NARRATIVE OF  
 FROBISHER'S THREE VOYAGES FOR THE  
 DISCOVERY OF A NORTHWEST PASSAGE

[BESTE (GEORGE).] A true Discoverse of the late voyages of discoverie, for the finding of a passage to Cathaya, by the Northweast, vnder the conduct of Martin Frobisher Generall: Deuided into three Bookes. In the first whereof is shewed, his first voyage. Wherein also by the way is sette out a Geographically description of the Worlde, and what partes thereof haue bin discourd by the Nauigations of the Englishmen. . . . In the second, is set out his second voyage, with the aduentures and accidents thereof. In the thirde, is declared the strange fortunes which hapned in the voyage, with a seuerall description of the Countrey and the people there inhabiting . . . *Two folding maps. The first is of the two hemispheres, showing Frobisher's strait as an open passage from the Atlantic to the Pacific; the second is a more detailed map of Frobisher's discoveries.*

London: Imprinted by Henry Bynnyman, 1578

Small 4to, old calf (rebacked, small tear in leaf L, very light stains on a few leaves of the third voyage). Signatures a to h in fours; i, 2 leaves; A to N in fours; O, 2 leaves. Size, 7 x 5½ inches. In a half morocco slip case.

A SPLENDID COPY OF THE FIRST EDITION OF THE FIRST NARRATIVE OF FROBISHER'S EXPEDITIONS IN SEARCH OF A NORTHWEST PASSAGE TO THE PACIFIC OCEAN, AND OF HIS DISCOVERIES IN THE ARCTIC, WRITTEN BY THE HISTORIAN OF THE EXPEDITIONS. This copy appears to be a variant from the copies described by Collier and Church, as it contains leaf aiiii with the signature "aiii" and without the word "Notable" before "discoveries" on the verso of aiiii; but without the duplication of text. Its variations on pp. 17-18 agree with the Lenox Library copies. THERE ARE BUT FEW COPIES KNOWN IN ANY CONDITION, AND APPARENTLY FEWER THAN TEN WITH THE MAPS.

THIS IS THE ORIGINAL SOURCE WORK ON ARCTIC EXPLORATION IN AMERICA, AND THE NARRATIVE OF THE FIRST THREE OF THE MORE THAN ONE HUNDRED VOYAGES AND LAND JOURNEYS THAT HAVE BEEN UNDERTAKEN IN THE VAIN QUEST OF A NORTHWEST PASSAGE. Beste was one of the captains in the third expedition, and historian of all three.

THE MAPS ARE OF THE HIGHEST IMPORTANCE AND ARE LARGE, CLEAN, AND UNWORN COPIES. Winsor states that the *mappemonde* is the "most significant since Mercator's". Kohl traces the authorship of these maps to James Beare, Frobisher's principal surveyor. *Short-Title Catalogue*, Nos. 1972-3.



A TRUE DISCOURSE

of the late voyages of discoverie, for  
the finding of a passage to Cathaya, by  
the Northveast, vnder the conduct  
of *Martin Frobisher* Generall:  
Deuided into three  
Bookes.

In the first wherof is shewed, his first  
voyage. Wherein also by the way is sette  
out a Geographicall description of the Worlde,  
and what partes thereof haue bin discovered by  
the Navigations of the Englishmen.

Also, there are annexed certayne reasons,  
to proue all partes of the Worlde habitable,  
with a generall Mappe adioyned.

In the second, is set out his second  
voyage, vvith the aduentures  
and accidents thereof.

In the thirde, is declared the strange fortunes  
which hapned in the third voyage, with a severall de-  
scription of the Countrey and the people there inhabi-  
ting. VVith a particular Card therevnto adioyned  
of *Meta Incognita*, so farre forth as the se-  
cretes of the voyage may permit.

AT LONDON,  
Imprinted by Henry Bynnyman, seruant to the right  
Honourable Sir CHRISTOPHER  
HATTON Vizchamberlaine.

*Anno Domini. 1.78.*

THE FIRST COPY  
TO BE SOLD BY AUCTION

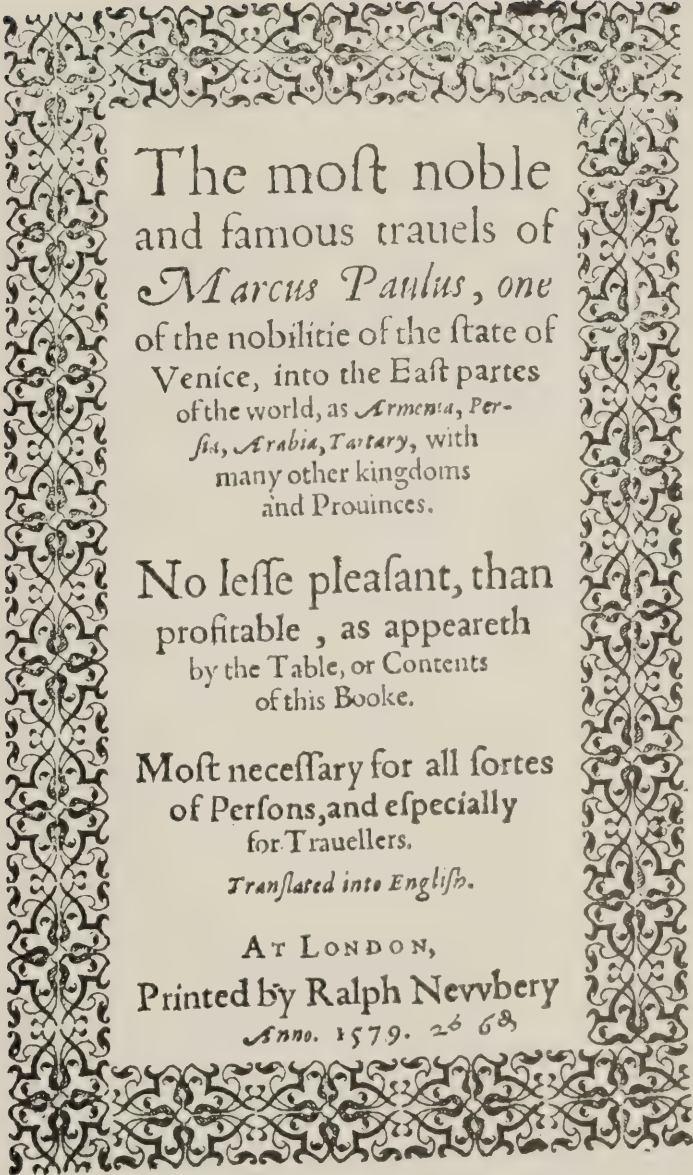
POLO (MARCO). The most noble and famous trauels of Marcus Paulus, one of the nobilitie of the state of Venice, into the East partes of the world, as Armenia, Persia, Arabia, Tartary, with many other kingdoms and Prouinces. No lesse pleasant, than profitable, as appeareth by the Table, or Contents of this Booke. Most necessary for all sortes of Persons, and especially for Trauellers. Translated into English.

London: Printed by Ralph Newbery, 1579

Small 4to, old calf (rebacked, margin and side note on leaf G damaged, leaf Q2 torn, a few headlines shaved). Signatures \* to \*\*\* in fours; \*\*\*\*, 2 leaves; A to X in fours. Size, 7 x 5 1/16 inches. In a half morocco slip case.

A SUPERB COPY OF THE FIRST EDITION IN ENGLISH OF THE FAMOUS NARRATIVE BY MARCO POLO, WHICH INSPIRED COLUMBUS TO UNDERTAKE THE EXPEDITION WHICH LED TO THE DISCOVERY OF THE NEW WORLD. The *Short-Title Catalogue* lists but two copies: those in the British Museum and in Lambeth Palace. The British Museum also has an imperfect copy. APPARENTLY THIS IS THE FIRST COPY TO APPEAR FOR SALE BY AUCTION.

The work was translated by John Frampton, who also translated Monarde's *Joyfull Newes ovt of the Newe Founde Worlde*. He was a retired merchant who had spent many years in Spain. *Short-Title Catalogue*, No. 20092.



The most noble  
and famous trauels of  
*Marcus Paulus*, one  
of the nobilitie of the state of  
Venice, into the East partes  
of the world, as *Armenia*, *Per-*  
*sia*, *Arabia*, *Tartary*, with  
many other kingdoms  
and Prouinces.

No lesse pleasant, than  
profitable, as appeareth  
by the Table, or Contents  
of this Booke.

Most necessary for all sortes  
of Persons, and especially  
for Trauellers.

*Translated into English.*

AT LONDON,  
Printed by Ralph Newbery  
*Anno. 1579. 26 68*

## WITH 35 PAGES OF AMERICAN RELATION

APIANUS (PETRUS). *Cosmographie, ou description des quatre parties du Monde. Woodcut folding map of the world, 5 woodcut volvelles (one lacks the movable element), and numerous woodcut maps, diagrams, and illustrations.* Anvers: Jean Bellere, 1581

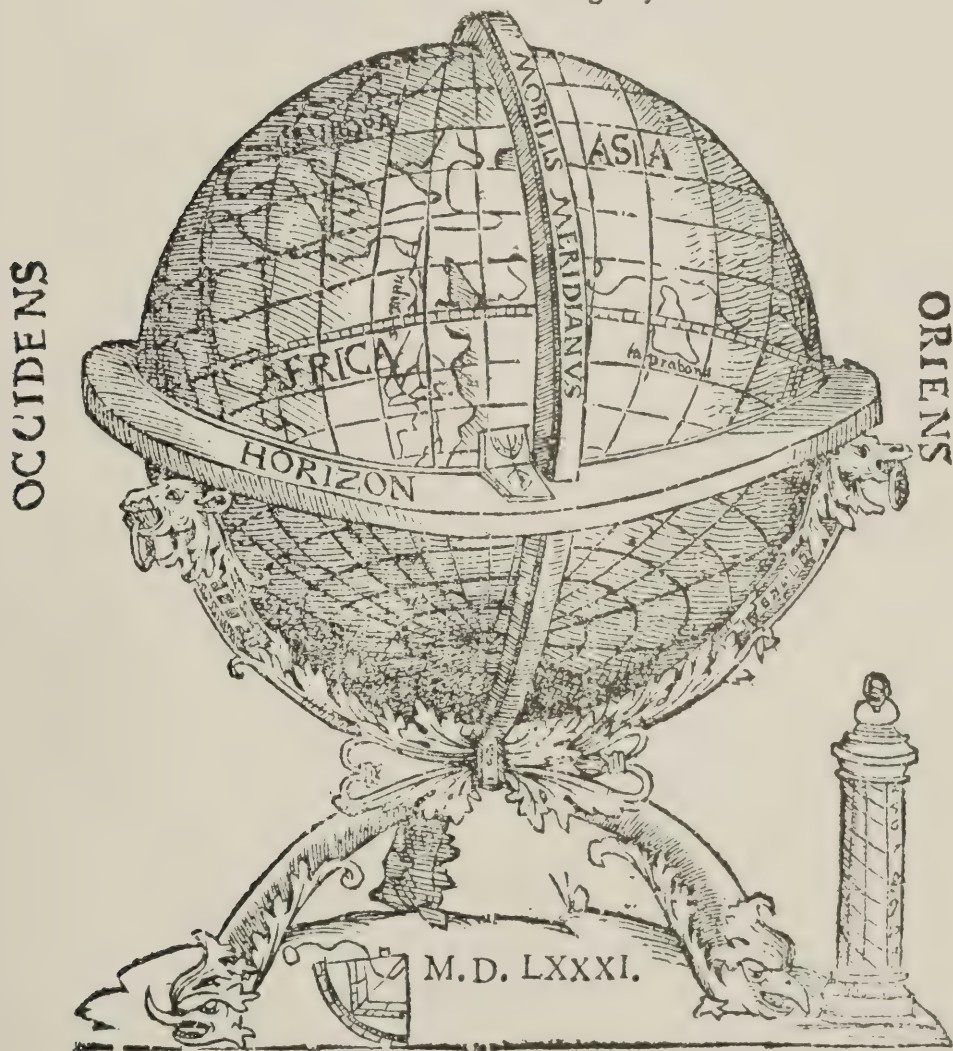
4to, old brown calf, gilt tooled pattern of interlaced leafy branches on the back, triple gilt fillet border on the sides.

Pages 153-187 relate to America and the islands of the West Indies.

# Cosmographie, ou description des quatre parties du Monde, contenant la Situation, Diuisión, & Estendue de chascune Region & Prouince d'icelles, Escrite en Latin par Pierre Apian.

Corrigée & augmentée par GEMMA FRISON, excellent Geographe &  
Mathematicien, avec plusieurs autres Traitez concernans la mesme  
matiere, composez par le susdit GEMMA FRISON, & autres Auteurs,  
nouuellement traduits en langue Françoisé.

Le Contenu se monstre en la Page suyuate.



En Anuers, chez Jean Bellere, à l'Aigle d'or.

## THE FOUNDATION BOOK OF ALL HISTORIES OF PERU

ZARATE (AUGUSTIN DE). The strange and delectable History of the discoverie and Conquest of the Prouinces of Peru, in the South Sea. And of the notable things, which there are found: and also of the bloudie ciuill warres which there happened for gouernment. Written in foure bookes, by Augustine Sarate, Auditor for the Emperour his Maiestie in the same prouinces and firme land. And also of the ritche Mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas. *Woodcuts. Black Letter.*

London: Richard Ihones, 1581

Small 4to, old calf (rebacked, small wormholes through the lower margins of folios 12-35). Signatures A, ff, B to Aa in fours. Size, 7 x 5¼ inches. Contemporary name and note on folio 50, and name on half-title. In a half morocco slip case.

FIRST EDITION IN ENGLISH OF THE FOUNDATION OF ALL SUBSEQUENT HISTORIES OF THE CONQUEST OF PERU. This copy agrees with the Church Catalogue collation in all respects. *Short-Title Catalogue*, No. 26123.

**THE**  
**DISCOVERIE AND CONQUEST**  
of the Prouinces of *P E R U*, and  
*the Navigation in the South*  
Sea, along that Coast.  
*And also of the ritche Mines*  
of *POTOSI*.



Imprinted at London by Richard Ihones. Febr. 6. 1581.

## A STANDARD WORK ON THE EAST INDIES

LOPES DE CASTANEDA (HERNAN). The first Booke of the Historie of the Discoverie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Which Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasaunt to the Readers. Now translated into English, by N. L[ichefield]. Gentleman.  
London: Thomas East, 1582

Small 4to, old calf (one joint cracked, small wormholes through a few bottom margins). Signatures A, 2 leaves; A (repeated) to Tt in fours. Size,  $7\frac{1}{8} \times 5\frac{3}{16}$  inches. In a half morocco slip case.

THE RARE FIRST EDITION IN ENGLISH OF ONE OF THE MOST RELIABLE ACCOUNTS OF THE CONQUEST OF THE EAST INDIES. Dedicated to Sir Francis Drake. *Short-Title Catalogue*, No. 16806.



¶ The first Booke  
OF THE HISTO  
*rie of the Discouerie and Con*

quest of the East Indias, enterprised by  
the Portingales, in their daungerous  
Nauigations, in the time of King  
*Don Iohn*, the second of that  
*name.*

*Which Historie conteineth*

much varietie of matter, very profitable  
for all Nauigators, and not vnplea-  
saunt to the Readers,

Set foorth in the Por-  
tingale language, by *Hernan*  
*Lopos de Castaneda.*

AND NOW TRANS-  
lated into English, by  
*N. L. Gentleman.*

¶ Imprinted at London, by  
*Thomas East.*

1582.

THE FIRST PRINTED ACCOUNT  
OF THE FIRST SETTLEMENT MADE IN AMERICA  
BY THE ENGLISH

[PECKHAM (SIR GEORGE).] A true reporte of the late discoueries and possession, taken in the right of the Crowne of Englande, of the New-found Landes: By that valiaunt and worthy Gentleman, Sir Humfrey Gilbert Knight. Wherein is also breiefely sette downe, her highnesse lawfull Tytle therevnto, and the great and manifolde Commodities, that is likely to grow thereby, to the whole Realme in generall, and to the Aduenturers in particular. Together with the easines and shortnes of the Voyage.

London: Printed by I. C. for Iohn Hinde, 1583

Small 4to, old calf (rebacked, light stains on 3 leaves, contemporary names on last blank page). Signatures: title (without mark), 1 leaf; \*, 3 leaves; §, 4 leaves; contents (without mark), 1 leaf, completing quire \*; B to G in fours; H, 1 leaf; I, 3 leaves. Size,  $6\frac{7}{8} \times 5\frac{1}{8}$  inches. In a half morocco slip case.

THE EXCEEDINGLY RARE FIRST EDITION OF THE FIRST PRINTED ACCOUNT OF THE FIRST SETTLEMENT MADE IN AMERICA BY THE ENGLISH. NOT MORE THAN TWELVE COPIES ARE KNOWN, MOST OF WHICH ARE IN PUBLIC INSTITUTIONS, AND SOME OF WHICH ARE IMPERFECT. Though at first supposed to be by Sir Humphrey Gilbert, as indicated by the title-page, Hakluyt, who reprinted the work, interpreted the initials G. P. of the dedication, as those of Sir George Peckham, who was one of the large adventurers in the expedition.

“On Monday, 5 Aug., Gilbert took possession, in the name of the queen, of the harbour of St. John, and two hundred leagues every way for himself, his heirs, and assigns for ever . . . Thus was planted the FIRST ENGLISH COLONY IN NORTH AMERICA. Within a fortnight he found himself the governor of a mixed colony of raw adventurers.” [*Dictionary of National Biography.*]

A FINE AND COMPLETE COPY. Several of the known copies show variations in the make-up of the preliminary leaves, but this copy contains all the material found in any copy, and more than in most. It agrees in collation with one of the British Museum copies, C 32. c. 12; that is, the five leaves of verses contain the following: Leaf 1. Recto: Verses by Sir William Pelham; verso: By Sir Francis Drake. Leaf 2. Recto: By John Hawkins (with signature §1); verso: by Captain Bingham. Leaf 3. Recto: By Captain Frobisher (signature §ii); verso: By Captain Chester and Mathew Roydon. Leaf 4. Recto: By Anthony Parkhurst; verso: by Arthur Hawkins. Leaf 5. Recto: By John Achelley; verso: blank. This copy contains the three leaves of “Articles of Assuraunce” at the end. *Short-Title Catalogue*, No. 19523.

A TRVE REPORTE,  
Of the late discoueries,  
and possession, taken in the right of  
*the Crowne of Englande, of the New-*  
found Landes : *By that valiaunt and worthy*  
Gentleman , *Sir Humfrey Gilbert*  
Knight .

*Wherein is also breefely sette downe, her*  
highnesse lawfull Tytle thereto, and the great and  
manifolde Commodities, that is likely to grow  
thereby, to the whole Realme in generall,  
and to the Aduenturers in particular,  
Together with the easines and  
*shortnes of the Voyage.*

*Seene and allowed.*

At London,  
*Printed by I. C. for Iohn Hinde,*  
dwelling in Paules Church yarde, at  
*the signe of the golden Hinde.*  
Anno. 1583.

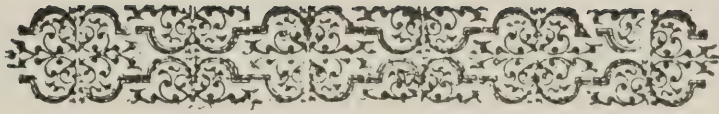
## DEDICATED TO SIR FRANCIS DRAKE

[JONES (PHILIP).] Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, &c. Employed in seruices abrode, or anie way occasioned to conuerse in the kingdomes, and gouernementes of forren Princes.

London: Printed by Iohn Woolfe, 1589

Small 4to, sewn (portion of title and first leaf missing). Signatures A to D in fours. Size,  $6\frac{3}{4} \times 5\frac{1}{4}$  inches. In a half morocco slip case.

FIRST EDITION. The work is dedicated to Sir Francis Drake upon the advice of Richard Hakluyt. It is a translation from Albertus Meier. There is a reference on page 12 to the Straits of Magellan, and on page [22] the opinion of Abraham Ortelius concerning the use of notes and observations in travel. *Short-Title Catalogue*, No. 17784.



The opinion of *Abrahamus Ortelius*, the notable  
Geographer, concerning the vse of notes and obser-  
uations in trauell, written by himselfe in  
his *Itinerarium Belgie*.

*P*eregrinationes nostrae futurae nobis erunt longè gratiores,  
si unà cum itineribus animadvertamus, & annotemus in  
chartis, si quid observatione dignum occurrerit, non quod spe-  
remus posse a nobis ex locis visis annotari, quod non omnibus  
est iam notum, sed quidlibet potius commentari, quàm in toto  
itinere esse otiosi: tum quod hac ratione, qua semel vidimus,  
securius memorie mandentur, & cum Regiones illas cessaue-  
remus perlustrare, inuabit easdem quotiescunque libuerit no-  
biscum Domi, atq; adeo sine itineris molestia recognoscere.

In English thus.

**I**F in our peregrinations and trauels, we shall obserue and  
note in our tables, or papers those things which doo oc-  
curre and seeme worthie of regard, we shall make our iour-  
nies and voyages in great measure, pleasant and delectable  
vnto vs: not thinking that our diligence can search & mark  
any thing in any place, which other men before vs haue  
not seene, but to discourse and recorde any thing, rather  
then to passe the way, and spend the time in idleneffe: and  
with all by this meanes, this commoditie is reaped, that  
whatsoever the eye seeth, is the easier and the better re-  
membred, if it be once written. And when the time com-  
meth, that we make an ende of our trauels, and personall  
view of forren parts, it will bee a singular pleasure vnto vs,  
whensoever we are so disposed to recognize, and recount  
those things which we haue seene, quietlie & in our cham-  
bers, without any trouble of iournie, or toile of bodie.

F I N I S.

FINE LARGE COPY OF  
DE BRY'S GRANDS VOYAGES

DE BRY (THEODORE). Grands Voyages. Parts I-XI. Francoforti, 1590-1620  
11 parts in three vols., small folio, old red morocco (rubbed, backs faded), elaborately gilt tooled.

A SPLENDID COPY OF THIS CLASSIC OF EARLY AMERICAN VOYAGES AND DISCOVERIES, WITH WIDE MARGINS, AND IN GENERAL IN FINE, CLEAN CONDITION. The work has been collated with the Church Catalogue, but, as practically all De Bry bibliographers claim that no two copies are alike, this copy contains many variations from described issues, and is therefore sold as it is.

Part I. Admiranda Narratio fida tamen, de commodis et incolarum ritibus Virginiae. *Map and 28 plates.* 1590.

Engraved title, Adam and Eve plate, plate 18, all the Pict plates, and a part of the text are FIRST EDITIONS; the remainder, including the second engraved title, is second edition.

This is a Latin translation of Hariot's *A brief and true report of the new found land of Virginia*.

Part II. Brevis Narratio eorum Quae in Florica Americae provicia gallis acciderunt. *Map and 42 plates.* 1591.

Text and plates FIRST EDITION, except first engraved title, plates 1-4, 6-41. The *Historia* is inserted from the second edition. H2, sometimes found as a blank or with colophon, is missing, as usual, and the last blank leaf is also missing.

Contains three accounts of the French Huguenot expeditions to Florida. The plates are from drawings by Jacques le Moyne, who accompanied the expedition under Laudonnière.

Part III. Americae Tertia Pars. *Map, Adam and Eve plate, and 30 plates in the text.* 1592.

FIRST EDITION, Second Issue, throughout, except the "Exemplar duarum litterarum" which is second edition.

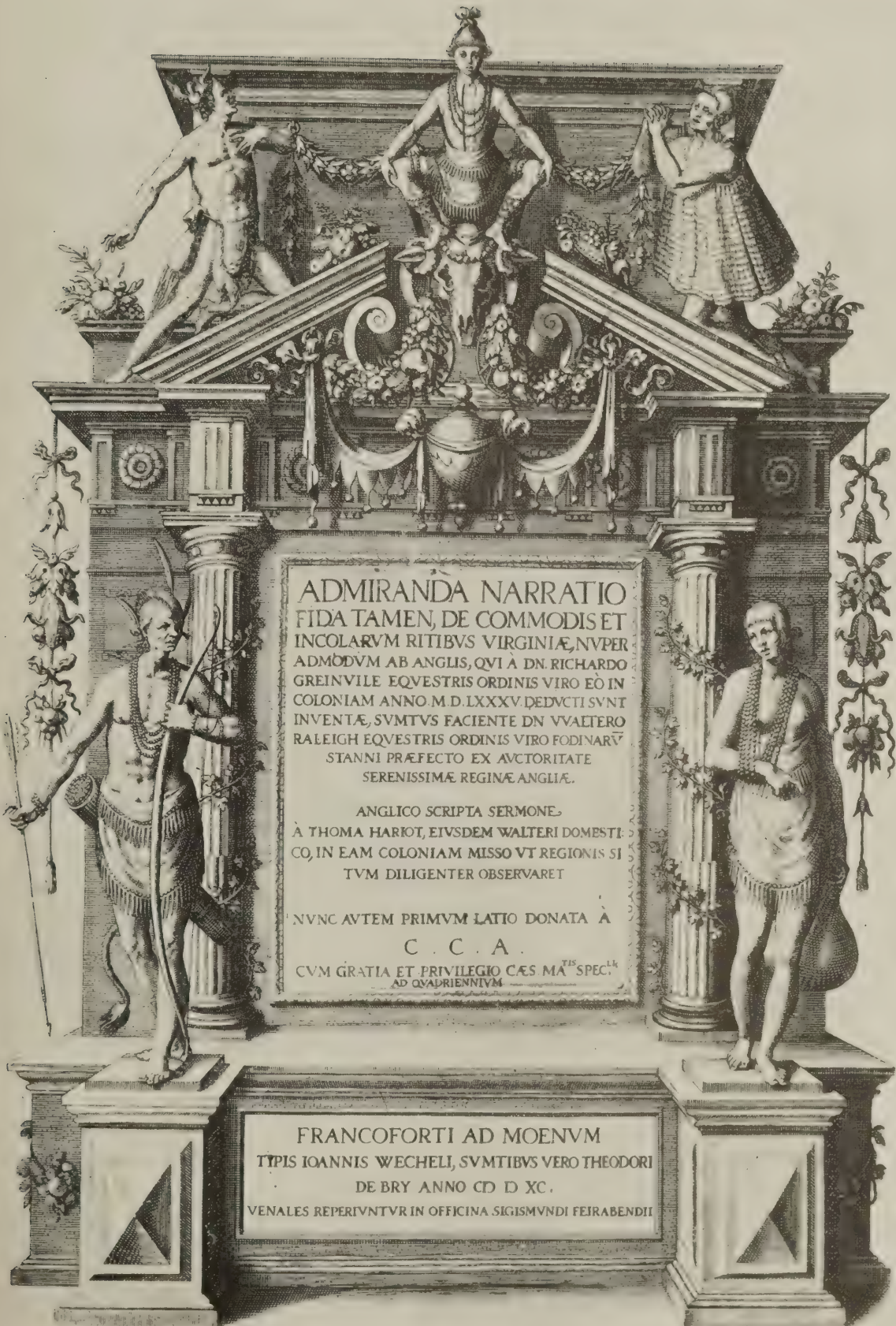
Narratives of three voyages made to Brazil in 1546-1558 by Johann von Staden and Jean de Léry.

Part IV. Americae Pars Quarta. *Map and 24 plates.* 1594.

FIRST EDITION, Second Issue, except the preface and plates 1, 3-13.

Contains Benzoni's History of the New World, which is continued in Parts V and VI.

[*Description concluded on second page following*]



ADMIRANDA NARRATIO  
FIDA TAMEN, DE COMMODIS ET  
INCOLARVM RITIBVS VIRGINIÆ, NVPER  
ADMODVM AB ANGLIS, QVI A DN RICHARDO  
GREINVILE EQVESTRIS ORDINIS VIRO EÒ IN  
COLONIAM ANNO. M. D. LXXXV. DEDVCTI SVNT  
INVENTÆ, SVMTVS FACIENTE DN WALTERO  
RALEIGH EQVESTRIS ORDINIS VIRO FODINARV  
STANNI PRÆFECTO EX AVCTORITATE  
SERENISSIMÆ REGINÆ ANGLIÆ.

ANGLICO SCRIPTA SERMONE,  
A THOMA HAROT, EIVSDEM WALTERI DOMESTI-  
CO, IN EAM COLONIAM MISSO VT REGIONIS SI-  
TVM DILIGENTER OBSERVARET

NVNC AVTEM PRIMVM LATIO DONATA A

C. C. A.

CVM GRATIA ET PRIVILEGIO CÆS MA<sup>TIS</sup> SPEC<sup>LI</sup>  
AD QVADRIENNIVM

FRANCOFORTI AD MOENVM  
TYPIS IOANNIS WECHELI, SVMTIBVS VERO THEODORI  
DE BRY ANNO CD D XC.  
VENALES REPERIVNTVR IN OFFICINA SIGISMVNDI FEIRABENDII





Part V. *Americae Pars Quinta. Map, portrait of Columbus and 22 plates. 1594.*

FIRST EDITION, except the first engraved title, portrait of Columbus, and a part of the text. A few leaves are lightly time-stained.

Part VI. *Americae Pars Sexta. Map and 29 plates. 1596.*

Plates all FIRST EDITION, as is the second engraved title, from which the slip which was pasted over the text of the title has been removed. The remainder of the work is second edition. Two blank leaves are missing.

Part VII. *Americae Pars Septima. Plate printed in text. 1599.*

FIRST EDITION of the text. The engraved title-page differs from those mentioned in the Church Catalogue. The title is within the same engraved border as that of Part II, and is printed on a slip which has been pasted down. Backed with contemporary paper. The title reads: "Americae | pars septima. | Sive | verissima et  
ivcundissima descrip- | tio praecipvarvm qvarvndam indiae | Regionum & Insularum, . . . | [5 lines] | Autore  
M. Gotardo Artvs, Dantiscano | [3 lines] | Anno Christi M.D.XCIX."

This part contains an account of the voyages of Ulrich Schmidel to Brazil and Paraguay in 1535-53.

Part VIII. *Americae Pars VIII. Map and 18 plates. 1599.*

Mainly FIRST EDITION, Second Issue. The plates are in the first state, with plates 13-14 in the correct positions. The text has no "Mappa mundi" on p. 78, nor "Mare del Nort" on p. 3 of the second pagination. The "Descriptio Itineris" is a variant from those in the Church Catalogue. The preface, leaf AA, is missing as it is from many copies. The first 40 pp. are wormed in the lower blank margins, and the engraved title has a contemporary paper backing.

Contains relations of three voyages by Drake, one by Cavendish, and two by Sir Walter Raleigh.

Part IX. *Americae Nona & Postrema Pars. Map and 39 plates. Coat-of-arms. 1602.*

FIRST EDITION. With two of the errors of pagination corrected. Plate 3 has been interchanged in both series. The correct coat of arms has been printed on the page.

Contains Acosta's *Historia natural y moral de las Indias* and narratives of the voyages of Sebald de Weert and Olivier van Noort.

Part X. *Americae Pars Decima. 12 plates. 1619.*

SOLE EDITION. FIRST ISSUE.

Contains two letters of Americus Vespuccius, Hamor's *Virginia*, and Capt. John Smith's *Description of New England*.

Part XI. *Americae Pars Undecima. 3 maps and 29 plates. 1619. With the Appendix, 1620.*

SOLE EDITION. Plates 16-17 are pasted down over others. The Appendix is somewhat time-stained.

## ONLY ONE COPY RECORDED

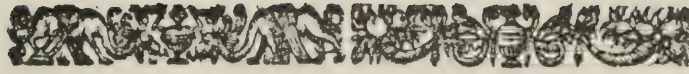
HASLETON (RICHARD). *Strange and Wonderful Things. Happened to Richard Hasleton, borne at Braintree in Essex, in his ten yeares trauailes in many forraine countries. Penned as he delivered it from his owne mouth. Black Letter. 14 woodcuts.*

London: Printed by A[dam]. I[slip]. for William Barley, 1595

Small 4to, old calf rebacked, first and last leaves (probably blank) missing, light stains on the lower margins of the last three leaves. Signatures A2 to E3 in fours; size, 6<sup>7</sup>/<sub>8</sub> by 5 3<sup>1</sup>/<sub>16</sub> inches. In a half morocco slip case.

A SPLENDID COPY OF PROBABLY THE RAREST BOOK OF ITS CLASS. ONLY ONE COPY IS RECORDED IN the *Short-Title Catalogue*, that one being in the Henry E. Huntington Library.

The work is an account of capture and torture by the Inquisition, and of slavery among the Moors. The woodcuts are fine impressions, and some are curious. *Short-Title Catalogue*, No. 12925.



STRANGE AND  
WONDERFVLL THINGS.

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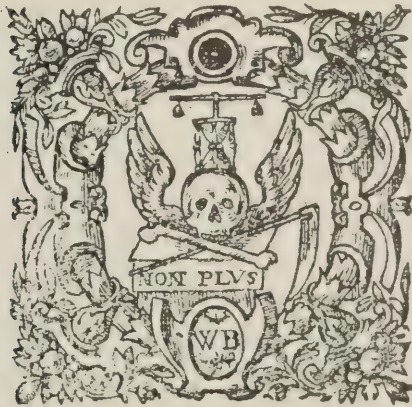
Happened to Richard Hasleton,  
borne at Braintree in Essex,



In his ten yeares trauailes in many  
forraine countries.

---

PENNE D AS HE DELIVERED  
it from his ovne mouth.



LONDON

Printed by A. I. for V William Barley, and are to  
be sold at his shop in Gracious street, neere  
Leadenhail, 1595.

## FIRST AND ONLY ITALIAN VERSION

ACOSTA (JOSEPH DE). *Historia Naturale, e Morale delle Indie*. Novamente tradotta della lingua Spagnuola nella Italiana da Gio. Paolo Galucci Salodiano.

In Venetia: presso Bernardo Basa, 1596

Small 4to, original limp vellum (upper corners of back cover and last few leaves gnawed away; a few marginal wormholes and slight water-stains).

FIRST AND ONLY ITALIAN VERSION of this interesting account of the natural history and customs of the West Indies, Mexico, and other parts of the New World. Printed with the types of Aldus.

HISTORIA  
NATVRALE, E MORALE  
DELLE INDIE;

SCRITTA  
DAL R. P. GIOSEFFO DI ACOSTA  
Della Compagnia del Giesù;

Nellaquale si trattano le cose notabili del Cielo, & de gli  
Elementi, Metalli, Piante, & Animali di quelle:  
i suoiriti, & ceremonie: Leggi, & gouerni,  
& guerre degli Indiani.

*Nonamente tradotta della lingua Spagnuola nella Italiana*

DA GIO. PAOLO GALVCCI SALODIANO  
ACADEMICO VENETO.

CON PRIVILEGII.



IN VENETIA,

---

Presso Bernardo Bafa, All'infegna del Sole.  
e M. D. XCVI.

ONE OF THE RAREST WORKS ON NAVIGATION  
BY THE INVENTOR OF THE COMPASS-BOX

[BARLOW (WILLIAM).] *The Navigators Supply*. Containing many things of principall importance belonging to Nauigation, with the description and vse of diuerse Instruments framed chiefly for that purpose; but seruing also for sundry other of Cosmography in generall: the particular Instruments are specified on the next Page. *Woodcut on title and seven folding plates.* London: G. Bishop, R. Newbery, and R. Barker, 1597

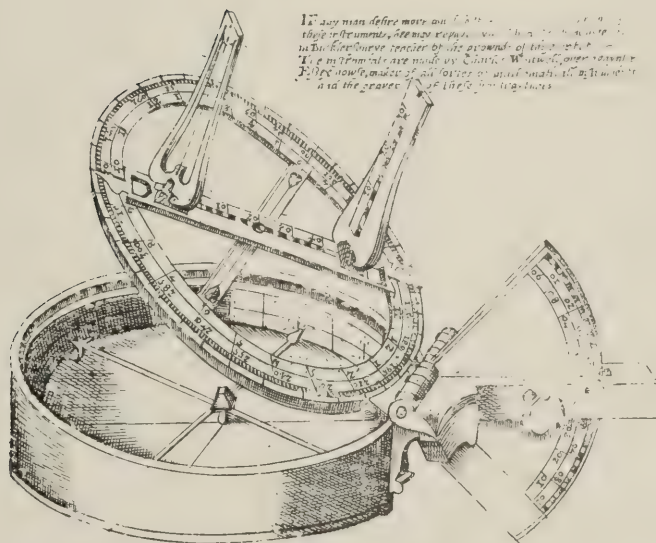
Small 4to, sewn (a few leaves lightly stained; top margins cut, close shaving a few words). Signatures a and b in fours; A to K in fours; L, 2 leaves; 7 plates. Size, 7 1/16 by 5 1/8 inches. In a half morocco slip case.

FIRST EDITION OF THE AUTHOR'S FIRST WORK. LESS THAN 10 COPIES KNOWN. Of this work Lowndes writes: "This eminent mathematician . . . was the first inventor of the compass-box, as it is now used at sea"; and Wood's *Athenae Oxoniensis* states: "He was the first that made the inclinatory instrument transparent, and to be used pendant, with a glass on both sides and ring on the top . . . and moreover he hanged it in a Compass-box, where with two ounces weight, it was fit for use at sea. Secondly, he was the first that found out and shewed the difference between Iron and Steel, and their tempers for Magnetical use. Thirdly, he was the first that showed the right way of touching Magnetical Needles . . ."

In the dedication the author gives an interesting account of Sir Francis Drake, who "In his West Indian victorious voyage, departing from the harbour of Cartagena, arriued some small time after at the Westernmost point of Cuba, called Cape S. Antony, and hauing stayed there some fewe dayes, put to Sea for Virginia, for the reliefe of our Countreyemen that were there in great danger and distresse". After sixteen days they sighted land which their navigator, who throughout that time had been in disgrace, discovered to be the same point of Cuba they had left. "This coulde he neuer haue done without his knowledge of the Variation of the Compasse". *Short-Title Catalogue*, No. 1445.

THE NAVIGATORS  
SUPPLY.

Conteining many things of principall  
importance belonging to Navigation, with the de-  
scription and vse of diuerse Instruments framed  
chiefly for that purpose; but seruing also for sun-  
dry other of Colmography in generall:  
the particular Instruments are spe-  
cified on the next Page.



If any man desire more an  
these Instruments, see more  
in the Survey of the grounds of the  
Instruments are made by  
Fildes house, maker of all  
and the greater of these

*They that goe downe to the Sea in Ships, and employ their  
labour in the great waters, They see the workes of the  
Lord, and his wonders in the deepe. Psal. 107.*

Imprinted at London by G. Bishop,  
R. Newbery, and R. Barker. 1597.

## WITH THE MOLINEAUX-WRIGHT MAP

HAKLUYT (RICHARD). The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500. yeeres: Deuided into three seuerall Volumes. *Folding map*.

London: George Bishop, Ralph Newberie and Robert Barker, 1598, 1599, 1600

3 vols. in two, small folio, contemporary calf (rubbed, one joint cracked, small piece missing from one back-strip, a few light marginal stains in Vol. 1, small tears in three blank margins), gilt tooled. Vols. 1 and 2 measure  $8\frac{1}{8}$  by  $12\frac{1}{4}$  inches, with a few leaves uncut on top or bottom margins. Vol. 3 measures  $7\frac{3}{8}$  by  $11\frac{3}{8}$  inches.

A FINE AND VERY LARGE COPY OF A WORK, THE IMPORTANCE OF WHICH CAN HARDLY BE OVERRATED. WITH THE RARE FIRST ISSUE OF VOLUME ONE, CONTAINING THE ORIGINAL "VOYAGE TO CADIZ", pp. 607-619, which was suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex.

THE MOLINEAUX-WRIGHT MAP. FINE COPY, LARGE AND EXCEEDINGLY RARE. The Church Catalogue locates but thirteen copies, three of which are in America. The map is on two sheets, joined, the engraving measuring  $17\frac{1}{8}$  by  $25\frac{1}{8}$  inches, on paper 20 by 26 inches. There are small tears on two margins, one running into the engraving, and it is slightly worn at the folds. It is the second state of this map, with the inscription concerning Sir Francis Drake and the Straits of Magellan in the left of the map.

THE MOST INTERESTING OF ALL THE MAPS DRAWN AND ENGRAVED IN ENGLAND IN THE REIGN OF ELIZABETH. It has been proved from internal evidence to have been prepared with the combined skill of the best geographers and hydrographers of the time, Richard Hakluyt, Emerie Molineaux, and Edward Wright (the mathematician and inventor of the new and perfected method of projection). For the purpose of geography and navigation it was far in advance of anything that had preceded it, embodying the latest discoveries of John Davis in his search for the north-west passage, of Wilhelm Barents in the region of Spitzbergen and Nova Zembla, and of Francisco de Gali on the passage of the Pacific Ocean from China to California.

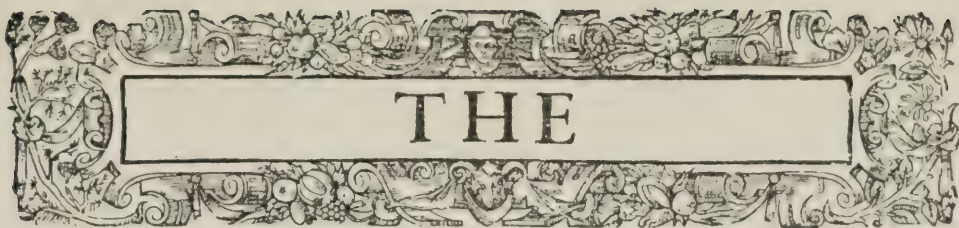
This is the famous chart of "hydrographical description" of the world of which Shakespeare makes mention in *Twelfth Night*, Act 3, scene ii: "He does smile his face into more lines than is in the new map with the augmentation of the Indies". The map was published but a year or two before the publication of "Twelfth Night". *Short-Title Catalogue*, No. 12626.

## ANOTHER COPY.

3 vols., small folio, calf (Vol. 3 lightly stained and with a small repair in the last leaf of Vol. 2).

FINE COPY without the map and with the "Voyage to Cadiz" in manuscript.





THE

PRINCIPAL NAVI-  
GATIONS, VOIAGES,  
TRAFFIQUES AND DISCO-

ueries of the English Nation, made by Sea  
or ouer-land, to the remote and farthest di-  
stant quarters of the Earth, at any time within  
the compasse of these 1500. yeeres: Deuided  
into three seuerall Volumes, according to the  
positions of the Regions, whereunto  
they were directed.

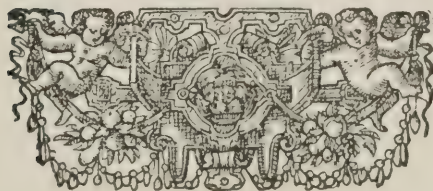
This first Volume containing the woorth, Discoueries,  
&c. of the English toward the North and Northeast by sea,  
as of *Lapland, Scrickfinia, Corelia*, the Baie of *S. Nicolas*, the Isles of *Col-  
goicue, Vaigatz*, and *Noua Zembla*, toward the great riuier *Ob*,  
with the mighty Empire of *Russia*, the *Caspian sea, Geor-  
gia, Armenia, Media, Persia, Boghar* in *Bactria*,  
and diuers kingdoms of *Tartaria*:

Together with many notable monuments and testimo-  
nies of the ancient forren trades, and of the warrelike and  
other shipping of this realme of *England* in former ages.

Whereunto is annexed also a briefe Commentarie of the true  
state of *Island*, and of the Northren Seas and  
lands situate that way.

And lastly, the memorable defeate of the Spanish huge  
*Armada*, Anno 1588. and the famous victorie  
atchieued at the citie of *Cadiz*, 1596.  
are described.

By RICHARD HAKLVYT *Master of*  
*Artes*, and sometime Student of Christ-  
Church in Oxford.



Printed at London by GEORGE  
BISHOP, RALPH NEWBERIE  
and ROBERT BARKER.

1598.

## APPARENTLY THE FINEST OF THE FEW KNOWN COPIES

PARRY (WILLIAM). A new and large discourse of the Trauels of sir Anthony Sherley Knight, by Sea, and ouer Land, to the Persian Empire. Wherein are related many strange and wonderfull accidents: and also, the Description and conditions of those Countries and People he passed by: with his returne into Christendome.

London: Printed by Valentine Simmes for Felix Norton, 1601

Small 4to, sewn (10 leaves lightly stained). Signatures A to F in fours, the first blank except "A" on recto; the last blank; both present. Size, 6 15/16 by 5 1/2 inches. In a half morocco slip case.

A VERY FINE AND VERY LARGE COPY OF THE FIRST EDITION BY PARRY, OF WHICH APPARENTLY BUT EIGHT COPIES ARE KNOWN, although the *Short-Title Catalogue* mentions two. Apparently most of the eight copies are more or less imperfect. On the first page of text is written, in a contemporary hand: "*Gratiam da Deus He. Rolf.*"

This is the second published account of Sir Anthony Sherley's travels; the first, consisting of 5 leaves only, having been published in 1600. On leaf F3 is a sonnet by John Davies of Hereford, which, according to Collier, "is the earliest specimen of his rhyming propensity". *Short-Title Catalogue*, No. 19343.

**A new and large discourse  
of the Trauels of sir Anthony  
Sherley Knight, by Sea, and ouer  
Land, to the Persian  
Empire.**

Wherein are related many strange and  
wonderfull accidents : and also, the De-  
scription and conditions of those Coun-  
tries and People he passed by : with his  
returne into Christendome.

*Written by William Parry Gentleman, who  
accompanied Sir Anthony in his  
Trauels.*



L O N D O N

Printed by Valentine Simmes for  
Felix Norton. 1601.

## CONTAINING IMPORTANT AMERICAN MAPS

PORCACCHI (THOMAS). L'Isole piv famose del Mondo descritte da Thomaso Porcacchi da Castiglione Arretino e intagliate da Girolamo Porro Padovano. Con l'Aggiunta di molte Isole all' ill're S. Conte Georgio Trivltio. *47 maps in text.* In Venetia, 1605

Small folio, old calf (last 6 leaves, containing one map, missing).

This is the 1604 edition with the altered date found in some copies.



L'ISOLE PIV FAMOSE  
DEL MONDO

DESCRITTE DA THOMASO  
PORCACCHI DACASTIGLIONE

ARRETINO

E INTAGLATE DA  
GIROLAMO PORRO  
PADOVANO

Con l'Aggiunta di molte Isole  
ALL' ILL.<sup>MO</sup> S. CONTE

GEORGIO TRIVLTIO

DOTTORE, CAVALIERE, CONTE DI  
MELZO, REGIO, E DVCAL

SENATORE.  
Con Nuova Aggiunta  
CON PRIVILEGIO.

IN VENETIA,  
MDCIII

APPRESSO GLI HEREDI DI SIMON GALIGNANI.

PROBABLY THE FINEST OF THE FEW COPIES KNOWN OF  
ONE OF THE MOST IMPORTANT ACCOUNTS OF THE DISCOVERY  
OF NEW ENGLAND

ROSIER (JAMES). A True Relation of the most prosperous voyage made this present yeere 1605, by Captaine George Waymouth, in the Discouery of the land of Virginia: Where he discoured 60 miles vp a most excellent Riuer; together with a most fertile land. Written by James Rosier. a Gentleman employed in the voyage. *Title within woodcut border.*

Londoni: Impensis Geor. Bishop, 1605

Small 4to, old calf (rebacked). Signatures A to E, in fours. Size, 7 by 5 $\frac{1}{8}$  inches. In a half morocco slip case.

AN IMMACULATE, LARGE AND PERFECT COPY OF THIS EXCEEDINGLY RARE AND IMPORTANT WORK. S. De Ricci, in 1921, located but 8 copies; and since then three, besides the above, have been discovered. Nearly all are permanently located in public institutions.

ONE OF THE GREAT AMERICAN NUGGETS AND OF VITAL IMPORTANCE AS A SOURCE BOOK OF NEW ENGLAND DISCOVERY. There has been much discussion by historians as to which river in New England was discovered by Waymouth; but Winsor, in his *Narrative and Critical History*, appears to have settled the question in a satisfactory manner. He writes: "This narrative forms the source of almost everything that is known about the voyage. It contains some perplexing passages; but when properly interpreted, it is found that they are all consistent with other statements, and prove that the river explored was the Kennebec". He proves this fact by Champlain, who visited that river in July, 1605, and who learned from the natives that Waymouth had captured five of their number. The names of these natives, who were taken to England, are listed in the above-mentioned work. *Short-Title Catalogue*, No. 21322.

A  
TRUE RELATION  
of the most prosperous voyage  
*made this present yeere 1605,*  
by Captaine *George Waymouth,*  
in the Discouery of the land  
of *Virginia:*

Where he discovered 60 miles vp  
a most excellent Riuer; to-  
gether with a most  
fertile land.

*Written by* JAMES ROSIER,  
*a Gentleman employed*  
*in the voyage.*



LONDINI  
*Impensis* GEOR. BISHOP.  
1605.

WYTFLIET (CORNEILLE). Histoire Vniverselle des Indes, Orientales et Occidentales. Divisée en devx Livres. Le Premier par Cornille Wytfliet: le Second par Ant. M[agini]. & avtres Historiens. *Engraved title and 23 maps on 20 double-page sheets.*

A. Douay: François Fabri, 1605

Small folio, contemporary calf (rubbed, a few margins lightly stained, the blank recto of the approbation leaf pasted to the blank verso of the engraved title), tooled with three lions passant on a gilt field on each cover.

FIRST EDITION IN FRENCH OF THE EARLIEST DISTINCTIVELY AMERICAN ATLAS. It is as important in the history of the early cartography of the new world as Ptolemy's maps are in the study of the old. Five of the maps are dated 1597 and are from the original Latin edition of that date.

Many of the maps have a special interest. In the map of the world the unknown west coast of North America is defined and is separated from Asia by "El streto de Anian": also included are an early map of Cuba; "California", represented as a peninsula; "Norvmbega et Virginia, 1597"; and "Estotilandia et Laboratoris terra", a most interesting map of the Arctic islands.





HISTOIRE  
UNIVERSELLE  
DES INDES,  
ORIENTALES  
ET  
OCCIDENTALES.  
DIVISÉE EN DEUX LIVRES  
LE PREMIER PAR CORNILLE  
WYTFLIET.  
LE SECONDE PAR ANT. M. &  
AUTRES HISTORIENS.

ADouay, aux despens  
de François Fabri.

16

05.

## CONTAINS SEVERAL REFERENCES TO AMERICA

[PALMER (SIR THOMAS).] An Essay of the Meanes how to make our Trauailes, into forraine Countries, the more profitable and honourable. 4 *folding tables*.

London: Imprinted by H. L. for Mathew Lownes, 1606

Small 4to, sewn (signature marks and one line of text cut from preliminary leaves). Signatures A to S, in fours (the last two blank and missing). Size, 6¾ by 5 inches. In a half morocco slip case.

FIRST EDITION. Contains several references to America, the manners and customs of the Indians, etc. *Short-Title Catalogue*, No. 19156.

AN ESSAY OF  
the Meanes howv to

*make our Trauailes, into forraine*  
Countries, the more pro-  
fitable and ho-  
nourable.

---



---

At London  
Imprinted, by *H. L.* for *Mathew*  
*Lownes.* 1606.

### III

#### ONLY ONE OTHER PERFECT COPY ON RECORD THREE ISSUES OF THE FIRST EDITION DISCOVERED

NICHOLL (JOHN). An Houre Glasse of Indian Newes. Or a true and tragicall discourse, shewing the most lamentable miseries. and distressed Calamities endured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeare. 1605. *Woodcut.*

London: Printed for Nathaniell Butter, 1607

Small 4to, old calf (rebacked), signatures A-F, in fours, with some of the front edges UNcut. Size, 6<sup>7</sup>/<sub>8</sub> by 5 3/16 inches. In a half morocco slip case.

APPARENTLY THE FINEST OF THE FEW KNOWN PERFECT COPIES. WITH THE GENUINE BLANK LEAVES F<sub>3</sub> AND F<sub>4</sub> AT THE END; AND THE HALF-TITLE "A", with heading and woodcut of a ship. Of the copies traced, five are known to be in public institutions, and all lack either the half-title or one or more blank leaves, except one of the copies in the British Museum.

A NEW ISSUE DISCOVERED. A comparison with the collation in the Church Catalogue reveals the fact that leaves A<sub>3</sub> and A<sub>4</sub>, containing the dedication and Latin verse, were printed twice, with variations. The first differs in the set-up of the heading. In this copy it reads: "To the right Worshipfull Sir | Thomas Smith Knight, Gouvernour | of the worshipfull companie of Mar- | chants of London, trading the East | Indies." The Latin verse in this copy is signed "Iohn Cooke", but in the Church copy it is signed "I. C." Another copy examined reads as above, but the Latin verse is signed the same as in the Church copy, thus making three variants. Priority of issue is not determined. On the margins of the text are manuscript notes in a contemporary hand, which would indicate that the writer was preparing it for another issue.

ONE OF THE EARLIEST WORKS relating to the settlement of Guiana. The author started with a band of sixty-seven Englishmen to establish a colony, suffered shipwreck among the cannibals, was rescued by Spaniards, imprisoned as a spy, and finally reached England in 1607. *Short-Title Catalogue*, No. 18532.

An Hower-glasse of *Indian*  
Newes.



A

## FIRST EDITION OF CAPTAIN JOHN SMITH'S FIRST BOOK

SMITH (CAPT. JOHN). A Trve Relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, which is now resident in the South part thereof, till the last returne from thence. Written by Captaine Smith [Cor]one[ll] of the said Collony, to a worshipfull friend of his in England. *Woodcut on title-page.* London: Printed for Iohn Tappe, 1608

Small 4to, old calf (rebacked, margin and small hole in title-leaf repaired, first two leaves lightly stained, small lower blank corners damp-rotted, blank leaf "A" missing). Signatures A2 to E in four, with ¶ 2 leaves "To the Courteous Reader" bound in at the end. Size, 7 by 5¼ inches. In a half morocco slip case.

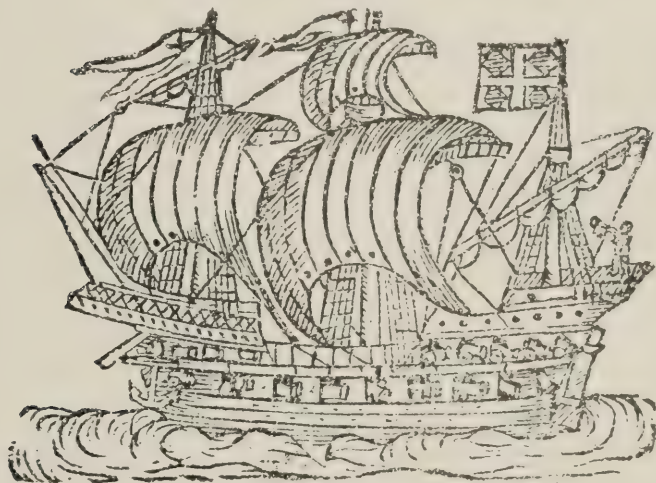
LARGE COPY OF THE FIRST EDITION OF CAPTAIN JOHN SMITH'S FIRST BOOK, with the Third Issue of the title-page, as established by Dr. Eames in the continuation of Sabin. This title-page has the "Cor" and "ll" of "Coronell" blotted out, and the line in which it appears is 3 9/16 inches in length. THIS IS THE FIRST ISSUE IN WHICH CAPT. SMITH'S NAME APPEARS ON THE TITLE-PAGE. It is unusual to find the address to the reader bound in at the end.

THE EARLIEST PRINTED ACCOUNT OF THE SETTLEMENT AT JAMESTOWN AND THE FOUNDATION OF VIRGINIA HISTORY. Tyler, in his *History of American Literature*, calls it the earliest contribution to American literature. *Short-Title Catalogue*, No. 22795.

A  
T R V E R E  
lation of such occur-

rences and accidents of noateas  
hath hapned in Virginia since the first  
planting of that Collony, which is now  
resident in the South part thereof till  
the last returne from  
thence.

*Written by Captaine Smith ~~Colonell~~ of the said Collony, to  
worshipfull friend of his in England.*



L O N D O N

Printed for *John Tappe*, and are to bee solde at the Grety  
Found in Paules-Church-yard, by *W. W.*

1 6 0 8

## ONE OF HAKLUYT'S RAREST WORKS

HAKLUYT (RICHARD, Translator). Virginia richly valued, by the description of the maine land of Florida, her next neighbour: out of the foure yeeres continuall trauell and discouerie, for aboute one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie . . . Written by a Portugall gentleman of Eluas, emploied in all the action, and translated out of Portugese by Richard Haklvyt.

London: Printed by Felix Kyngston for Matthew Lownes, 1609


Small 4to, sewn (small tear in leaf B2). Signatures A to Z, in fours; Aa, 2 leaves. Size, 7 1/16 by 5 1/4 inches. In a half morocco slip case.

FINE COPY OF THE RARE FIRST EDITION OF ONE OF HAKLUYT'S SCARCEST WORKS. It was translated by Hakluyt with a view to inducing settlers to go to the new colony of Virginia, and probably was published under the auspices of the Virginia Company.

The original text, of which this is a translation, was printed in 1557 at Evora, Portugal, and gives us THE BEST ACCOUNT OF DE SOTO'S EXPEDITION TO FLORIDA. It has been attributed to Alvaro Fernandez and to De Soto himself. *Short-Title Catalogue*, No. 22938.



# VIRGINIA

richly valued, 

*By the description of the maine land of  
Florida, her next neighbour:*

Out of the foure yeeres continuall trauell and discouerie,  
for aboute one thousand miles East and West, of  
*Don Ferdinando de Soto*, and fixe hundred  
able men in his companie.

*Wherin are truly obserued the riches and fertilitie of those parts,  
abounding with things necessarie, pleasant, and profitable  
for the life of man: with the natures and dispo-  
sitions of the Inhabitants.*

Written by a Portugall gentleman of *Eluas*, employed in  
all the action, and translated out of Portugese  
by RICHARD HAKLVYT.



AT LONDON

Printed by FELIX KYNGSTON for *Matthew Lownes*,  
and are to be sold at the signe of the Bishops  
head in Pauls Churchyard.

1609.

## ONE OF THE EARLIEST REFERENCES TO GREENLAND

[DE VEER (GERRIT).] The True and perfect Description of three Voyages, so strange and woonderfull, that the like hath neuer been heard of before: done and performed three years, one after the other, by the Ships of Holland and Zeland, on the North sides of Norway, Muscouia, and Tartaria, towards the Kingdomes of Cathaia & China; shewing the discoverie of the Straights of Weigates, Noua Zembla, and the Countrie lying vnder 80. degrees; which is thought to be Greenland; where neuer any man had bin before . . .

London: for T. Pauier, 1609

Small 4to, sewn (small stains on title and last leaf, small wormholes through inner margins). Signatures A, 2 leaves; B to X in fours (the last blank and missing). Size,  $7\frac{1}{8}$  by  $5\frac{11}{16}$  inches. In an half morocco slip case.

FIRST EDITION IN ENGLISH AND THE RAREST OF ALL EDITIONS. ONE OF THE SIX KNOWN COPIES, although the *Short-Title Catalogue* lists but three, the British Museum, John Carter Brown, and New York Public Library. Two copies have appeared for sale by auction, the Crawford copy in 1896 and the Hermann in 1909.

According to Winsor this work contains ONE OF THE EARLIEST REFERENCES TO GREENLAND. It was translated by William Phillip, who writes in the introduction: "Being intreated by some of my Friends, and principally by M. Richard Hakluyt (a diligent observer of all Proceedings in this nature) to Translate and publish these three yeares Trauelles and Discoveries, of the Hollanders to the North-east", he dedicates the work to Sir Thomas Smith. *Short-Title Catalogue*, No. 24628.

THE  
True and perfect De-  
scription of three Voy-

ages, so strange and woonderfull,  
that the like hath neuer been  
heard of before :

Done and performed three yeares, one after the other, by the Ships of  
*Holland* and *Zeland*, on the North sides of *Norway*, *Muscousa*, and  
*Tartaria*, towards the Kingdomes of *Cathaya* & *China*; shewing  
the discouerie of the Straights of *Weigates*, *Noua Zembla*,  
and the Countrie lying vnder 80. degrees; which is  
thought to be *Greenland*: where neuer any man had  
bin before : with the cruell Beares, and other  
Monsters of the Sea, and the vn-  
portable and extreame cold  
that is found to be in  
those places.

And how that in the last Voyage, the Shippe was so inclosed by the  
Ice, that it was left there, whereby the men were forced to build a  
house in the cold and desart Countrie of *Noua Zembla*, wherein  
they continued 10. monthes together, and neuer saw nor  
heard of any man, in most great cold and extreame  
miserie; and how after that, to saue their liues, they  
were constrained to sayle aboue 350. Dutch-  
miles, which is aboue ~~300~~ miles English,  
in litle open Boates, among and ouer the  
maine Seas, in most great daunger,  
and with extreame labour, vn-  
speakable troubles, and  
great hunger,

---

Imprinted at London for T. Pawler.

1609.

## ONE OF THE RAREST OF MIDDLETON'S WORKS

[MIDDLETON (THOMAS).] Sir Robert Sherley, sent Ambassadovr in the Name of the King of Persia, To Sigismond The third, King of Poland and Swecia, and to other Princes of Evrope. His Royall entertainment into Cracovia, the chiefe Citie of Poland, with his pretended Comming into England. Also, the Honourable praises of the same Sir Robert Sherley, giuen vnto him in that Kingdome, are here likewise inserted.

London: Printed by I Windet, for Iohn Budge, 1609

Small 4to, sewn (lightly stained). Signatures A to C in fours, the first blank and present. Size, 7 by 5½ inches. In a half morocco slip case.

FIRST EDITION OF ONE OF THE RAREST OF THE FAMOUS DRAMATIST'S WORKS. BUT ONE COPY IS LISTED IN THE *Short-Title Catalogue*, that in the British Museum. It is probable that there are two issues of this work, for the *Dictionary of National Biography* states that the dedication is signed "Thomas Middleton", while in this copy it is not signed.

The work contains an interesting picture of Polish manners, translations of complimentary speeches lavished upon Sherley at the Polish court, and lines in verse by the author.

On one margin is written in a contemporary hand: "*Thomas Detton of Detton in the Countie of Salop [Shropshire]*". His name is also on the title-page, together with the initials "*J. T.*", of a later date. Detton was apparently a magistrate, for he has written a Latin inscription on the margin of the last leaf, relating to a man from the army of Wales who came before him. He has also written on two other margins and the blank leaf. *Short-Title Catalogue*, No. 17894.

S I R  
R O B E R T  
S H E R L E Y,

SENT AMBASSADOVR  
IN THE NAME OF THE KING  
O F P E R S I A, T O S I G I S M O N D T H E  
third, King of P O L A N D and S V V E C I A,  
and to other Princes of  
E V R O P E.

His Royall entertainement into C R A -  
C O V I A, the chiefe Citie of P O L A N D,  
with his pretended Comming into  
E N G L A N D.

*Also,*

The Honourable praises of the same Sir *Robert Sherley*,  
giuen vnto him in that Kingdome, are here  
likewise inserted,



L O N D O N

Printed by I. W I N D E T, for *John Budge*, and are to bee  
sold at his Shop at the Great South doore of *Pauls*.

1 6 0 9.

WITH A RELATION OF  
SIR ANTHONY SHERLEY'S ENTERTAINMENT

C[ARTWRIGHT]. (J[OHN].). The Preachers Travels. Wherein is set downe a true Iournall to the confines of the East Indies, through the great Countrey of Syria, Mesopotamiae, Armenia, Media, Hircania and Parthia. With the Authors returne by the way of Persia, Susiana, Assiria, Chaldaea, and Arabia. Containing a full seruew of the Knigdom of Persia . . . Also a true relation of Sir Anthonie Sherleys entertainment there . . .

London: Printed for Thomas Thorppe, 1611

Small 4to, sewn. Signatures A, four leaves (the last blank and missing, as usual); B to O in fours; P, two leaves. Size, 7 by  $5\frac{3}{8}$  inches. In a half morocco slip case.

FIRST EDITION. Collier states that this work "touches some points not adverted to by other writers". It contains an especially interesting address to the reader: "It was my purpose to haue added to this Iournall, some obseruations touching our Northwest Passage; with many reasons to haue proued the great probabilitie thereof. But I am perswaded by some friends to make stay thereof, vntill the truth of the newes: That it is alreadie discovered, be throughly examined." *Short-Title Catalogue*, No. 4705.

THE PREACHERS  
TRAVELS.

Wherein is set downe a true Iournall  
to the confines of the East I N D I E S,  
*through the great Countreys of Syria,  
Mesopotamia, Armenia, Media,  
Hircania and Parthia.*

With the Authors returne by the way of  
Persia, Susiana, Afsiria, Chaldæa, and  
A R A B I A.

Containing a full survey of the Kingdom of Persia:  
*and in what termes the Persian stands with  
the Great Turke at this day :*

Also a true relation of Sir ANTHONIE SHERLEYS  
entertainment there: and the estate that his Brother,  
M<sup>r</sup>. ROBERT SHERLEY lived in after  
his departure for Christendome.

*With the description of a Port in the Persian gulf, com-  
modious for our East Indian Merchants; and a briefe  
rehearsall of some grosse absurdities in the  
Turkish ALCORAN.*

Penned by I. C. sometimes student in Magdalen  
Colledge in OXFORD.

L O N D O N

Printed for Thomas Thorppe, and are to bee sold  
by Walter Burre. 1611.

ORIGINAL EDITION OF CHAMPLAIN'S FIRST FOUR VOYAGES  
TO AMERICA WITH THE RARE FOLDING MAP

CHAMPLAIN (SAMUEL DE). *Les Voyages dv Sieur de Champlain Xaintongeois, Capitaine ordinaire pour le Roy, en la marine. Divisez en deux livres. ou, iovrnal tres-fidele des observations faites és descouvertures de la Nouvelle France . . . Large folding map, 7 folding maps, 3 folding plates, 13 engravings and a woodcut in the text.*

A Paris: Chez Iean Berjon, 1613

4to, contemporary calf (one joint cracked, natural defect in one margin, slight stain on top margin of title-page, blank corner of A4 torn off).

A SPLENDID COPY OF THE VERY RARE ORIGINAL EDITION OF THE FIRST FOUR VOYAGES OF CHAMPLAIN TO AMERICA in 1604, 1610, 1611, and 1613.

Of this edition Winsor writes, in his *Narrative and Critical History of America*: "It contains a full description of the coast-line westerly from Canseau, including Nova Scotia, the Bay of Fundy, New Brunswick, and New England as far as the Vineyard Sound. It deals not only with the natural history, the fauna and flora, but with the character of the soil, its numerous products, as well as the sinuosities and conformation of the shore, and is unusually minute in details touching the natives. In this last respect it is especially valuable, as at that period neither their manners, customs, nor mode of life had been modified by intercourse with Europeans".

MAPS. The large folding map is in two sections. The first part is bound in at page 162, and has a slight tear in the left margin. The second part is at page 1. THIS IS THE FIRST MAP TO DELINEATE THE COAST-LINE OF NEW ENGLAND WITH APPROXIMATE CORRECTNESS. IT IS VERY RARE.

The map facing page 160 was the FIRST ATTEMPT TO LAY DOWN THE LATITUDE AND LONGITUDE ON ANY MAP OF THE COAST. It is entitled: "Carte géographique de la Nouvelle franse sonaray meridiem". The last word has been re-engraved from "moricha". Sabin states that the copies of this edition vary in the maps, and especially in the references on the maps. The chart on page 9 is the corrected form and is not pasted over an impression of the one on the preceding page.

PLATES. The plate showing Champlain's fight with the Indians in 1607 on or about the present site of Ticonderoga, is the EARLIEST ENGRAVED VIEW OF ANY LOCALITY OR EVENT IN THE STATE OF NEW YORK. Others show the French surprised by the savages, and an Iroquois fort.



# LES VOYAGES

DV SIEVR DE CHAMPLAIN

X AINTONGEOIS, CAPITAINE

ordinaire pour le Roy,

en la marine.

DIVISEZ EN DEUX LIVRES.

ou,

*IOURNAL TRES-FIDELE DES OBSERVATIONS faites es descouvertures de la Nouvelle France: tant en la description des terres, costes, riuieres, ports, haures, leurs hauteurs, & plusieurs declinaisons de la guide-aymant; qu'en la creance des peuples, leur superstition, façon de viure & de guerroyer: enrichi de quantité de figures.*

Ensemble deux cartes geographiques: la premiere seruant à la navigation, dressée selon les compas qui nordestient, sur lesquels les mariniers nauigent: l'autre en son vray Meridien, avec ses longitudes & latitudes: à laquelle est adiousté le voyage du destroiect qu'ont trouué les Anglois, au dessus de Labrador, depuis le 53<sup>e</sup>. degré de latitude, iusques au 63<sup>e</sup>. en l'an 1612. cerchans vn chemin par le Nord, pour aller à la Chine.



A PARIS,

Chez JEAN BERJON, rue S. Iean de Beauuais, au Cheual volant, & en sa boutique au Palais, à la gallerie des prisonniers.

---

M. DC. XIII.

AVEC PRIVILEGE DV ROY.

## A SOURCE BOOK OF SHAKESPEARE'S "THE TEMPEST"

[JOURDAIN (SILVESTER).] A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discouerie Anno 1609, by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers . . . With an Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. London: Printed by W. Stansby for W. Welby, 1613

Small 4to, old calf (rebacked, first two and last leaves lightly spotted). Signatures A to F, in fours; G, two leaves. Size, 7 by 5¼ inches. In a half morocco slip case.

FIRST EDITION WITH THIS TITLE. The tract is a reprint, with additions, of *A discovery of the Barmudas otherwise called the Ile of Devils . . . by Sil Jourdan*, London, 1610.

It is said the vivid description of the shipwreck of Sir George Somers and his men on the Bermudas suggested to Shakespeare the idea of *The Tempest*. This edition contains the account of the settlement of Bermuda, not included in the edition of 1610. *Short-Title Catalogue*, No. 14817.

A PLAINE  
DESCRIPTION  
OF THE BARMVDAS,  
NOW CALLED SOMMER  
I L A N D S.

With the manner of their discouerie  
ANNO. 1609. by the shipwrack and admirable deliuerance  
of Sir *Thomas Gates*, and Sir *George Sommers*, wherein  
*are truly set forth the commodities and profits of*  
*that Rich, Pleasant, and Healthfull*  
C O V N T R I E.

WITH  
*An Addition, or more ample relation of*  
diuers other remarkeable matters concerning those  
Ilands since then experienced, lately sent  
*from thence by one of the Colonie now*  
there resident.

---

ECCLESIASTES 3: 11.

*God hath made euery thing beautifull in his time.*

---

L O N D O N,  
Printed by *W. Stansby*, for *W. Ietto*.  
1 6 1 3.

## A VERY SCARCE SHERLEY RELATION

SHERLEY (SIR ANTHONY). Sir Anthony Sherley his Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land, and his strange and unexpected deliuerances. His Magnificent Entertainement in Persia . . . London: Printed for Nathaniell Butter and Joseph Bagfet, 1613

Small 4to, sewn (some leaves lightly stained, two torn, portrait missing). Signatures A to S in fours; T, two leaves. Size, 7 by 5½ inches. In a half morocco slip case.

FIRST EDITION. *Short-Title Catalogue*, No. 22424.

SIR  
ANTONY SHERLEY

*HfS*

RELATION OF HIS TRAVELS INTO PERSIA.

THE DANGERS, AND DISTRESSES,

which befell him in his passage, both by sea and land, and his strange and unexpected deliuerances.

HIS MAGNIFICENT ENTERTAINEMENT

in PERSIA, his Honourable imployment there-hence, as Embassadour to the Princes of Christendome, the cause of his disapointment therein, with his aduice to his brother, Sir

ROBERT SHERLEY,

ALSO, A TRVE RELATION OF THE

great Magnificence, Valour, Prudence, Iustice, Temperance, and other manifold Vertues of ABA S, now King of PERSIA, with his great Conquests, whereby he hath enlarged his Dominions.

*Penned by Sr. ANTONY SHERLEY, and recommended to his brother, Sr. ROBERT SHERLEY, being now in prosecution of the like Honourable Imployment.*

---

LONDON

Printed for Nathaniell Butter, and Ioseph Bazfet.

1613.

## NO COPY LISTED IN AMERICA

WELWOOD (WILLIAM). An Abridgement of all Sea-Lawes; gathered forth of all Writings and Monuments, which are to be found among any people or Nation, vpon the coasts of the great Ocean and Mediterranean Sea: And specially ordered and disposed for the vse and benefit of all beneuelent Sea-farers, within his maiesties Dominions of Great Britanne, Ireland, and the adiacent Isles thereof.

London: Printed by Humfrey Lownes, for Thomas Man, 1613

Small 4to, sewn (contemporary writing on last blank page). Signatures A to L, in fours (the last, probably blank, missing). Size, 7 by 5½ inches. In a half morocco slip case.

FIRST EDITION. RARE. *The Short-Title Catalogue* lists four copies in England, but none in America. This work is composed, in part, of the maritime law of Scotland, previously published. The laws relating to pirates are of special interest. *Short-Title Catalogue*, No. 25237.

AN  
ABRIDGEMENT  
of all SEA-LAWES;

GATHERED FORTH  
of all Writings and Monuments,  
which are to be found among any people  
or Nation, vpon the coasts of the great  
*Ocean and Mediterranean Sea:*

*And specially ordered and disposed for  
the vse and benefit of all benevolent Sea-farers,  
within his Maiesties Dominions of Great  
Britanne, Ireland, and the ad-  
iacent Isles therof.*

---

By WILLIAM WELVOD, professor  
*of the Ciuill Lawe.*

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LONDON,  
Printed by *Humsfrey Lownes*, for *Thomas Man.*  
1613.

## DEDICATED TO SHAKESPEARE'S PATRON

[MONFART (HENRI DE FEYNES, DE).] An Exact and Cvriovs Svrvey of all the East Indies, euen to Canton, the chiefe Cittie of China: All duly performed by land, by Monsieur de Monfart, the like whereof was neuer hetherto, brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador from the King. Newly translated out of the Manuscript. London: Printed by Thomas Dawson for William Arondell, 1615

Small 4to, old calf (rebacked, last blank leaf missing). Signatures, A, 2 leaves; B to G<sub>3</sub> in fours. Size, 7 1/16 by 5 7/8 inches. A few headlines shaved, other margins wide. In a half morocco slip case.

FINE, LARGE COPY OF THE FIRST EDITION. Dedicated to William, Earl of Pembroke, Shakespeare's patron, to whom was dedicated the first folio Shakespeare. *Short-Title Catalogue*, No. 10840.



*AN*  
EXACT AND  
CVRIOUS SVRVEY

*Of all the East Indies, euen to Canton, the chiefe Cittie of China: All duly performed by land, by Monsieur de Monfart, the like whereof was neuer hetherto, brought to an end.*

VVherein also are described the huge Dominions of the great *Mogor*, to whom that honorable Knight, Sir *Thomas Roe*, was lately sent Ambassador from the KING.

Newly translated out of the *Trauailers Manuscript.*

L O N D O N,  
Printed by *Thomas Dawson*, for *William Arondell*, in Pauls Church-yard, at the Angell.  
1615.

FIRST ACCOUNT IN ENGLISH  
OF ROUNDING CAPE HORN FROM THE EAST  
ONE OF THE MOST IMPORTANT GEOGRAPHICAL VOYAGES

SCHOUTEN (WILLEM CORNELISZ). The Relation of a Wonderfull Voiage made by William Cornelison Schovten of Horne. Shewing how South from the Straights of Magelan, in Terra Del-fuogo: he found and dicoured a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and strange Aduentures he found in his saide Passage. *Woodcut map on title-page, repeated on page 22.* London: Imprinted by T. D. for Nathanaell Newbery, 1619

Small 4to, sewn (top margin of title-page shaved into the first word). Signatures A to L, in fours. Size, 16 13/16 by 5 1/8 inches. In a half morocco slip case.

FINE COPY OF THE FIRST EDITION IN ENGLISH OF THE NARRATIVE ON ONE OF THE MOST REMARKABLE VOYAGES EVER UNDERTAKEN. It is a translation from the Dutch by William Phillip, and gives an account of the voyage made by Schouten and Jacob le Maire from June 14, 1615, to July 1, 1617, which contributed largely to the science of cartography by the number of new discoveries which marked their course. Magellan in the "Victoria", Drake in the "Pelican", and Schouten in the "Endracht" form three of the most striking figures in geographical history. BUT FEW PERFECT COPIES ARE KNOWN. *Short-Title Catalogue*, No. 21828.

# THE RELATION OF

*a Wonderful Voiage made by WILLIAM  
CORNELISON SCHOVTEN of Herne.*

Shewing how South from the Straights of *Magelan*, in  
*Terra Del-fuogo*: he found and discovered a newe passage  
through the great South Sea, and that way sayled  
round about the world.

Describing what *Islands, Countries, People,* and strange  
Adventures he found in his saide Passage.



LONDON

Imprinted by T. D. for NATHANAELL NEVBERY, and  
are to be sold at the signe of the Starre, vnder S. Peters  
in Corne-hill, and in *Pope-head Alley*. 1619.

## THE RARE "COLONIE" EDITION

VIRGINIA. A Declaration of the State of the Colonie and Affaires in Virginia: with the Names of the Aduenturors, and Summes aduentured in that Action. By his Maiesties Counseil for Virginia. 22. Iunii. 1620. London: Printed by T. S., 1620

Small 4to, sewn (last leaf of text missing). Signatures A, four leaves (the first with the letter "A" missing); B, \*, C to E in fours, the last blank and present; A, 2 leaves; A (repeated) to E, in fours (the last missing); unmarked leaf. Size,  $7 \frac{1}{16}$  by  $5 \frac{3}{8}$  inches. In a half morocco slip case.

THE VERY RARE FIRST OR "COLONIE" EDITION. Each part with a separate pagination. Copies of this work differ in contents, some having added parts as indicated by the duplication of signatures. This copy has at the end an added leaf bearing the woodcuts representing both sides of the seal of the Virginia Company. *Short-Title Catalogue*, No. 24835.

A  
DECLARATION  
OF THE STATE OF  
the COLONIE and Affaires  
in VIRGINIA:  
WITH  
*The Names of the Adventurers,*  
and Summes adventured in  
that Action.

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By his Maiesties Counseil for  
VIRGINIA. 22. Iuny. 1620.

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LONDON:  
Printed by T.S. 1620.

## ONE OF FOUR COPIES RECORDED

HUGHES (LEWIS). A Plaine and Trve Relation of the Goodness of God towards the Sommer Ilands, written by way of exhortation, to stirre vp the people there to praise God. Wherevnto are added certaine qvestions and answeres concerning the keeping holy of the Saboth day, and publicke exercises of Religion, written in the Summer Ilands for the benefit of the people there. London: Printed by Edward All-de, 1621

Small 4to, unbound. Signatures A to F, in fours. Size, 7 by 5¼ inches. In a half morocco slip case.

ONE OF THE FOUR COPIES RECORDED OF THE FIRST EDITION, AND APPARENTLY THE FIRST TO APPEAR FOR SALE BY AUCTION. The *Short-Title Catalogue* lists but two copies: one in the British Museum, and the other the Church-Huntington. George Watson Cole has since discovered one in the library of the Duke of Devonshire. EARLY WORKS RELATING TO BERMUDA ARE OF EXTREME RARITY.

The Reverend Lewis Hughes was the first clergyman appointed by the Virginia Company to go to Bermuda. The first part is practically a description of the islands and a history of its settlement; the second, religious instructions for the inhabitants. *Short-Title Catalogue*, No. 13920.

**A P L A I N E**  
**AND TRVE RELATION**  
**OF THE GOODNES OF GOD**  
towards the Sommer Ilands, written  
by way of exhortation, to stirre vp  
the people there to  
praise God.

**VVHEREVNTO ARE**  
**ADDED CERTAINE QUESTI-**  
**ONS AND ANSWERES CONCER-**  
**NING THE KEEPING HOLY OF THE**  
Saboth day, and publicke exercises of  
*Religion, written in the Summer Ilands*  
*for the benefis of the*  
*people there.*

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By **LEWES HUGHES** Minister of  
Gods word.

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**AT LONDON:**  
Printed by *Edward All-de*, dwelling neere Christs  
Church. 1621.

## FIRST EDITION IN FRENCH

HERRERA (ANTOINE DE). Description des Indes Occidentales, qu'on appelle aujourd'hui le Nouveau Monde. Translatee d'Espagnol en Francois . . . Avec La Navigation du vaillant Capitaine de Mer Jaques le Maire. *Engraved title, portrait and 5 engravings in the text; 1 folding map and 16 double-page maps.*

A Amsterdam: Chez Michel Colin, 1622

Small folio, contemporary mottled calf (one joint partly cracked, maps somewhat time-stained).

FIRST EDITION IN FRENCH, and especially valuable as containing the FIRST EDITION of the genuine Voyage of Le Maire as distinguished from that which had been published by Blaeu under the name of Cornelius Schouten, who had commanded one of Le Maire's vessels. The engraved title contains an outline map of America and representations of Mexican deities.



DESCRIPTION  
DES  
INDES OCCIDENTALES,

*Qu'on appelle aujourd'hui*

LE  
NOUVEAU MONDE:

PAR

ANTOINE DE HERRERA,

*Grand Chroniqueur des Indes, & Chroniqueur de Castille:*

Translatee d'Espagnol en François.

*A la quelle sont adjoustees*

Quelques autres Descriptions des mesmes pays,

AVEC

La Navigation du vaillant Capitaine de Mer *Jagues le Maire,*

*& de plusieurs autres.*

Le contenu de cest œuvre se veoit en la page suyvante.



A AMSTERDAM,

Chez MICHEL COLIN Libraire, demeurant au Livre  
Domestique. ANNO M. D. C. XXII.

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*Avec Privilège.*

OFFICIAL ACCOUNT OF THE INDIAN MASSACRE  
IN VIRGINIA, MARCH 22, 1622

[WATERHOUSE (EDWARD).] A Declaration of the State of the Colony and Affaires in Virginia. With a Relation of the Barbarous Massacre in the time of peace and League, treacherously executed by the Natiue Infidels vpon the English, the 22 of March last. Together with the names of those that were then massacred . . . And a Treatise annexed, written by that learned Mathematician Mr. Henry Briggs, of the Northwest passage to the South Sea through the Continent of Virginia, and by Fretum Hudson . . .  
Folded Broadside. London: By G. Eld for Robert Mylbourne, 1622

Small 4to, sewn (leaf A missing). Signatures A2 to H, in fours, the last blank and present. Size, 7 1/16 by 5 3/4 inches. In a half morocco slip case.

FINE COPY OF THE OFFICIAL ACCOUNT OF THE INDIAN MASSACRE IN VIRGINIA, by the secretary of the Virginia Company. With the RARE FOLDING BROADSIDE: "The Inconveniencies that have happened to some persons which have transported themselves from England to Virginia, without prouisions necessary to sustain themselues, hath greatly hindered the Progresse of that noble Plantation". Then follows a list of clothing, provisions and tools required by the emigrant; and at the bottom is the imprint: "Imprinted at London by Felix Kyngston. 1622." This broadside was prepared by the Company before the massacre.

This account of the Indian massacre was the basis of a poem by Christopher Brooke, published the same year, and dedicated to the Virginia Company. *Short-Title Catalogue*, No. 25104.

A  
DECLARATION  
OF  
THE STATE OF THE  
Colony and Affaires in VIRGINIA.

WITH  
A RELATION OF THE BARBAROUS  
Massacre in the time of peace and League,  
treacherously executed by the Natiue Infidels  
vpon the English, the 22 of *March* last.

Together with the names of those that were then massacred;  
that their lawfull heyres, by this notice given, may take order  
*for the inheriting of their lands and estates in*  
VIRGINIA.

AND  
A TREATISE ANNEXED,  
Written by that learned *Mathematician* M<sup>r</sup>. *Henry*  
*Briggs*, of the Northwest passage to the South Sea  
through the Continent of *Virginia*, and  
by *Fretum Hudson*.

Also a Commemoration of such worthy Benefactors as haue con-  
tributed their Christian Charitie towards the aduancement of the Colony.

*And a Note of the charges of necessary provisions fit for euery man that*  
*intends to goe to VIRGINIA.*

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Published by Authoritie.

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Imprinted at *London* by *G. Eld*, for *Robert Mylbourne*, and are to be  
sold at his shop, at the great South doore of *Pauls*. 1622.

## ONLY ONE OTHER COPY ON RECORD

ADDISON (THOMAS). *Arithmeticall Nauigation: or, An Order thereof: Compiled and published for the aduancement of Navigation: More particularly, For the benefit of English Mariners, or Sea-faring men that delight therein.*

London: Printed for Nathaniel Gosse at Radcliffe, 1625

Small 4to, sewn. Signatures A to F, in fours; A to F (repeated), in fours. Size, 7 by 5½ inches. In a half morocco slip case.

FINE COPY OF THE FIRST EDITION. BUT ONE OTHER COPY IS RECORDED, AND THAT IS IN THE MARSH LIBRARY IN DUBLIN. APPARENTLY NO RECORD OF A SALE BY AUCTION. The author was in the service of the East India Company, and dedicates the work to the officers of that company. *Short-Title Catalogue*, No. 150.

# Arithmetical Nauigation:

OR,

An Order thereof:

*Compiled and published for the aduancement*  
of NAVIGATION:

*More particularly,*

For the benefit of English Mariners,  
or Sea-faring men that delight therein.

---

By Thomas Addison, *Practitioner in*  
the Art of Nauigation.

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LONDON,  
Printed for Nathaniel Gosse at Radcliffe,  
and are there to be sold. 1625.

## A VERY RARE TRACT RELATING TO AMERICA

HAGTHORPE (JOHN). Englands-Exchequer. Or a Discovrse of the Sea and Navigation, with some things thereto coincident concerning Plantations. Likewise some particular Remonstrances, how a Sea-force might be profitably employed. Wherein by the way, is likewise set downe the great Commodities and Victories the Portingalls, Spaniards, Dutch, and others, haue gotten by Nauigation and Plantations, in the West-Indies, and elsewhere.

London: Printed for Nathaniel Butter and Nicholas Bourne, 1625

Small 4to, sewn (a few headlines cut into). Signatures A, 2 leaves; B to G in fours. Size,  $6\frac{7}{8}$  by  $5\frac{1}{4}$  inches. In a half morocco slip case.

FIRST EDITION OF AN EXCEEDINGLY RARE TRACT, OF WHICH ONLY SEVEN COPIES ARE RECORDED. These are the British Museum, Bodleian, University Library, Cambridge, John Carter Brown, and Britwell-Huntington copies, and the above. Apparently no record of sale by auction.

The author devotes much space to the attractions of Virginia, New England, and Newfoundland as suitable places for plantations, and makes an urgent plea for the peopling of the British colonies. *Short-Title Catalogue*, No. 12603.

*Englands-Exchequer.*  
OR  
A DISCOURSE OF  
THE SEA AND NAVIGATION,  
with some things thereto coinci-  
dent concerning PLANTATIONS.

LIKEWISE  
Some particular Remonstrances, how  
a Sea-force might be profitably employed.

*Wherein by the way, is likewise set downe the  
great Commodities and Victories the Portugalls, Spa-  
niards, Dutch, and others, haue gotten by Navi-  
gation and Plantations, in the West-Indies,  
and else-where.*

Written as an encouragement to our English Nation to af-  
fect the like, who are better provided then any of those.

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BY  
JOHN HAGTHORPE Gent.

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*Qui Mare possidet, omnia possidet.* Themistocles.

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LONDON,  
Printed for Nathaniel Butter, and  
Nicholas Bourne. 1625.

## THICK PAPER COPY OF PURCHAS

PURCHAS (SAMUEL). *Haklvytvv Posthumus or Pvrchas his Pilgrimes. Contayning a History of the World, in Sea-voyages. & lande-Trauells, by Englishmen & others. Wherein Gods Wonders in Nature & Prouidence, The Actes, Arts, Varieties, & Vanities of Men, w'th a world of the Worlds Rarities, are by a world of Eywitnesses-Authors Related to the World. Engraved title-page, 7 folding maps, 83 maps and numerous engravings and woodcuts in the text.* London: For Henry Fetherston, 1625-6

5 vols., small folio, contemporary calf (Vols. 1, 3, and 4 are lightly water-stained, and there are a few minor defects such as slight tears, offsets, etc.).

FINE COPY OF ONE OF THE FULLEST AND MOST IMPORTANT COLLECTIONS OF EARLY VOYAGES AND TRAVELS IN THE ENGLISH LANGUAGE. This copy is printed on good paper throughout, despite Sabin's remark: "The paper in some of the volumes is very thin and poor, and much care is required in the selection of a good set."

FIRST ISSUE of Vol. 1, except the engraved title-page, which is dated 1625. Certain aspersions against the Dutch were so strong that Purchas suppressed some leaves and headings, but this copy contains them all as listed by Sabin. Leaf R4 (blank) is missing, as usual. Vol. 5, the supplementary volume, consists of the fourth and best edition of his *Pilgrimage*. This copy is the second issue, which differs only in the preliminary leaves and list. This issue is the one that usually accompanies the set. The map of Virginia is in the 8th state. Ten of the maps relate to America in whole or part. *Short-Title Catalogue*, No. 20509.



# PURCHAS

HIS

## PILGRIMES.

IN FIVE BOOKES.

The first, Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes, Apostles, Philosophers, and others, to and thorow the remoter parts of the knowne World;

*Enquiries also of Languages and Religions, especially of the moderne diuersified Professions of*  
CHRISTIANITIE.

The second, *A Description of all the Circum-Navigations* of the GLOBE.

The third, Navigations and Voyages of *English-men*, alongst the Coasts of Africa, to the Cape of Good Hope, and from thence to the Red Sea, the Abassin, Arabian, Persian, Indian, Shoares, Continents, and Ilands.

The fourth, *English Voyages beyond the East Indies, to the Ilands of Japan, China, Cauchinchina, the Philippina* with others, and the *Indian* Navigations further prosecuted: Their iust Commerce, nobly vindicated against *Turkish* Treacherie; victoriously defended against *Portugall* Hostilitie; gloriously aduanced against *Moorish* and *Ethnike* Perfidie; hopefully recouering from *Dutch* Malignitie; iustly maintayned against *ignorant* and *malicious* Calummie.

The fifth, Navigations, Voyages, Traffiques, Discoueries, of the *English* Nation in the *Easterne* parts of the World: continuing the *English-Indian* occurrents, and contayning the *English* Affaires with the *Great Samorine*, in the *Persian* and *Arabian* Gulfes, and in other places of the Continent, and Ilands of and beyond the *Indies*: the *Portugall* Attempts, and *Dutch* Disasters, diuers Sea-fights with both; and many other remarkable  
RELATIONS.

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The First Part.

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*Unus Deus, Una Veritas.*

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LONDON

Printed by *William Stansby* for *Henrie Fetherstone*, and are to be sold at his shop in *Pauls Church-yard* at the signe of the *Rose*.

1625.

AN EXPEDITION THAT MISSED THE  
WEST INDIAN TREASURE SHIPS

CECIL (EDWARD, LORD). A Iovrnall, And Relation of the action, which by his Maiesties commandement Edward Lord Cecyl, Baron of Putney, and Vicount of Wimbleton, Admirall, and Lieutenant Generall of his Maiestyes forces, did vndertake vpon the Coast of Spaine, 1625. Printed in the yeare, 1626

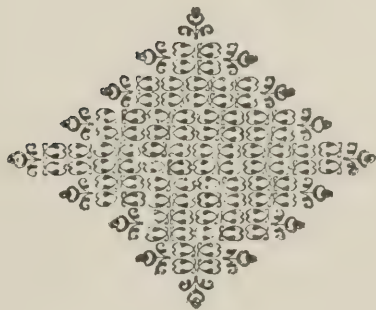
Small 4to, sewn (leaf A missing). Signatures A2 to D, in fours, E, 2 leaves. Size, 6<sup>7</sup>/<sub>8</sub> by 5<sup>1</sup>/<sub>4</sub> inches. In a half morocco slip case.

FIRST EDITION. An account of the expedition against Spain which not only failed to harm that country, but even missed the West Indian treasure ships, that slipped safely into the port of Cadiz. *Short-Title Catalogue*, No. 4892.

A  
I O V R N A L L,

*And*

Relation of the action, vvhich by his  
Maiesties commandement Edvvard  
Lord Cecyl, Baron of Putney, and Vicount of  
Wimbleton, Admirall, and Lieutenant  
Generall of his Maiestyes forces, did  
vndertake vpon the Coast  
of Spaine, 1625.



*Veritas premitur sed non opprimitur.*

Printed in the yeare, 1626.

PROBABLY THE ONLY KNOWN COPY OF THIS EDITION  
WITH THE ORIGINAL VOLVELLES

CORTES (MARTIN). *The Art of Navigation*. First, written in the Spanish Tongue by that Excellent Marriner and Mathematician of these times, Martine Cvrtis. From thence Translated into English by Richard Eden: And now newly Corrected and enlarged with many necessary Tables, Rules, and Instructions, for the more easie attaining to the knowledge of Nauigation. By Iohn Tap. *Title within woodcut border; folding map showing America, Europe and Africa; and 24 woodcuts, 6 of which have one or more movable volvelles.*

London: Printed by B. A. and T. Fawcet for J. Tap, 1630

Small 4to, sewn. Signatures A, 3 leaves; B to M in eights. Size, 7 by  $5\frac{7}{8}$  inches. In a half morocco slip case.

AN UNRECORDED EDITION OF THIS FAMOUS WORK WHICH WAS USED SO EXTENSIVELY BY EARLY EXPLORERS. Not in the *Short-Title Catalogue; Dictionary of National Biography*, which lists the other editions; nor in any other bibliography consulted. APPARENTLY NO RECORD OF A SALE BY AUCTION.

Contains many references to America: the necessity for navigation charts of the new world, the Virginia plantation happily begun, riches of South America, etc.



THE ART  
OF  
NAVIGATION.

First, written in the Spanish  
Tongue by that Excellent Marriner  
and Mathematician of these times,  
MARTINE CVRTIS.

From thence Translated into *English*  
by RICHARD EDEN;  
*And now newly Corrected and enlarged*  
with many necessary Tables, Rules, and  
Instructions, for the more easie at-  
taining to the knowledge  
of Navigation.

By IOHN TAP.

LONDON. Printed by B. A. and  
T. Fawcett. for J. Tap.  
1630.

COLUMBUS MENTIONED IN EARLY ENGLISH POETRY  
ONE OF A FEW COPIES KNOWN

GOODALL (BAPTIST). The Tryall of Travell or, 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell. In three bookes Epitomized. By Baptist Goodall Merchant. London: Printed by Iohn Norton, 1630

Small 4to, sewn (last signature mark cut into). Signatures A, 2 leaves; B to K in fours; L, 2 leaves. Size, 6 $\frac{7}{8}$  by 5 $\frac{1}{4}$  inches. In a half morocco slip case.

FINE COPY OF THE FIRST EDITION OF ONE OF THE EARLY BOOKS OF ENGLISH POETRY IN WHICH COLUMBUS IS MENTIONED. BUT FEW COPIES ARE KNOWN. George W. Cole writes of this work: "This was a rare book over a hundred years ago". Columbus is mentioned on the verso of leaves B<sub>4</sub> and D<sub>2</sub>; and there are many references to America and its discoverers.

"Collumbus and Magellian Prowdly venetrd  
Then Drake, vesputius and our forbish enterd,  
Peruana and the Mexican are cleard  
But the south regiones what they are vnheard  
The worlds of wealth thence to our Lands accrue  
And the many fertile Coloines insue.  
. . . . .  
Virginia, and Bermudaes, Brittaines plantes  
And Spaine in her west Indian highnesse vauntes."

*Short-Title Catalogue*, No. 12007.

THE  
TRYALL  
OF TRAVELL

OR,

1. The Wonders in Trauell,  
2. The Worthes of Trauell,  
3. The Way to Trauell.

*In three bookes Epitomizd.*

By Baptist Goodall

*Merchant.*

*They that trauaile downe to the sea in shippes, and  
passe opon the great waters, such see the workes  
of the Lord, and his wonders in the deepes.*

*Psalme. 107. 24.*

*Ignoti nulla, cupido.*

LONDON,

Printed by JOHN NORTON, and are to bee  
sould by IAMES VPTON, at his shop  
in Paules Church yeard at the signe  
of the Fox, 1630.

THE ONLY COPY LISTED  
IS THAT IN THE BODLEIAN LIBRARY

BOURNE (WILLIAM). *A Regiment for the Sea: Containing very necessary matters for all sorts of men and travailers: Whereunto is added an Hydrographicall discourse, touching the five severall Passages into Cattay. Whereunto is added a new Regiment, a Table of Declination, the Mariners Guide, with a perfect Sea Card thereto belonging, by Thomas Hood D. in Phisicke. Newly corrected this yeare 1631. Woodcuts.*

London: Printed by W. I[ones]. for Thomas Weaver, 1631

Small 8vo, sewn (woodcut border of title-page cut into). Signatures [no mark], 2 leaves (the first blank and present); A to M in eights; N, 6 leaves. Size, 7 by 5 $\frac{1}{8}$  inches. In a half morocco slip case.

A VERY RARE EDITION OF THIS FAMOUS WORK. The *Short-Title Catalogue* lists but one copy, in the Bodleian Library; and there is apparently no record of a sale by auction. A second title-page is on the verso of folio [78].

The author describes five different routes to Cathay or China, among them the one through the straits of Magellan, and another a supposed northwest passage of which Frobisher had already discovered a part. *Short-Title Catalogue*, No. 3431.



THE MARINERS GUIDE.  
SET FORTH IN  
FORME OF A DIA-  
LOGVE, WHEREIN THE VSE  
of the plaine Sea-Card is briefly and  
plainly delivered, for the commodity  
of all such as have delight in  
*Navigation.*

---

Written by THOMAS HOOD,  
*Doctour in Physicke.*

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The Contents of the Booke are set forth  
in the page following.

*Ignoti nulla cupido.*



Imprinted at London by William Jones  
for Thomas Weauer. 1631.

## THE ONLY COMPLETE EDITION OF CHAMPLAIN

CHAMPLAIN (SAMUEL DE). *Les Voyages de la Nouvelle France Occidentale, dicte Canada. 6 engravings in the text and 2 woodcuts.* A Paris: Chez Claude Collet, 1632

Thick small 4to, contemporary calf (lightly stained, small wormholes through about 60 pages and a few minor defects. Lacks the folding map, as usual).

THE ONLY COMPLETE EDITION OF CHAMPLAIN, and including the "Traite de la Marine et du devoir d'un bon Marinier" and "Doctrine Chrestienne . . . Traducite en Langage-Canadois . . . Par le R. P. Breboeuf". This copy has the two reprinted leaves, pp. 27-30, which are so often missing, laid in.

This is the last of Champlain's works, printed shortly before his last voyage to Canada, where he died in 1635. It is perhaps the most important, as it contains a review of all preceding French expeditions to the New World and an account of his own voyages to Canada, together with a history of that country.

LES  
VOYAGES  
DE LA  
NOUVELLE FRANCE  
OCCIDENTALE, DICTE  
CANADA,

FAITS PAR LE S<sup>r</sup> DE CHAMPLAIN

Xainctongçois, Capitaine pour le Roy en la Marine du  
Ponant, & toutes les Descouertes qu'il a faites en  
ce pais depuis l'an 1603. iusques en l'an 1629.

*Où se voit comme ce pays a esté premierement descouvert par les François,  
sous l'authorité de nos Roys tres-Chrestiens, iusques au regne  
de sa Majesté à present regnante LOUIS XIII.  
Roy de France & de Navarre.*

Auec vn traité des qualitez & conditions requises à vn bon & parfait Nauticatèur  
pour cognoistre la diuersité des Estimes qui se font en la Nauigation & Les  
Marques & enseignements que la prouidence de Dieu à mises dans les Mers  
pour redresser les Mariniers en leur route, sans lesquelles ils tomberoient en  
de grands dangers, Et la maniere de bien dresser Cartes marines auec leurs  
Ports, Rades, Illes, Sondes, & autre chose necessaire à la Nauigation.

*Ensemble vne Carte generale de la description dudit pays faite en son Meridien selon  
la declinaison de la guide Aymant, & vn Catechisme ou Instruction traduite  
des François au langage des peuples Sauvages de quelque contrée, auec  
ce qui s'est passé en ladite Nouvelle France en l'année 1631.*

A MONSEIGNEVR LE CARDINAL DVC DE RICHELIEV.



A P A R I S.

Chez CLAUDE COLLET au Palais, en la Gallerie des Prisonniers,  
à l'Estoille d'Or.

---

M. D C. X X X I I.

*Auec Privilège du Roy.*

AN UNKNOWN EDITION  
OF MANDEVILLE'S TRAVELS

MANDEVILLE (SIR JOHN). The voyages and Trauailes of Sir Iohn Mandeuile Knight. Wherein is set downe the way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caane, and of Praester Iohn, Inde, and diuers other Countries: Together with many and strange Maruailes therein. *Woodcut map on half-title and ship on title-page, and 74 very curious woodcuts in text.*

London: Printed by William Stansby, 1632

Small 4to, old calf (rebacked, small corner torn from half-title, and small inner corner torn from leaf I). Signatures A to V, in fours. Size, 7 1/16 by 5 5/8 inches. In a half morocco slip case.

FINE COPY OF AN APPARENTLY UNKNOWN EDITION OF THESE FAMOUS TRAVELS. Not in the *Short-Title Catalogue* nor other bibliographies consulted; nor is there apparently any record of a sale by auction.

THE  
VOYAGES AND  
Trauailes of Sir *John Mandeuile*  
KNIGHT.

Wherein is set downe the way to the HOLY  
LAND, and to Hierusalem: *As also to the Lands*  
of the Great *Caane*, and of *Præster Iohn*,  
*Inde*, and diuers other Countries: To-  
gether with many and strange  
Maruailes therein.



LONDON,  
Printed by *William Stansby*, 1632.

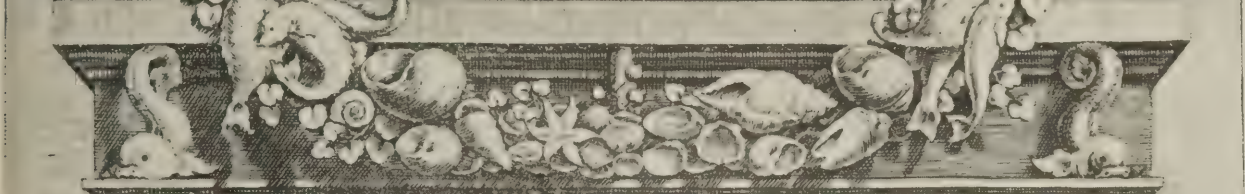
## FIRST LATIN EDITION

LAET (JOANNES DE). *Novus Orbis, seu Descriptionis Indiae Occidentalis libri XVIII. Engraved title-page and 14 double-page maps; woodcut illustrations in the text.*

Lugduni Batavorum: apud Elzevirios, 1633

Folio, original vellum.

FIRST EDITION IN LATIN. A magnificent treatise on the history, natural history, and customs of the New World, divided into eighteen books, as follows: I. De Insulis Oceanicis; II. Nova Francia; III. Virginia; IV. Florida; V. Nova Hispania; VI. Nova Galaecia [California, etc.]; VII. Guatimala; VIII. Terra Firma [Colombia, Venezuela, etc.]; IX. Novum Regnum Granatae; X. Peruvia; XI. Peruvia sive Charcae; XII. Chile; XIII. Magal-  
lanica; XIV. Rio de la Plata; XV. Brasilia; XVI. Brasilia Septentrionalis; XVII. Guiana; XVIII. Nova Andaluzia. Illustrated with fourteen exceptionally fine copperplate maps and a number of woodcut illustrations of plants, fruits, animals, etc. A SUPERB COPY, with the maps in splendid condition. With a small wax seal on the lower right corner of the title-page.



# NOVVS ORBIS

feu

DESCRIPTIONIS  
INDIÆ OCCIDENTALIS

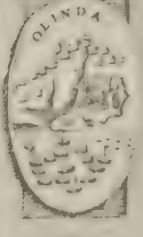
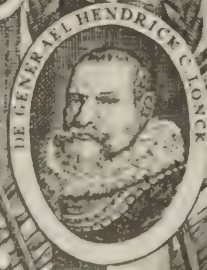
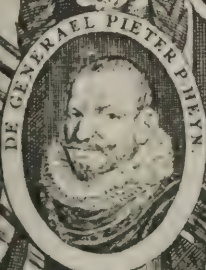
Libri XVIII.

Autore

IOANNE DE LAET ANTVERP.

*Novis Tabulis Geographicis et variis  
Animantium, Plantarum Fructuumque  
Iconibus illustrati.*

CVM PRIVILEGIO.



## FIRST DETAILED ACCOUNT OF MASSACHUSETTS

WOOD (WILLIAM). *New Englands Prospect*. A true, lively, and experimentall description of that part of America, commonly called New England: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. London: Tho. Cotes for John Bellamie, 1634

Small 4to, sewn (map missing, title-page repaired and a small blank corner missing). Signatures A to O, in fours. Size, 7 3/16 by 5 1/2 inches. In a half morocco slip case.

THE RARE FIRST EDITION OF THE FIRST DETAILED ACCOUNT OF MASSACHUSETTS. The second part describes the Indians, and contains at the end the Indian vocabulary which antedates those of Roger Williams, John Eliot, and others. *Short-Title Catalogue*, No. 25957.



NEVV  
ENGLANDS  
PROSPECT.

A true, lively, and experimen-  
tall description of that part of *America*,  
commonly called NEW ENGLAND:  
discovering the state of that Coun-  
trie, both as it stands to our new-come  
*English Planters*; and to the old  
Native Inhabitants.

Laying downe that which may both enrich the  
knowledge of the mind-travelling Reader,  
or benefit the future Voyager.

---

[By WILLIAM WOOD.

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Printed at London by Tho. Cotes, for John Bellamie, and are to be  
at his shop, at the three Golden Lyons in Corne-hill, neere the  
Royall Exchange. 1634.

## THE FINEST OF THE RECORDED COPIES

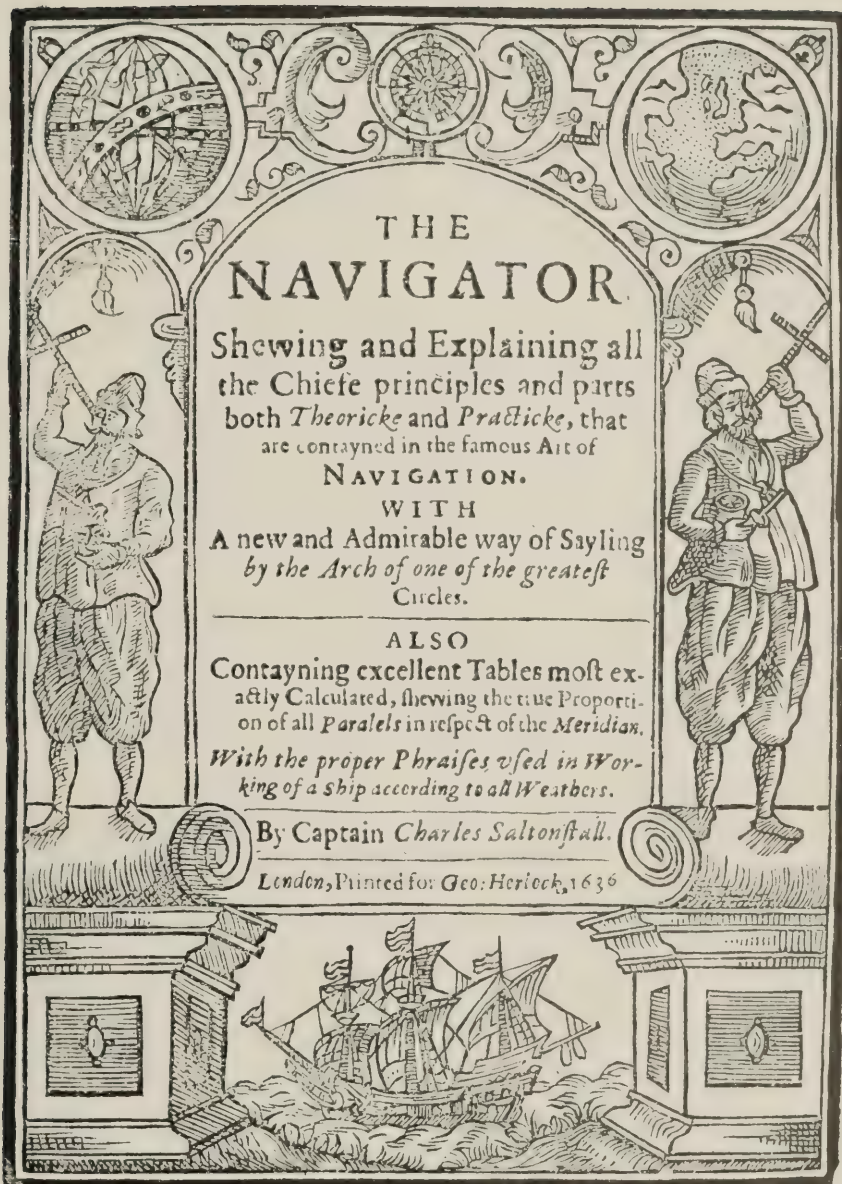
SALTONSTALL (CAPTAIN CHARLES). *The Navigator. Shewing and Explaining all the Chiefe principles and parts both Theoricke and Practicke, that are containd in the famous Art of Navigation. With a new and Admirable way of Sayling by the Arch of one of the greatest Circles. Engraved portrait and title-page, both by W. Marshall; printed title within woodcut border, and woodcuts in the text.*

London: Printed for Geo. Herlock, 1636

Small 4to, sewn (circular inscription on left margin of portrait, and name of engraver on lower margin of engraved title cut into). Signatures A, \*, B to Q in fours; R, 2 leaves. Size, 7 1/6 by 5 inches. In a half morocco slip case.

FIRST EDITION. THE FINEST OF THE RECORDED COPIES. Others are: 1. Crawford (title mounted); 2. Britwell-Huntington (title mounted, no portrait); 3. Library of Congress (lacks engraved title).

AN IMPORTANT WORK ON NAVIGATION OF THE PERIOD. The author describes his voyage to the East Indies with the Holland fleet, and uses various points on the American coast to illustrate his measurements. *Short-Title Catalogue*, No. 21640.



THE  
NAVIGATOR.

Shewing and Explaining all  
the Chiefe principles and parts  
both *Theoricke* and *Practicke*, that  
are contained in the famous Art of  
NAVIGATION.

WITH  
A new and Admirable way of Sayling  
by the Arch of one of the greatest  
Circles.

ALSO  
Contayning excellent Tables most ex-  
actly Calculated, shewing the true Proporti-  
on of all *Paralels* in respect of the *Meridian*.  
*With the proper Phraises used in Wor-  
king of a Ship according to all Westbers.*

By Captain Charles Saltonstall.

London, Printed for Geo: Hericock, 1636

And are to be sold at his Shop at St. *Magnus*-corner

## ONLY ONE OTHER COPY ON RECORD

[SMITH (CAPTAIN JOHN).] An Accidence for the Sea. Very necessary for all young Sea-men, or those that are desirous to goe to Sea, briefly shewing the Phrases, Offices and Words of Command, belonging to the Building, Rigging, and Sayling a Man of Warre; and how to manage a Navy and Fight at Sea. Together with the Charge and Duty of every Officer, and their Shares. Also the Names, Weight, Charge, Shot, and Powder, of all sorts of Great Ordnance. With the use of the Petty Tally.

London: Printed by T. H. for Benjamin Fisher, 1636

Small 8vo, sewn, UN CUT. Signatures A, 6 leaves; B to E in eights. WITH THE FIRST AND FINAL BLANK LEAVES, A and E8. Size,  $6\frac{1}{8}$  by  $4\frac{3}{4}$  inches, at its widest part. In a half morocco slip case.

IMMACULATE, UN CUT COPY OF THE THIRD EDITION, OF WHICH THERE IS BUT ONE OTHER RECORDED, THAT IN THE BRITISH MUSEUM. APPARENTLY NO RECORD OF A SALE BY AUCTION.

THIS IS THE FIRST EDITION WITH THIS TITLE. According to Sabin, the actual first edition was entitled: *An Accidence or the Path-way to Experience necessary for all Young Sea-men*, and was issued in 1626. It was followed by another issue of the same edition in 1627; and in the same year by *A Sea Grammar*, an enlarged edition of the *Accidence*. *Short-Title Catalogue*, No. 22786.

AN  
ACCIDENCE  
for the SEA.

Very necessary for all  
young Sea-men, or those that  
are desirous to goe to Sea, briefly  
shewing the Phrases, Offices and  
Words of Command, belonging to the  
Building, Rigging, and Sailing a  
Man of Warre; and how to manage a  
Navy and Fight at Sea.

Together with the Charge and  
Duty of every Officer, and  
their Shares.

Also the Names, Weight, Charge,  
Shot, and Powder, of all sorts of great  
Ordnance. With the use of the  
Petty Tally.

LONDON,

Printed by T. H. for Benjamin Fisher,  
and are to be sold at his shop at the sign  
of the Talbot in Aldersgate street. 1636

## EXPEDITION AGAINST THE TURKISH PIRATES

DUNTON (JOHN). A True Iovrnall of the Sally Fleet, with the Proceedings of the Voyage. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a card. *Folding chart, by Richard Simson, 1637.* London: Printed by Iohn Dawson for Thomas Nicholes, 1637

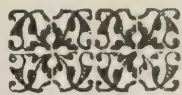
Small 4to, unbound. Signatures A to F, in fours. Size,  $6\frac{3}{4}$  by  $5\frac{1}{4}$  inches. In a half morocco slip case.

FIRST EDITION. An account of the expedition against the Turkish pirates at Sallee, of shelling the two cities of the port, the release of over 300 captives, whose names are given, and the terms of the treaty which followed. Dunton himself was captured by the pirates and made to act as pilot of a pirate vessel raiding the coast of England. *Short-Title Catalogue, No. 7357.*

A TRUE  
JOURNAL  
OF THE SALLY FLEET,  
VVITH THE PROCEEDINGS  
OF THE VOYAGE.

*Published by* JOHN DVNTON,  
*London* Mariner, Master of the Admirall  
call'd the LEOPARD.

Whereunto is annexed a *List of Sally*  
Captives names, and the places where they  
dwell, and a Description of the three  
Townes in a CARD.



LONDON,  
Printed by *John Dawson* for *Thomas Nicholes*, and are to  
be sold at the signe of the *Bible* in *Popes-head alley*,

1 6 3 7

## WITH THE RARE FRONTISPIECE

BRUTON (WILLIAM). *Newes from the East-Indies: or, a Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob Viceroy, or vice-King under the aforesayd Monarch: Also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifices and impious Customes used in those parts. Folding frontispiece of "The Grand Idoll Iagernat", and woodcut view of the city of "Iaggarnet".* London: I. Okes, 1638

Small 4to, sewn (frontispiece repaired, small ink-spots on a few leaves). Signatures A, 2 leaves (the first blank and present); B to E in fours; F, 2 leaves. Size,  $6\frac{7}{8}$  by  $5\frac{1}{8}$  inches. In a half morocco slip case.

FIRST EDITION. RARE WITH THE FRONTISPIECE. *Short-Title Catalogue*, No. 3946.



# Newes from the East- INDIES:

Or,

A Voyage to *Bengalla*, one of the greatest  
Kingdomes under the High and Mighty  
Prince *Pedesta Shassallem*, usually called the  
Great *Mogull*.

With the state and magnificence of the Court of  
*Malcandy*, kept by the *Nabob* Viceroy, or vice-  
King under the aforefayd Monarch: Also their  
detestable Religion, mad and foppish  
rites, and Ceremonies, and wic-  
ked Sacrifices and impious  
Customes used in  
those parts.

Written by *William Bruton*, now resident in the Parish  
of *S. Saviours Southwark*, who was an eye and eare  
witness of these following Descriptions; and  
published as he collected them being resi-  
dent there divers years: and now lately come  
home in the good Ship called the *Hope-*  
*wel of London*, with divers Merchants  
of good account which are able  
to testify the same for truth.

---

Imprinted at *London* by *I. Okes*, and are to be sold by *Humphery  
Blunden* at his shop in *Corne-hill* at the signe of the *Cattle*  
neere the *Royall Exchange*. 1638.

CAPTAIN UNDERHILL'S FAMOUS NARRATIVE  
OF THE PEQUOT WAR, WITH THE RARE PLATE

UNDERHILL (CAPT. JOHN). *Newes from America; or a new and experimental Discoverie of New England; containing a true Relation of their War-like proceedings these two yeares last past . . . Folding plate: "The figure of the Indians fort or Palizado in New England and the maner of destroying it by Captayne Vnderhill and Captayne Mason"*.  
London: Printed by J. D. for Peter Cole, 1638

Small 4to, unbound (very small hole in leaf E2). Signatures A to F in fours, the first blank and present. Size, 7 3/16 by 5 1/2 inches. In a half morocco slip case.

VERY FINE AND VERY LARGE COPY OF THE FIRST EDITION OF CAPTAIN UNDERHILL'S ACCOUNT OF THE FIRST INDIAN WAR IN NEW ENGLAND. ONE OF THE VERY FEW PERFECT COPIES KNOWN, WITH THE BLANK LEAF [A] AND THE FOLDING PLATE.

THE ONLY CONTEMPORARY ACCOUNT BY A PARTICIPANT, though other accounts by those who took part in the Pequot War were published at a later date. Capt. Underhill, "a good fighter, but a sorry scamp", commanded the Massachusetts force, and reached the scene in season to join with Mason in surprising the Pequots in one of their forts near the Mystic. "Fire, lead, and steel, with the infuriated vengence of Puritan soldiers against murderous and fiendish heathen, did effectively the exterminating work". Throughout the work are descriptions of the various settlements from Maine to New York, apparently written to promote emigration. *Short-Title Catalogue*, No. 24518.

# NEVVES FROM AMERICA

OR,  
A NEW AND EXPERI-  
MENTALL DISCOVERIE OF  
NEW ENGLAND;

CONTAINING,  
A TRVE RELATION OF THEIR  
War-like proceedings these two yeares last  
past, with a Figure of the Indian Fort,  
or Palizado.

Also a discovery of these  
places, that as yet have  
very few or no Inhabi-  
tants which would yeeld  
speciall accommodation  
to such as will Plant  
there,

Viz.

*Queenapoick,*  
*Agu-wom,*  
*Hudsons River.*  
*Long Island.*  
*Nahanticut.*  
*Martins Vinyard.*  
*Pequet.*  
*Naransett Bay.*  
*Elizabeth Islands.*  
*Puscat away.*  
*Casko with about a hun-*  
*dred Illands neere to*  
*Casko.*

---

By Captaine JOHN UNDERHILL, a Commander  
in the Warres there.

---

LONDON,  
Printed by J.D. for Peter Cole, and are to be sold at the signe  
of the Glove in Corne-hill neere the  
Royall Exchange. 1628.

## FIRST EXPLORATION OF MADAGASCAR BY THE ENGLISH

HAMOND (WALTER). A Paradox. Prooving, that the Inhabitants of the Isle called Madagascar. Or St. Lavrence, (In Temporall things) are the happiest People in the World. Whereunto is prefixed, a briefe and true Description of that Island . . .

London: Printed for Nathaniell Butter, 1640

Small 4to, sewn (small tears in the margins of three leaves). Signatures A to F, in fours, the first blank and present. In a half morocco slip case.

FIRST EDITION. The author was employed by the East India Company to explore Madagascar, and report on the advisability of annexing the island. The first part of the work describes the island and its inhabitants. The second part, with a separate title-page, is an amusing defence of the nakedness of the people, and their manners and customs. *Short-Title Catalogue*, No. 12735.

A  
**PARADOX.**

Prooving,  
That the Inhabitants of the Isle called  
**MADAGASCAR.**

OR  
St. **L A V R E N C E,**  
(In Temporall things) are the happiest  
People in the World.

Whereunto is prefixed, a briefe and true Description  
of that Island: The Nature of the Climate, and condi-  
tion of the Inhabitants, and their speciall affection  
to the English above other Nations.

With most probable Arguments of a hopefull and fit Plan-  
tation of a Colony there, in respect of the fruitfulness of the Soyle,  
the benignity of the Ayre, and the relieving of our English  
Ships, both to and from the East-Indies.

---

By **W A: H A M O N D.**

---

L O N D O N,  
Printed for **NATHANIELL BUTTER.** 1640.

## ONE OF THREE COPIES RECORDED

KNIGHT (FRANCIS). A Relation of seaven yeares slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also contained all memorable Passages, Fights, and Accidents, which happined in that Citie, and at Sea with their Shippes and Gallies during that time. Together with a Description of the sufferings of the miserable Captives under that merciless Tyrannie. Whereunto is added a Second Booke containing a Description of Argeire. *Woodcut frontispiece "The manner of Turkish tyrannie over Christian slaves", and a woodcut plan of Algiers.*

London: Printed by T. Cotes, for Michael Sparke Junior, 1640

Small 4to, sewn (frontispiece repaired at an early time). Signatures A to H, in fours. Size,  $7\frac{1}{8}$  by  $5\frac{5}{8}$  inches. In a half morocco slip case.

THE RARE FIRST ISSUE OF THE FIRST EDITION, of which the *Short-Title Catalogue* locates but two copies, those in the Cambridge University Library and the Huntington Library. The latter is imperfect, lacking the frontispiece. A few copies have appeared at auction, but apparently all were of the other issue, and bore the imprint: "T. Cotes for M. S. junr."

The work is a narrative history of the Algerians for the seven years the author was a captive, telling of the devastation of the coasts and islands of the Mediterranean, of the African conquests, etc. *Short-Title Catalogue*, No. 15048.

A  
RELATION  
OF  
SEAVEN YEARES  
SLAVERIE VNDER THE

*Turkes of Argeire*, suffered by an  
*English* Captive Merchant.

Wherein is also contained all memo-  
rable Passages, Fights, and Accidents, which  
happened in that Citie, and at Sea with their  
Shippes and Gallies during that time.

Together with a Description of the sufferings  
of the miserable Captives under that mer-  
ciless Tyrannie.

Whereunto is added a Second Booke conti-  
ning a Description of *Argeire*, with its Originall,  
manner of Government, Increase, and  
present flourishing Estate.

————— *Pertot discrimina rerum*  
*Tendimus in Patriam* —————

---

BY FRANCIS KNIGHT.

---

LONDON,

Printed by *T. Cotes*, for *Michael Sparke Junior*, and are to be sold  
at the signe of the blue Bible in *Greene Arbour*. 1640.

---

## SCARCE UTOPIAN TRACT

DESCRIPTION (A) Of the famous Kingdome of Macaria: shewing its excellent Government: wherein the Inhabitants live in great Prosperity, Health, and Happinesse; the King obeyed, the Nobles honoured; and all good men respected, Vice punished, and vertue rewarded. An Example to other Nations. In a Dialogue between a Schollar and a Traveller.

London: Printed for Francis Constable, 1641

Small 4to, unbound. Signatures A and B in fours; C, 2 leaves. Size, 7 by 5¼ inches. In a half morocco slip case.

RARE TRACT in imitation of Sir Thomas More's "Utopia". Dedicated to Parliament.



A  
DESCRIPTION  
OF THE FAMOUS.  
KINGDOME  
OF  
MACARIA;  
SHEWING  
ITS EXCELLENT  
GOVERNMENT:

WHEREIN  
The Inhabitants live in great  
Prosperity, Health, and Happinesse; the  
King obeyed, the Nobles honoured; and  
all good men respected, Vice punished,  
and vertue rewarded.

*An Example to other Nations.*

In a Dialogue between a Schollar and a Traveller.

---

LONDON,  
Printed for Francis Constable, Anno 1641.

## APPARENTLY THE FIRST COPY TO BE OFFERED

BOND (HENRY). The Boate Swaines Art, or the compleat Boat Swaine. Wherein is shewed a true proportion for the Masting, Yarding, and Rigging of any Ship, whose Length, Breadth, and Depth is knowne: with Rules for the sizes, and lengths, of all sorts of Rigging that belongs to any Ship. Also the use of an opening scale, that if the Length of the main Mast be put upon it with a paire of Compasses, you may measure upon the scale, the lengths and thicknesse of all the other Masts and Yards . . . The scale is made in Brasse by Thomas Flowre . . . and in Wood by Robert Bissaker.

London: By Richard Cotes for William Lutter, 1642

Small 4to, sewn. Signatures A to C, in fours. Size, 7 by 5½ inches. In a half morocco slip case.

A VERY RARE AND CURIOUS TRACT, WHICH SEEMS TO HAVE ESCAPED THE ATTENTION OF BIBLIOGRAPHERS. APPARENTLY NO RECORD OF A SALE BY AUCTION. From the title it might be inferred that it was written to accompany the scale sold by Flowre and Bissaker. The tables list all the masts and ropes for a 300-ton vessel, giving the length and thickness of each. The earliest edition listed in the catalogue of the British Museum is 1670; apparently it was a standard work on the subject, for it was printed until 1704.

THE  
Boate Swaines Art,  
OR,  
The compleat Boat Swaine.

Wherein is shewed a true proportion for the  
Masting, Yarding, and Rigging of any Ship, whose  
Length, Breadth, and Depth is knowne: with Rules  
for the sizes, and lengths, of all sorts of Rigging  
that belongs to any Ship.

Also the use of an opening scale, that if the length of  
the maine Mast be put upon it with a paire of Compasses,  
you may measure upon the scale, the lengths and  
thicknesse of all the other Masts and Yards; and  
also the sizes, the lengths, and the number of  
Fathomes of every size, for the Rigging of  
any Ship, without altering the scale.

---

By *Henry Bond*, teacher of Navigation, Surveighing, and other  
parts of the Mathematicks, in the *Bulwarke* neere  
the *Tower*.

---

The scale is made in Brasse by *Thomas Flowre* at the *Dyall* in  
the *Bulwarke*: and in Wood by *Robert Bissaker* at *Rat-*  
*cliffe* over against the *Red Lyon Taverne*.

Printed at *London* by *Richard Cotes*, for *William Lutter*, and  
are to be sold at his shop at the *Posterne Gate* neere  
the *Tower*. 1642.

---

ONE OF THE MOST AUTHENTIC NARRATIVES  
OF EARLY NEW ENGLAND

LECHFORD (THOMAS). Plain Dealing: or, Newes from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times.

London: Printed by W. E. and I. G. for Nath. Butter, 1642

Small 4to, sewn. Signatures A to L, in fours. Size,  $7\frac{3}{16}$  by  $5\frac{3}{8}$  inches. In a half morocco slip case.

FINE COPY OF THE RARE FIRST EDITION OF ONE OF THE MOST INTERESTING AND AUTHENTIC OF THE EARLY NARRATIVES RELATING TO THE COLONY. The author, a lawyer, came to Boston in 1638, where he lived until 1641, and wrote this work. It is full of valuable information respecting the manners and customs of the colony.

The author was manifestly ignorant of the Bible; or, perhaps, thought the worthy English divines had added two to the Ten Commandments; for, on page 20, a note reads: "Whereas in England every Sunday are read in publique, Chapters and Psalmes in every Church, besides the eleven or twelve Commandments, Epistle and Gospel, the Creed and other good formes . . ." In this copy, and apparently in all others, the words "eleven or twelve" have been crossed out with a pen and ink, probably by the publisher.

PLAIN DEALING.  
O R,  
NEVVES  
FROM  
New-England.

---

*(Vivat Rex Anglia Carolus,  
Vivat Anglia,  
Vivantiq; eorum Amici omnes.)*

---

A short view of NEW-ENGLANDS  
present Government, both Ecclesiasticall and Civil,  
compared with the anciently-received and esta-  
blished Government of ENGLAND, in  
some materiall points; fit for the gravest  
consideration in these times.

---

By THOMAS LECHFORD of *Clements Inne*,  
in the County of *Middlesex*, Gent.

---

*Levis est dolor, qui capere consilium potest,  
Et clepere sese; Magna non latitant mala. Sen.*

---



L O N D O N,  
Printed by W. E. and I. G. for *Nash: Butter*, at the signe  
of the pyde Bull neere *S. Austins gate*. 1642.

## WITH THREE MAPS RELATING TO AMERICA

MORISOT (CLAUDE B.). *Orbis Maritimi sivi rerum in mari et littoribus gestarum generalis historia. 43 plates and maps in the text. Engraved title-page.*

Divione: Apud Petrum Palliot, 1643

Small folio, original calf (one joint broken).

RARE. Leclerc states that this learned but little-known work merits a high place in all collections of voyages. Winsor uses it as corroborative evidence of the discovery of Labrador by the Polish navigator, John Szkolny. Three of the maps relate to America.

[*Not illustrated*]

THE MOST ACCURATE ENGLISH DESCRIPTION OF NEW YORK  
BEFORE 1650

CASTELL (WILLIAM). *A Short Discoverie of the Coasts and Continent of America, from the Equinoctiall Northward, and of the adjacent Isles. Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospel in America . . . And a late Ordinance of Parliament for that purpose, and for the better government of the English Plantations there. Together with Sir Benjamin Rudyers Speech in Parliament.*

London: Printed in the year 1644

Small 4to, unbound. Signatures [A], 2 leaves; B, \*\*\*, C to F in fours; G, 2 leaves; Aa to Gg in fours, the last blank and present. Size, 7 by 5 5/16 inches. In a half morocco slip case.

A SPLENDID COPY OF THE FIRST EDITION OF THE MOST ACCURATE DESCRIPTION IN ENGLISH OF NEW YORK BEFORE 1650. The preliminary matter consists of the author's petition to Parliament in 1641, for propagating the Gospel in America, which Stevens says "should find a place in every collection of the so-called 'Eliot Tracts', for herein is contained the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the colonies from cultivating the friendship of the Indians". Then comes the "Ordinance" issued by Parliament in 1643, which resulted from the petition.

Separate chapters deal with New England, New Netherland, Virginia, Florida, Cuba, etc. The description of New Netherland Winsor considers the best of the period in English, and states that the author "has very correct notions of the hydrography of New Netherland, acquired apparently by the study of Dutch maps".

A SHORT  
DISCOVERIE  
Of the Coasts and Continent of  
AMERICA,  
From the Equinoctiall Northward, and  
of the adjacent I S L E S.

---

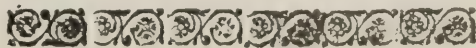
By *William Castell*, Minister of the Gospell at  
*Courtenhall in Northamptonshire.*

---

Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell in *America*; attested by many eminent *English* and *Scottish* Divines.

And a late Ordinance of Parliament for that purpose, and for the better government of the *English* Plantations there.

Together with Sir *Benjamin Rudyers* Speech in Parliament, 21. *Jan.* concerning *America.*



London, Printed in the year 1644.

## APPARENTLY THE FIRST COPY TO OCCUR FOR SALE

POLTER (RICHARD). *The Path-way to perfect Sayling. Shewing briefly the six principall Points or Grounds of Navigation. Whereunto is added, a Nauticall Discovrse necessary to be knowne of all Sea-men to prove the way of a Ship (upon the Superficies of the Sea) outward and homeward to be both one, returning by the opposite Point of the Meridian Compasse . . . First penned by John Basset . . . And now put forth to publike view with some Addition, by Henry Bond. Woodcut.*

London: Printed by T. Forcet for George Hurlock, 1644

Small 4to, sewn. Signatures A to G in fours, H, 2 leaves. Size, 7 3/16 by 5 1/2 inches. In a half morocco slip case.

A VERY RARE EDITION. APPARENTLY NO RECORD OF A SALE BY AUCTION.



# The Path-way to perfect SAYLING.

Shewing briefly the six principall Points  
or Grounds of

## NAVIGATION.

Written by Mr. RICHARD POLTER, one of the late princi-  
pall Masters of the Navie Royall.

And now published for the Common good of all Masters,  
Pilots, and other Sea-men whatsoever.

---

Whereunto is added,

## A NAUTICALL DISCOVRSE

necessary to be knowne of all SEA-MEN to prove  
the way of a Ship (upon the Superficies of the Sea) out-  
ward and homeward to be both one, returning by the  
opposite Point of the Meridian-Compass:

And also to prove the East and West directed by the Me-  
ridian Compass to lead in a Magneticall paralell.

First penned by JOHN BASSET deceased, a Teacher of Naviga-  
tion at Chattam in Kent.

And now put forth to publike view with some Addition,  
By HENRY BOND.

---

LONDON,

Printed by T. FORCET for GEORGE HURLOCK, and are to be  
sold at his shop neere St. Magnus corner. 1644.

## A CRISP COPY WITH MANY WOODCUT DIAGRAMS

ASPLEY (JOHN). *Speculum Nauticum*. A Looking Glasse for Sea-men: Wherein they may behold a small Instrument called the Plain Scale: whereby all Questions Nauticall, and Propositions Astronomicall are very easily and demonstratively wrought. The fourth Edition corrected. *Numerous woodcuts in text*. London: Printed by Thomas Harper, 1647

Small 4to, sewn, some lower margins uncut. Signatures A to I, in fours, the last leaf blank and present. Size, 7 by  $5\frac{1}{8}$  inches. In a half morocco slip case.

ALL EDITIONS OF THIS WORK ARE VERY RARE; THERE IS APPARENTLY NO RECORD OF A SALE BY AUCTION.

*Speculum Nauticum.*  
A  
**LOOKING**  
GLASSE  
FOR  
**SEAMEN:**

Wherein they may behold a small Instrument called the Plain SCALE: whereby all Questions Nauticall, and Propositions Astronomicall are very easily and demonstratively wrought.

*Published for the use and benefit of such as will make good use of it.*

---

By *John Aspley*, Student in Physick, and Practitioner of the *Mathematicks*, in the Citie of *London*.

---

*The fourth Edition corrected.*

---

L O N D O N,  
Printed by *Thomas Harper*, and are to be sold by *George Harlock*, at his shop at *Saint Margarets* corner.  
1 6 4 7.

## CONTAINS A CHILEAN VOCABULARY

BARLAEUS (CASPAR). *Rerum per Octennium in Brasilia et alibi nuper gestarum, sub praefectura illustrissimi Comitis I. Mauritii . . . Historia.* *Engraved title-page, portrait, and 55 double-page plates (25 of which are maps).* Amstelodami: Ioannes Blaeu, 1647

Folio, contemporary vellum, gilt tooled back, gilt tooled panelling on the sides with decorative centre-piece and corner ornaments composed of interlaced strapwork stamped in gilt, with ties.

FIRST EDITION. A FINE COPY OF THIS IMPORTANT WORK ON BRAZIL, describing the historical events which took place under the prefecture of Prince Maurice of Nassau. With a Chilean vocabulary on pages 283-289. It is believed that most of the copies of this edition were consumed by a fire which destroyed the warehouse of Blaeu, the publisher.

QVA PATET ORBIS.

RES  
BRASILIAE

IMPERANTE  
JESVS. COMITE  
I. MAVRITIO.  
NASSOVIAE &c. COMITE.

SENECA IN MEDEA.

TIPHISQVE  
NOVOS  
DETEGET  
ORBES

MND



## CONTAINS COMPARISONS OF AMERICA AND MADAGASCAR

B[OOOTHBY]. (R[ICHARD].) AND LLOYD (FRANCIS). A Briefe Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia neare unto East-India. The second Edition corrected and amended.

London: Printed for Iohn Hardesty, 1647

Small 4to, sewn (a few side notes, signature marks, and catchwords cut into). Signatures A, four leaves; ¶, 2 leaves; B to K in fours; Errata, 1 leaf. Size, 7 by 5¼ inches. In a half morocco slip case.

This edition contains additional material by Francis Lloyd. Throughout the work there are comparisons between Madagascar and the American colonies.

A BRIEF  
Discovery or Description  
*Of the most Famous Island*  
OF MADAGASCAR OF S<sup>t</sup> LAURENCE  
in *Asia* neare unto *East-India*.

---

With Relation of the Healthfulnesse, Pleasure, Fertility and wealth of that Countrey, comparable if not transcending all the Easterne parts of the world, a very Earthly Paradise; a most fitting and desirable place, to settle an English Colony and Plantation there, rather than in any other part of the knowne world.

Also the Condition of the Natives, their inhabiting, their affability, Habit, Weapons, and manner of living, the plenty, and cheapnesse of Food, Flesh, Fish; and Fowle, Oranges and Lemonds, Sugar, Amber-Greece, Gold, Turtle-shells, and Drugs, and many other Commodities fit for Trade and Commerce, to be had and gotten there at cheaper Rates than in India or elsewhere.

Also trading from Port to Port all India and Asia over, and the great profit gained thereby.

The chiefest place in the world to enrich men by Trade, to and from India, Persia Moco, Achine, China, and other rich Easterne Kingdomes. I being the fittest place for a Magazine or Store-house of Trade between Europe and Asia, farre exceeding all other Plantations in America or elsewhere.

Also the excellent meanes and accommodation to fit the Planters there, with all things needfull and superfluous for backe and belly (out of India neare adjacent, at one fourth part of the price, and cheaper than it will cost in England; yea, Fat Bullocks, Sheep, Goats, Swine, Pountrey, Rice, (and Wheat and Barley reasonable, &c.) exceeding cheap, for the value of twelve pence or one shilling English, will purchase or buy of the Natives as much as 5, 6, 7 pounds or more in England, in this famous Island at their first arrivall, which no other Countrey hath afforded.

---

By *R. B.* and *Francis Lloyd*, Merchants.

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The second Edition corrected and amended.

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*London*; Printed for *John Hardesty*, at the Signe of the  
Black-spread Eagle in Duck-lane. 1647.

## A RARE BOOK ON TIDES, COURSES, ETC.

NORMAN (ROBERT, Translator). *The Safeguard of Saylers: or, Great Rutter.* Containing the Courses, Distances, Soundings, Flouds and Ebbes, with the Markes for the entring of sundry Harboroughs, both of England, France, Spaine, Ireland, Flanders, and the Sounds of Denmarke, with other necessary Rules of common Navigation. Translated out of the Dutch into English. Newly Corrected with Discovery of a new Spits. *Title within woodcut border. Numerous woodcuts in text.*

London: Printed by T. F. for G. Hurlock, 1647

Small 4to, sewn. Signatures A to S in fours; T, 2 leaves. Size,  $7\frac{1}{8}$  by  $5\frac{11}{16}$  inches. In a half morocco slip case.

ALL EDITIONS OF THIS WORK ARE RARE.



**THE  
SAFEGARD  
OF SAYLERS:**  
 OF, *Great RUTTER.*

Containing the *Courses, Distances,*  
*Soundings, Flouds and Ebbes,* with  
 the *Markes* for the entring of sun-  
*dry Harboroughs,* both of *England.*  
*France, Spaine, Ireland, Flanders*  
 and the *Sounds of Denmarke,* with  
 other necessary *Rules of commor*  
*Navigation.*

Translated out of *Dutch* into *English,* by  
*Rolert No. man,* Hydrographer.

*Newly Corrected with Discovery of a new Spits*

LONDON,  
 Printed by *T. F. for G. Hurlock,*  
 and are to be sold at his Shop at  
*St. Magnus-corner.* 1647.

## THE SECOND ELIOT INDIAN TRACT

[SHEPARD (THOMAS).] The Day-Breaking, if not the Sun-Rising of the Gospell with the Indians in New England. London: Printed by Rich. Cotes for Fulk Clifton, 1647

Small 4to, sewn. Signatures A to C in fours; D, 2 leaves. Size, 7 3/16 by 5 1/2 inches. In a half morocco slip case.

A BEAUTIFUL COPY OF THE FIRST EDITION OF THIS EXCEEDINGLY RARE TRACT, the second of the series of reports to the Society for the Propagation of the Gospel among the Indians. It is one of the most CURIOUS, INTERESTING AND VALUABLE OF THE SERIES; containing relations of four meetings with the Indians, and describing their habitations, manner of living, language, laws, and some of the productions of the country. It has been attributed both to John Eliot and to the Rev. John Wilson, but from the similarity of titles and text to other works known to be by Shepard, most bibliographers list it as above.

THE  
DAY-BREAKING,  
IF NOT  
The Sun-Rising  
OF THE  
G O S P E L L

With the  
*INDIANS in New-England.*

---

Zach. 4. 10.

*Who hath despised the day of small things?*

Matth. 13. 13.

*The Kingdome of heaven is like to a graine of mustard seed.*

Ibid. Verse 33.

*The Kingdome of heaven is like unto Leaven.*

---

LONDON,

Printed by *Rich. Cotes*, for *Fulk Clifton*, and are to be  
sold at his shop under *Saint Margarets Church* on  
*New-fish-street Hill*, 1647.

---

RARE NEW ENGLAND TRACT  
BY THE GOVERNOR OF PLYMOUTH COLONY

WINSLOW (EDWARD). *New-Englands Salamander*, discovered by an irreligious and scornfull Pamphlet, called *New-Englands Jonas cast up at London, &c.* Owned by Major Iohn Childe, but not probable to be written by him. Or, a satisfactory answer to many aspersions cast upon New-England therein. Wherein our government there is shewed to bee legal and not Arbitrary, being as neere the Law of England as our condition will permit. Together with a briefe Reply to what is written in answer to certaine passages in a late Booke called *Hypocrisie unmasked*.

London: Printed by Ric. Cotes, for John Bellamy, 1647

Small 4to, sewn, some lower margins UN CUT. Signatures A to D, in fours. Size, 7 3/16 by 5 1/2 inches. In a half morocco slip case.

A SPLENDID COPY OF THIS EXCEEDINGLY RARE NEW ENGLAND TRACT, BUT FEW COPIES OF WHICH ARE KNOWN. THIS IS THE SECOND COPY TO BE SOLD BY AUCTION. This is one of the tracts which Winsor deems necessary to an understanding of the condition of affairs in New England at the time.

THIS IS THE LAST, AND LEAST KNOWN, OF THE FAMOUS GORTON CONTROVERSY PAMPHLETS. Samuel Gorton had been whipped and banished from Boston for his "damnable heresies", and on his return to England secured the influence of the Earl of Warwick to redress his wrongs. He printed *Simplicities Defence* in his own defence. Winslow answered in *Hypocracie Unmasked*, which drew forth *New England's Jonas cast up at London*, by Major John Child. Governor Winslow had been sent to England to defend the colonies against these enemies, which he does in no measured terms in the present work.

NEW-ENGLANDS  
SALAMANDER,

DISCOVERED

By an irreligious and scornfull  
Pamphlet, called *New-Englands Jonas*  
*cast up at London, &c.* Owned by Major *John*  
*Childe*, but not probable to be written by him.

O R,

A satisfactory answer to many aspersi-  
ons cast upon *New-England* therein.

Wherein our government there is shewed to  
bee legall and not Arbitrary, being as neere the Law  
of *England* as our condition will permit.

Together

With a brieve Reply to what is written in an-  
swer to certaine passages in a late Booke called  
*Hypocrisie unmasked.*

---

By *Edw. Winslow.*

---

LONDON,  
Printed by *Ric. Cotes*, for *John Bellamy*, and are to bee  
sold at his shop at the signe of the three Golden Lions in  
*Cornhill* neare the Royall Exchange, 1647.

THE FIRST WORK ON THE WEST INDIES  
BY AN ENGLISH AUTHOR

GAGE (THOMAS). The English-American, his Travail by Sea and Land: or, A New Survey of the West-Indias. London, 1648

Folio, contemporary sheep (small crack along front hinge, covers partly discolored).

FIRST EDITION. One of the most popular voyages of the period. This is the first and only extensive work on the Spanish Indies written by an English author. Contains the chapter on Gage's journey to Rome, expunged from later issues. A FINE COPY. One or two marginal inscriptions.

*The English-American his Travail by Sea and Land :*

O R,

A NEW SURVEY  
OF THE  
WEST-INDIAS,

CONTAINING

A Journall of Three thousand and Three hundred  
Miles within the main Land of AMERICA.

Wherin is set forth his Voyage from *Spain* to *St. Iohn de Ulbus*;  
and from thence to *Xalappa*, to *Tlaxcalla*, the City of *Angeles*, and  
forward to *Mexico*; With the description of that great City,  
as it was in former times, and also at this present.

Likewise his Journey from *Mexico* through the Provinces of *Guaxaca*,  
*Chiapa*, *Guatemala*, *Vera Paz*, *Truxillo*, *Comayagua*; with his  
abode Twelve years about *Guatemala*, and especially in the  
Indian-towns of *Mixco*, *Pinola*, *Petapa*, *Amatilan*.

As also his strange and wonderfull Conversion, and Calling from those  
remote Parts to his Native COUNTRY.

With his return through the Province of *Nicaragua*, and *Costa Rica*,  
to *Nicoya*, *Panama*, *Portobelo*, *Cartagena*, and *Havana*, with divers  
occurrences and dangers that did befall in the said Journey.

A L S O,

A New and exact Discovery of the Spanish Navigation to  
those Parts; And of their Dominions, Government, Religion, Forts,  
Castles, Ports, Havens, Commodities, fashions, behaviour of  
Spaniards, Priests and Friers, Blackmores, Mulattoes, Mestizos,  
Indians; and of their Feasts and Solemnities.

With a Grammar, or some few Rudiments of the *Indian* Tongue,  
called, *Poconchi*, or *Pocoman*.

---

By the true and painfull endeavours of THOMAS GAGE, now Preacher of  
the Word of God at Acris in the County of KENT, Anno Dom. 1648.

---

London, Printed by R. Cotes, and are to be sold by Humphrey Blunden at the  
Caitle in Cornhill, and Thomas Williams at the Bible in Little Brittain, 1648.

## A RARE VIRGINIA TRACT

PERFECT DESCRIPTION OF VIRGINIA (A): being a full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattell, Fowl, Fish, &c . . . Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, a Narration of the Countrey, within a few dayes journey of Virginia, West and by South, where people come to trade . . . With the manner how the Emperor Nichotawance came to Sir William Berckley, attended with five petty Kings, to do Homage . . .

London: Prind [*sic*] for Richard Wodenoth, 1649

Small 4to, unbound. Signatures [A], 2 leaves; B and C in fours; D, 2 leaves. Size, 7 1/16 by 5 1/4 inches. In a half morocco slip case.

FINE COPY OF THE FIRST EDITION OF A VERY RARE VIRGINIA TRACT. With the leaf preceding the title containing the royal coat-of-arms. The work is an outline description of Virginia and its history for the previous twenty-five years. At the end are lists of the fauna and flora of the country.



A Perfect Description of  
**VIRGINIA:**

B E I N G,

A full and true Relation of the present State  
of the Plantation, their Health, Peace, and Plenty: the number  
of people, with their abundance of Cattell, Fowl, Fish, &c. with severall  
sorts of rich and good Commodities, which may there be had, either  
Naturally, or by Art and Labour. Which we are fain to  
procure from *Spain, France, Denmark, Swedeland, Germany,*  
*Poland,* yea, from the *East-Indies*. There  
having been nothing related of the  
true estate of this Planta-  
tion these 25 years.

*Being sent from Virginia, at the request of a Gentleman of worthy note,  
who desired to know the true State of Virginia as it now stands.*

A L S O,

A Narration of the Countrey, within a few  
dayes journey of *Virginia, West and by South*, where people come  
to trade: being related to the Governour, *Sir William Berckley*,  
who is to go himielfe to discover it with 30 horse, and 50 foot,  
and other things needfull for his enterprize.

*With the manner how the-Emperor Nichotawance*  
came to *Sir William Berckley*, attended with five petty Kings,  
to doe Homage, and bring Tribute to King CHARLES. With his  
solemne Protestation, that the Sun and Moon should lose  
their Lights, before he (or his people in that Country)  
should prove disloyall, but ever to keepe Faith  
and Allegiance to King CHARLES.



London, Prind for *Richard Wodenoth*, at the Star und e r Peters  
Church in *Cornhill*. 1649.

## RARE DESCRIPTION OF THE ENGLISH NAVY

WHITE (PETER). A Memorable Sea-Fight penned and preserved by Peter White. One of the IIII. Masters of Attendance in Englands Navie. (Never before now,) Published for the Good of Englands Common-wealth, by Andrewes Bvrrrell. Gent. Or, A Narrative of all the Principall Passages which were Trans-acted in the Downes, in the Year, 1639. Betweene Antonio de Oqvendo. Admirall of the Spanish Armado, and Martin van Tromp, Admiral for the States of Holland. *Title in red and black.*

London: Printed by T. Forcet, 1649

Small 4to, sewn (a few marginal notes cut into). Signatures A, 5 leaves (A5, a Table, being misbound at the end); B to H in fours (the last blank and missing). Size, 7 3/16 by 5 5/8 inches. In a half morocco slip case.

FIRST EDITION. APPARENTLY BUT TWO COPIES HAVE APPEARED FOR SALE BY AUCTION. An account of the defeat of the Spanish Armada in 1639, with a comparison of the English, Dutch, and Spanish fleets, and a protest against the condition of the English fleet.

A MEMORABLE  
**SEA-FIGHT**  
PENNED AND PRESERVED

BY  
**PETER WHITE.**

ONE  
Of the III. Masters of Attendance in ENGLANDS Navie.

*(Never before now,)*

Published for the good of *Englands* Common-wealth,  
By **ANDREVVES BURRELL, Gent.**

---

OR,  
*A Narrative of all the Principall Passages*  
which were Trans-acted in the *Downes,*  
in the Year, 1639.

*Betweene* **ANTONIO DE OQUEENDO,**  
Admirall of the *Spanish* Armado,

*And* **MARTIN VAN TROMP,** Admirall  
for the States of *Holland.*

Wherein (by a Similary illustration) *Englands* (present)  
sluggish Navie is proved to be Unserviceable, and in  
a like Condition with the *Spanish* Fleet.

*When GOD ordaines his Lights to shine,  
There's little need of Thine or Mine.*

---

LONDON, Printed by T. FORCET, (*Septem. 4: 1649.*)  
dwelling in Old Fish-street.

A VERY RARE VIRGINIA ITEM  
WITH THE IMPORTANT SECOND PART ON SILKWORMS

W[ILLIAMS]. (E[DWARD].). Virginia: More especially the South part thereof, Richly and truly valued: viz. The fertile Carolinas, and no less Isle of Roanoak, of Latitude from 31. to 37. Degr. relating the meanes of raysing infinite profits to the Adventurers and Planters. The second Edition, with Addition of the Discovery of Silkworms, with their benefit. And Implanting of Mulberry Trees. Also the Dressing of Vines, for the rich Trade of making Wines in Virginia . . .

London: Printed by T. H. for John Stephenson, 1650

Small 4to, sewn (upper corners of first two leaves torn off, injuring the first letter of the title). Signatures [A], 2 leaves; B to I in fours; A to L in fours (the first leaf blank and present, the last leaf blank and missing). Size, 7 1/16 by 5 5/16 inches. In a half morocco slip case.

This is the second edition of *Virgo Triumphans: or, Virginia richly and truly valued*, issued in the same year; and the FIRST EDITION of *The Discovery of Silkworms*. The latter was also issued separately. This second edition differs from the first in preliminary matter only. This edition does not require a map, which was not issued until 1651.

Although Williams' name appears as author, the work was actually that of John Farrar of Geding.

# VIRGINIA

More especially the South part thereof,  
Richly and truly valued: *viz.*

The fertile *Carolana*, and no lesse excellent Isle of *Roa-  
moak*, of Latitude from 31. to 37. Degr. relating the  
meanes of raying infinite profits to the Adventur-  
ers and Planters.

---

*The second Edition, with Addition of*

---

THE DISCOVERY OF SILKWORMS,  
with their benefit.

And Implanting of Mulberry Trees.

A L S O

The Dressing of Vines, for the rich Trade of ma-  
king Wines in VIRGINIA.

*Together with*

The making of the Saw-mill, very usefull in *Virginia*,  
for cutting of Timber and Clapbord to build with-  
all, and its Conversion to many as profitable Uſes.

---

By *E. W. Gent.*

---

L O N D O N,

Printed by *T. H.* for *John Stephenson*, at the Signe of  
the Sun below Ludgate. 1650.

## A FAMOUS BOOK ON NAVIGATION

SMITH (CAPTAIN JOHN). *The Sea-mans Grammar*: containing most plain and easie directions, how to Build, Rigge, Yard, and Mast any Ship whatsoever. With the plain exposition of all such terms as are used in a Navie and Fight at Sea. Whereunto is added a Table of the Weight, Charge, Shot, Powder, and the dimensions of all other appurtenances belonging to all sorts of great Ordnance. With divers practicall Experiments in the Art of Gunnery. Also the Charge and Duty of every Officer in a Ship and their Shares: With the use of the Petty Tally. Written by Captain John Smith, sometimes Governour of Virginia, and Admiral of New-England.

London: To be sold by Andrew Kemb, 1653

Small 4to, sewn (two small stains on title-page). Signatures [A], 2 leaves; B to K in fours; L, 2 leaves. Size,  $7\frac{3}{16}$  by  $5\frac{5}{8}$  inches. In a half morocco slip case.

A SPLENDID COPY OF THE EXCEEDINGLY RARE FOURTH EDITION OF THE "ACCIDENCE". It is a reprint in black letter of *A Sea Grammar*, 1627.

In reprinting the first edition of this work, Arber wrote: "This Tract was a new departure in our literature, being the first printed book on seamanship, naval gunnery, and of nautical terms; and was besides written by an Army Captain."

T H E  
S E A - M A N S  
G R A M M A R :

C O N T A I N I N G

M o s t p l a i n a n d e a s i e d i r e c t i o n s , h o w  
t o B u i l d , R i g g e , Y a r d , a n d M a s t a n y  
S h i p w h a t f o e v e r .

W i t h t h e p l a i n e x p o s i t i o n o f a l l s u c h  
t e r m s a s a r e u s e d i n a N a v i e a n d F i g h t  
a t S e a .

W h e r e u n t o i s a d d e d a T a b l e o f t h e  
W e i g h t , C h a r g e , S h o t , P o w d e r , a n d t h e  
d i m e n s i o n s o f a l l o t h e r a p p u r t e n a n c e s  
b e l o n g i n g t o a l l f o r t s o f g r e a t  
O r d n a n c e .

W i t h d i v e r s p r a c t i c a l l E x p e r i m e n t s i n t h e  
A r t o f G U N N E R Y .

A l s o t h e C h a r g e a n d D u t y o f e v e r y O f f i c e r i n a S h i p  
a n d t h e i r S h a r e s : W i t h t h e u s e o f t h e *P e t t y T a l l y* .

---

W r i t t e n b y C a p t a i n J O H N S M I T H , s o m e t i m e s  
G o v e r n o u r o f *Virginia* , a n d A d m i r a l o f *New England* .

---

I m p r i n t e d a t *London* , a n d a r e t o b e  
s o l d b y *Andrew Kemb* , a t *St. Margarets Hill*  
i n *Southwark* , 1653 .

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THE EARLIEST PUBLISHED NARRATIVE  
RELATING GENERALLY TO MASSACHUSETTS

[JOHNSON (EDWARD).] A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragements to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers.

London: Printed for Nath: Brooke, 1654

Small 4to, contemporary calf (small tear in margin of one leaf and portion of fly-leaf missing). Size, 7 $\frac{7}{8}$  by 5 $\frac{1}{2}$  inches. In a half morocco slip case.

FINE, CLEAN COPY, WITH WIDE MARGINS, OF THE EARLIEST PUBLISHED NARRATIVE RELATING GENERALLY TO MASSACHUSETTS, which W. F. Poole (who edited a reprint of this work) calls "THE MOST IMPORTANT RECORD OF NEW ENGLAND'S LIFE WHICH THE FIRST HUNDRED YEARS BROUGHT FORTH". The work is now generally attributed to Johnson, who came over with Governor Winthrop and afterwards founded the town of Woburn. Winsor also notes the value of the work for its historical facts.

WITH RELATION TO AMERICA

[DAVITY (PIERRE).] Nouveau Theatre du Monde, contenant les Estats, Empires, Royaumes et Principautez. Par le Sieur D. T. V. Y. Paris, 1655

Thick folio, contemporary sprinkled calf, gilt fillet panelling and ornaments on the back, double gilt fillet border on the sides (a few marginal wormholes and slight water-stains).

Pages 1291-1348 relate to America. This volume of text apparently was issued to accompany a volume of maps, not present.

[*Not illustrated*]



A  
HISTORY  
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New-England.

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ENGLAND.

With the names of all their Governours, Magistrates,  
and eminent Ministers.

---

P S A L. 107.24.

*The righteous shall see it and rejoyce, and all iniquity shall stop her  
mouth!*

P S A L. III.2.

*The works of the Lord are great, and ought to be sought out of all that  
have pleasure in them.*

---

L O N D O N,

Printed for NATH: BROOKE at the *Angel*  
in *Corn-hill*. 1654.

## WITH 15 IMPORTANT DOUBLE-PAGE MAPS

SANSON D'ABBEVILLE (NICOLAS). L'Ameriqve en plvsievr Cartes, & en divers Traittés de Geographie, et d'Histoire. Là où sont descripts succinctement, & avec vne belle Methode, & facile ses Empires, ses Pevples, ses Colonies, levrs Moevrs, Langves, Religions, Richesses &c. *15 double-page maps, colored in outline.*

A Paris: Chez l'Avthevr, 1657

Small folio, contemporary mottled calf (some leaves and maps lightly stained), gilt tooled.

A RARE EDITION. The Sanson maps are of fundamental importance, as they directly precede the great explorations of the Mississippi and Great Lake regions.

The maps are as follows: 1. Americqve Septentrionale; 2. Le Canada, ou Nouvelle France; 3. La Floride; 4. Audience de Mexico; 5. Audience de Guadalajara, Nouveau Mexique, Californie, &c.; 6. Audience de Guatimala; 7. Les Isles Antilles; 8. Ameriqve Meridionale; 9. Terre Ferme, Nou'veau Roy'me de Grenade, &c.; 10. Guiane; 11. Le Perou, et le cours de la Riv're Amazone; 12. Le Chili; 13. Le Brésil; 14. Le Paraguay; 15. Destroit de Magellan, Terre, et Isles Magellanicques. All the maps are dated 1657, but in some cases the last figure of the date has been re-engraved.

L' AMERIQUE  
EN PLUSIEURS CARTES, &  
EN DIVERS TRAITTES  
DE GEOGRAPHIE, ET D'HISTOIRE.

Là où sont descripts succinctement, & avec  
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SES EMPIRES, SES PEUPLES, SES COLONIES,  
LEURS MOEURS, LANGUES, RELIGIONS,  
RICHESSES &c.

Et ce qu'il y a de plus beau, & de plus rare dans toutes les  
Parties, & dans les Isles,

DEDIE'E A MONSEIGNEUR  
MONSEIGNEUR

F O V C Q V E T

CONSEILLER DV ROY EN TOVS SES CONSEILS,  
ET CHANCELIER DES ORDRES DE SA MAIESTE'.

*Par N. SANSON d'Abbeville, Geographe Ordinaire du Roy.*



A PARIS,  
CHEZ L'AUTHEVR,

Dans le Cloistre de Saint Germain de l'Auxerrois  
joignant la grande Porte du Cloistre.

---

CIO. IOCLVII.

*Avec Privilege pour vingt Ans.*

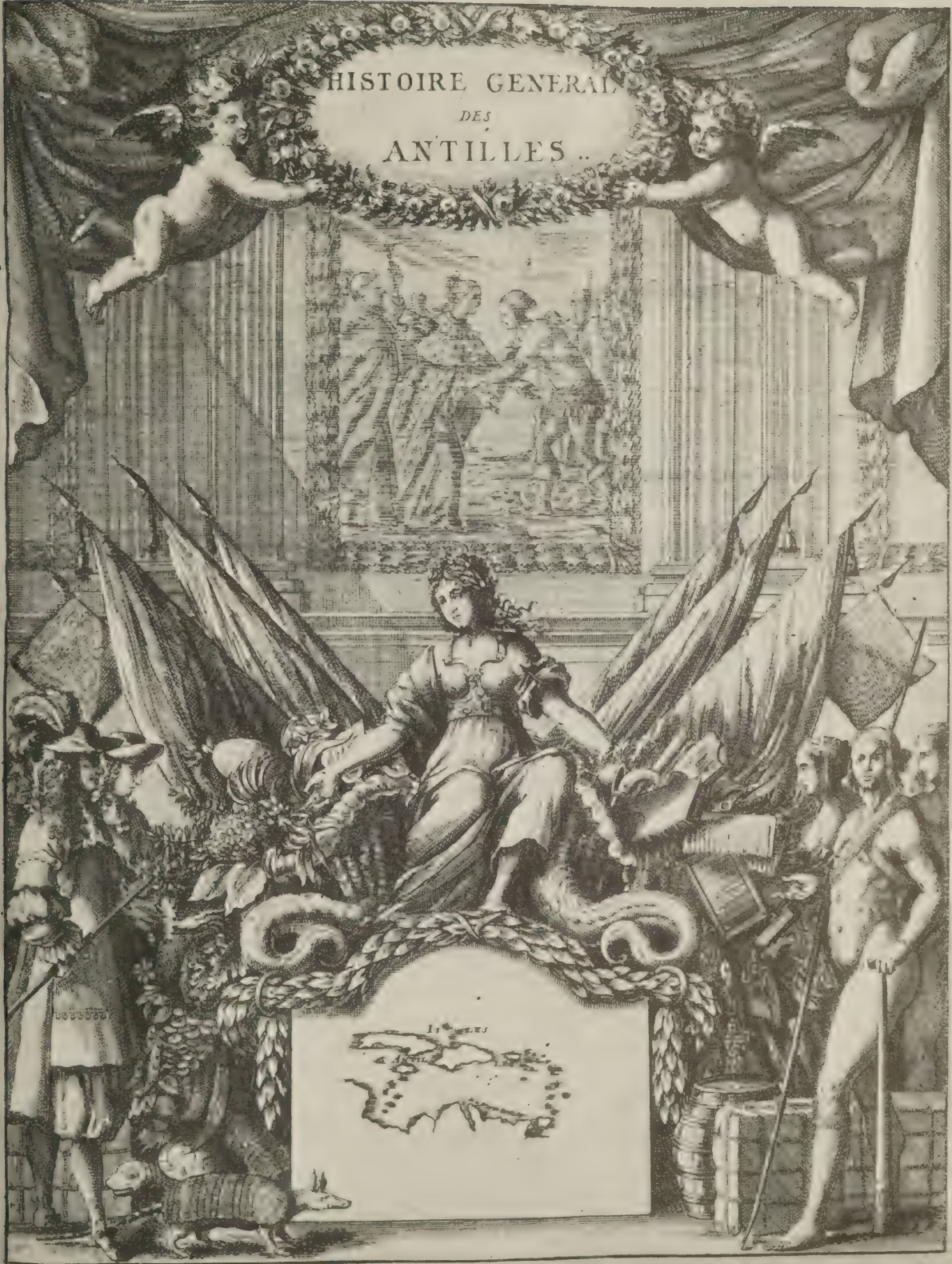
## THE ENLARGED SECOND EDITION

DU TERTRE (JEAN BAPTISTE). *Histoire Generale des Antilles, habitées par les Francois. Divisée en deux Tomes. Engraved title-page, armorial frontispiece, 3 double-page maps, and 14 engraved plates, some double-page.* Paris, 1667

2 vols., 4to, contemporary limp vellum.

SECOND EDITION, enlarged, of *Histoire Generale des Isles de S. Christophe, de la Guadeloupe, etc.*, which was issued in 1654. The present copy contains 3 maps in Vol. I and 14 plates in Vol. II. According to Sabin, there should be 5 maps and 13 plates. The Catalogue of the John Carter Brown Library describes Vol. I as containing 5 maps and 1 plate, and Vol. II, 12 plates. Two supplementary volumes were published in 1671.

HISTOIRE GENERAL  
DES  
ANTILLES ..



## A VARIANT OF THE FIRST ENGLISH EDITION

HUBBARD (WILLIAM). The Present State of New-England. Being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Pequods in the year 1637. *Folding map.* London: Printed for Tho. Parkhurst, 1677

Small 4to, old sheep (joints cracked). Signatures: 4 leaves without marks, the first blank and bound after a4; a, B to A, A to L in fours. Size, 7¾ by 6 inches.

A SUPERB COPY OF THE FIRST ENGLISH EDITION, printed but three months after the American edition. This copy is a variant from those described by Sabin and by Field, and from the John Carter Brown and Church copies, in that the license by Roger L'Estrange is on the verso of the title rather than the leaf before the title. FINE COPY OF THE CORRECT MAP FOR THIS EDITION, containing the "Wine Hills".

FOR TWO HUNDRED YEARS THIS NARRATIVE HAS BEEN REGARDED AS A STANDARD OF AUTHORITY BY HISTORIANS. The contribution in verse, signed B. T., was written by Benjamin Tompson, the earliest native American poet.

THE  
Present State  
OF  
New - England.  
BEING A  
NARRATIVE  
Of the Troubles with the  
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years 1675, and 1676.

To which is added a Discourse about the War  
with the *PE QUODS* in the year 1637.

---

By *W. Hubbard* Minister of *Ipswich*.

---

*And the Lord said unto Moses, Write this for a Memorial in a Book, and rehearse it in the ears of Joshua; for I will utterly put out the Remembrance of Amalek from under heaven, Exod. 17. 14.*

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LONDON:  
Printed for *Tho. Parkhurst* at the Bible and Three Crowns in *Cheapside*,  
near *Mercers-Chappel*, and at the Bible on *London-Bridg*. 1677.

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FIRST ENGLISH ACCOUNT OF THE SETTLEMENT  
OF LOWER CALIFORNIA

[SOTO HERNANDO DE).] A Relation of the Invasion and Conquest of Florida by the Spaniards, under the Command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished . . . With some Discoveries made by the Spaniards in the Island of California, in the Year 1683.

London: Printed for John Lawrence, 1685

Small 8vo, old mottled calf (hinges partly cracked).

FIRST EDITION OF THIS TRANSLATION. This work contains the first printed account in English of the settlement of lower California.



A  
RELATION  
OF THE  
Invasion and Conquest  
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FLORIDA  
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SPANIARDS,

Under the Command of  
FERNANDO de SOTO.

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Now ENGLISHED.

To which is Subjoyned Two Journeys of the  
present Emperour of *CHINA* into *Tartary*  
in the Years 1682, and 1683.

With some Discoveries made by the *Spaniards* in  
the Island of *CALIFORNIA*, in the Year 1683.

---

London: Printed for *John Lawrence*, at the *Angel* in the *Poultry*  
over against the *Compter*. 1686.

## EARLY EXPLORATION OF THE AMAZON

ACUNA (CHRISTOVAL DE). *Voyages and Discoveries in South-America. The First up the River of Amazons to Quito in Peru, and back again to Brazil, perform'd at the Command of the King of Spain. The Second up the River of Plata, and thence by Land to the Mines of Potosi. By Mons. Acarete. The Third from Cayenne into Guiana, in search of the Lake of Parima, reputed the richest Place in the World. By M. Grillet and Bechamel. 2 folding maps.* London: Printed for S. Buckley, 1698

8vo, contemporary calf. Signatures A, 4 leaves; B to M in eights; M\*, 4 leaves; N to X in eights; Y, 4 leaves. Size,  $7\frac{3}{8}$  by  $4\frac{3}{8}$  inches.

FIRST EDITION IN ENGLISH. Especially valuable for its descriptions of the Indians.

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By *M. GRILLET* and *BECHAMEL*.

---

*Done into English from the Originals, being the on-  
ly Accounts of those Parts hitherto extant.*

---

The whole illustrated with Notes and Maps.

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L O N D O N,

Printed for *S. Buckley* at the Dolphin over against  
*St. Dunstan's Church* in *Fleetstreet*. 1698.

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PUBLISHERS PRINTING COMPANY

*William Bradford Press*

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Paper by

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